

Curriculum Vitae

Chelsea Thompto
chelsea.l.thompto@gmail.com
<https://chelsea.technology/>

Education

- 2019 MFA, 4D Art, University of Wisconsin Madison, WI
- 2019 MA, Gender and Women's Studies, University of Wisconsin Madison, WI
- 2018 MA, 4D Art, University of Wisconsin Madison, WI
- 2016 MA, Sculpture, Sacramento State University, CA
- 2012 BFA, Sculpture, University of Iowa, Iowa City, IA
- 2012 K-12 Art Education Licensure Program, University of Iowa, Iowa City, IA

Teaching and Professional Experience

- 2023 - Assistant Professor of Creative Technologies, Virginia Tech, VA
- 2020 - 23 Assistant Professor of Digital Media Art, San José State University, CA
- 2019 - 20 Visiting Professor of Visual Studies (Art), Grand Valley State University, MI
- 2019 Graduate Assistant: Instructional Support, University of Wisconsin Madison College of Engineering Summer Program, WI
- 2017 - 19 Assistant Shop Manager, Grainger Engineering Design Innovation Lab, WI
- 2018 - 19 Research/Studio Assistant, Stephen Hilyard - University of Wisconsin Madison, WI
- 2016 - 18 Teaching Assistant (Instructor of Record), University of Wisconsin Madison Art Department, WI

Exhibitions, Screenings, and Performances

- 2025 Group Exhibition, *Debox*, The Wrong Biennale 2025/26, online.
- 2025 Group Exhibition, *Re:Visit | Celebrating a Decade of McKinney Visiting Artists*, Grunwald Gallery Bloomington, IN.
- 2025 Group Exhibition, *Queer Multiples*, Art Metropole, Toronto, ON, Canada.
- 2025 Group Exhibition, *Assembly*, Moss Art Center, Blacksburg, VA.
- 2025 Group Exhibition, *Indiscernible thresholds, escaped veillances*, Libby Leshgold Gallery at Emily Carr University, Vancouver, BC, Canada.
- 2024 Group Exhibition, *Fictions of Presence, / (slash)*, San Francisco, CA.
- 2024 Group Exhibition, *Indiscernible thresholds, escaped veillances*, Art Museum at the University of Toronto, Toronto, ON, Canada.
- 2024 Group Screening, *16:9—Reframing Glass*, Chazen Art Museum, Madison, WI.
- 2024 Performance, *Creative Minds*, San José Museum of Art, San José, CA.
- 2023 Group Exhibition, *New Rules*, Header/Footer Gallery, online.
- 2023 Group Exhibition, *Net art died but is doing well*, The Wrong Biennale 2023/24, online.
- 2023 Group Exhibition, *The Sixth Decade of UW Glass*, Backspace Gallery, Madison, WI.
- 2023 Group Exhibition, *NEW INC Art & Code Showcase*, Dunkunsthalle, New York, NY.
- 2023 Group Exhibition, *The Elastic Mind*, Broward College, Pollock Pines, FL.
- 2022 Group Exhibition, *Merging Spaces*, Future Bodies Symposium, Blacksburg, VA.
- 2022 Group Screening, *Performing Media Festival*, Langlab South Bend, South Bend, IN.

- 2021 Group Exhibition, *Over Again*, Padnos Gallery, Allendale, MI.
- 2020 Solo Exhibition, *Productive Bodies*, The Neon Heater Gallery, Findlay, OH.
- 2020 Group Exhibition, *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2019 Group Exhibition, *Water Shapes*, Spark Lab at The Fed Gallery, Grand Rapids, MI.
- 2019 Group Exhibition, *Endless Possibilities*, Nomad Gallery, Grand Rapids, MI.
- 2019 Group Exhibition, *Verse / Us*, Arts + Literature Laboratory, Madison, WI.
- 2019 Group Exhibition, *Plain Sight*, Pilchuck Seattle Exhibition Space, Seattle WA.
- 2019 Solo Exhibition, *Productive Bodies Series (Part 2)*, Kohler Art Library, Madison WI.
- 2019 Solo Exhibition, *Productive Bodies Series (Part 1)*, Able Contemporary, Paoli WI.
- 2018 Group Exhibition, *Bodily Functions*, Art Lofts Gallery, Madison WI.
- 2018 Group Exhibition, *Seed The Vote*, Kohler Art Library, Madison WI.
- 2018 Group Exhibition, *Radical Networks*, Spektrum, Berlin, Germany.
- 2018 Solo Exhibition, *Cite/Site/Sight*, Gallery 7, Madison, WI.
- 2017 Group Exhibition, *Semiology*, Kohler Art Library, Madison WI.
- 2017 Group Exhibition, *The Bubbler Tarot: Re-imagining the Tarot Deck*, Madison Public Library, Madison WI.
- 2017 Group Exhibition, *CSART Madison: Fresh*, Arts + Literature Laboratory, Madison, WI.
- 2017 Group Exhibition, *Women Workin'*, UW Madison School of Education, Madison, WI.
- 2017 Group Exhibition, *Beacon Sacramento*, Public art video installation, Sacramento, CA.
- 2017 Group Exhibition, *Unnatural Election: Artists Respond to the 2016 Presidential Election*, Kimmel Galleries, New York, NY (and traveling).
- 2016 Group Exhibition, *Inside the Tesseract*, Gallery 7, Madison, WI.
- 2016 Group Exhibition, *The Jettisoned Object*, Gallery 7, Madison, WI.
- 2016 Group Exhibition, *Code/Switch*, Woman Made Gallery, Chicago, IL.
- 2016 Solo Exhibition, *Embodying*, Library Annex Gallery, Sacramento, CA.
- 2016 Group Exhibition, *SIGNAL*, Smack Mellon, Brooklyn, NY.

Residencies, Fellowships, and Incubators

- 2025 Public Access Memories, *Online Residency (June 2025)*, online.
- 2024 Artist Residency, *Art X (University of Galway and Burren College of Art)*, Galway, Ireland.
- 2022 - 23 NEW INC member, *Art and Code Track Year 9*, New York, NY.
- 2021 Public Voices Fellowship, *SJSU OpEd Project*, San José, CA.
- 2021 Laboratory Residency, *Winter 2021 Digital Residency*, Spokane, WA.
- 2019 Signal Culture, *Toolmaker In Residence Summer/Fall 2019*, Oswego, NY.

Commissions

- 2023 Digital Project, *The Fog*, interactive website hand coded in HTML, CSS, and JavaScript, San José Museum of Art, San José, CA.
- 2017 Edited Artist Book Series, *Trans Effigy 2016*, 60 hand-bound, laser cut, and letterpress printed artist books, CSART Madison, Arts + Literature Laboratory, Madison, WI.

Publications

- 2026 **Forthcoming** (Book - Contributor) Lorelei d'Andriole and Chelsea Thompto "Creating Inclusive Trans and Queer Futures: A Night at The Orfelia" in *Guiding Principles for Inclusive Design Values* edited by Meaghan Dee, Anne Berry, and Rebecca

- Tegtmeyer, Summer 2026.
- 2026** **Forthcoming** (Translated Work - Book Contributor) Chelsea Thompto “Transcode Manifesto” in *Promesses et Utopies. Une anthologie des manifestes du Web* edited by Loup Cellard, Spring 2026.
- 2025** (Exhibition Essay) Chelsea Thompto “Between Seeing and Knowing: Explorations of Visibility and Concealment Through Digital Media” for *Mimicry and Mirage: Digital Art Student and Alumni Exhibition* at Process Gallery, November 2025.
- 2025** (Conference Paper) Chelsea Thompto “Teaching Sustainable Creative Technologies”, *1st International Workshop on Low Carbon Computing (LOCO 2024)*, arXiv, July 2025. [LINK](#)
- 2025** (Journal Contribution) Chelsea Thompto “Untitled (Fog Pill)”, *Transgender Studies Quarterly 12.1: Speculative Media and Fiction*, February 2025. [LINK](#)
- 2025** (Op Ed) Chelsea Thompto “Trans Allyship in Academia Today” *Inside Higher Ed*. January 17, 2025. [LINK](#)
- 2024** (Journal Contribution) Chelsea Thompto “A Hacked Manifesto” in *e-flux Journal Issue 146* edited by McKenzie Wark, June 2024. [LINK](#)
- 2024** (Book - Contributor) Chelsea Thompto “Landmarks” in *Trans Hirstory in 99 Objects* edited by David Evans Frantz, Christina Linden, & Chris E. Vargas, March 2024.
- 2024** (Issue Co-Editor) Ace Lehner and Chelsea Thompto “Trans New Media Art as Embodied Practice,” *Media-N: Journal of the New Media Caucus*, February 2024.
- 2023** (Catalog Essay) Chelsea Thompto “Feeling Technology with Lauren Lee McCarthy & Ben Grosser”, *Feeling Technology Lecture Series Grand Valley State University*, August 2023.
- 2022** (Journal Article) Chelsea Thompto “Trans (In)Visibility in Art,” *Transgender Studies Quarterly*, 2022.
- 2022** (Online Repository) Chelsea Thompto “Building a More Sustainable and Accessible Internet: Lightweight Web Design with HTML and CSS,” *SJSU ScholarWorks*, 2022.
- 2022** (Op Ed) Étienne Brown and Chelsea Thompto. “Alternatives to Facebook: Taking the 'Big' out of 'Big Tech'.” *Newsweek*. March 7, 2022. [LINK](#)
- 2020** (Journal) Chelsea Thompto “Special Section: Leonardo Abstracts Service: Top-Rated Labs Abstracts 2019 (Productive Bodies).” *Leonardo* 53, no. 5, 2020.
- 2018** (Online Journal) Chelsea Thompto “There’s Nothing “Natural” About Binary Gender,” *Edge Effects*, November 15, 2018. [LINK](#)

Curation

- 2024 - 2025** Curator, *Transcode Gallery*, (Traveling / Embodied Exhibition Space).
- 2020** Curator, *Transcode*, Unrequited Leisure, Nashville, TN.
- 2017** Co-Curator, *Witnesses*, Art Lofts Gallery, Madison, WI.

Conferences

- 2026** **Forthcoming** “Abstraction and Obfuscation: Tactics for Trans Visibility in New Media Art”, 2026 New Media Caucus Restoration/Regeneration Symposium, Mesa, AZ, March 6-7
- 2025** “Pointing the Tool: Challenging Technology by Changing its Subjects and Outputs”, *Pro Tools: Technology as Process, Play, and Politics*, SECAC 2025, Cincinnati, OH, October 22-25

- 2025** "Traverse the Mist", *Against Urgency: Try From Software, but Trans*, Queerness and Games Conference, Montreal, QC, Canada, September 26-28
- 2025** "The Fog of (Gender) War", *Visibility and Visuality after 'the Transgender Tipping Point'*, College Art Association Annual Conference, New York, NY, February 12-15
- 2025** "Good | Body | Horror", *Trans Bodies in Horror: Resistance, Rebellion, and the Question of Representation*, HSWG Queer Horror Conference 2025, (Virtual) Pittsburgh, PA, February 7-8
- 2024** "Teaching Sustainable Creative Technologies", *Frugal computing II*, 1st International Workshop on Low Carbon Computing (LOCO 2024), Glasgow, Scotland, UK, December 3
- 2024** "Decarbonizing New Media: Art and Technology in the Anthropocene", *A Curriculum for the Anthropocene*, SECAC 2024, Atlanta, GA, October 23-26
- 2024** "Experimental Embodiment: Trans Authored Interactive Media Art", 2nd International Trans Studies Conference, Evanston, IL, September 4-7
- 2024** *Operational Visibility: Trans and Queer Digital Hybrid Art Practices*, Co-Chair with Anna Campbell, College Art Association (CAA) Annual Conference 2024, Chicago, IL, February 14-17
- 2022** "Landmarks", *The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today* panelist, College Art Association Annual Conference 2022, (Virtual) Chicago, IL, March 3-5
- 2021** "Decodification of the Body", *Decoding Activation*, panelist, ADD + ART 2021, (Virtual) Barcelona, Spain, July 7-8
- 2021** *Decodification of the Body*, panelist, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2021** *Critical New Media Art Resources: Panel and Participatory Workshop*, chair, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2020** "Transcode Manifesto," *Transfeminist Art, Transfeminist Art Histories*, panelist, SECAC 2020, (Virtual) Richmond, VA, November 30 - December 11
- 2020** "Embodied Technology: Transmateriality and Extended Reality in Art," *Dematerialization of the Art Experience*, panelist, College Art Association Annual Conference, Chicago, IL, February 12-15
- 2020** "A Transmaterial Body," *New Media Caucus 2020 Showcase*, speaker, College Art Association Annual Conference, Chicago, IL, February 12-15
- 2019** "Productive Bodies," *Redefining Borders*, panelist, Border Control: New Media Caucus Symposium, Ann Arbor, MI, September 19-22
- 2019** "Productive Bodies," *Roundtable: Disability, Inc.: The Aesthetics of Health and Globalization*, panelist, Graduate Conference on Language and Literature University of Wisconsin Madison, Madison, WI, February 22-23
- 2018** "A Transmaterial Body: Envisioning (trans)embodiment beyond the traditional limits of the Corporeal," speaker, Radical Networks, Berlin, DE, October, 19-21
- 2016** "Life Observed: Contemporary Artmaking from a Trans Perspective," *Envisioning the Trans* Life/World*, panelist, Transgender Studies: an international interdisciplinary conference, Tucson, AZ, September, 7-10

Grants and Awards

- 2025** AAD Certificate for Excellence in Teaching - Virginia Tech College of Architecture, Arts, and Design, Blacksburg VA
- 2024** Faculty Initiated Research Grant (FIRG) - Virginia Tech College of Architecture, Arts, and Design, Blacksburg VA

- 2023** New Faculty Mentoring Grant - Virginia Tech, Blacksburg VA
- 2022** Dean's Professional Development Grant - San José State University, San José CA
- 2022** Artistic Excellence Programming Grant - San José State University, San José CA
- 2021** Dean's Professional Development Grant - San José State University, San José CA
- 2021** Sustainable Futures Curriculum Community Initiative Award SJSU, San José CA
- 2019** Pew Faculty Teaching and Learning Center Sandbox Learning Innovation Grant, Grand Valley State University, Allendale MI
- 2019** LGBT FSA Research Grant, Grand Valley State University, Allendale MI
- 2019** Emerging Artist Grant, GameTime Grants, Grand Rapids MI
- 2019** Professional Development Grant (Glen R. Allen Graduate fund), University of Wisconsin Madison, Madison WI
- 2019** Tempkin Endowment, University of Wisconsin Madison, Madison WI
- 2018** Travel Grant, University Of Wisconsin Madison - Graduate School, Madison WI
- 2018** Pilchuck Glass School Partner Scholarship, University of Wisconsin Madison, Madison WI and Pilchuck Glass School, Stanwood WA
- 2018 - 19** Research Assistantship, University of Wisconsin Madison, Madison WI
- 2017** Urban Glass Partner Scholarship, University of Wisconsin Madison, Madison WI and Urban Glass, Brooklyn NY
- 2016 - 18** Teaching Assistantship, University of Wisconsin Madison, Madison WI

Professional and Service Organizations

- 2024 -** **Executive Editor**, *Media-N: Journal of the New Media Caucus*
- 2023 - 24** **Interim Executive Editor**, *Media-N: Journal of the New Media Caucus*
- 2020 - 23** **Editorial Board**, *Media-N: Journal of the New Media Caucus*
- 2020 -** **Board of Directors**, New Media Caucus (NMC), Affiliate Society of the College Art Association
- 2019 -** **Member**, College Art Association
- 2019 - 20** **Mentor**, Queer Connections Mentorship Program, GVSU, Allendale MI.

Press

- 2025** McKenna Gray, "Through Frosted Glass" *Cornelia Magazine*, Issue 17 (Winter 2025), in print and online. [LINK](#)
- 2024** Tyler Matheson, "Exhibition Review: Indiscernible thresholds, escaped veillances," *PUBLIC Journal*, #70: The Weather.
- 2024** Genevieve Quick, "In 'Fictions of Presence,' a View-Master and declassified 9/11 interrogation docs" *48 hills*. [LINK](#)
- 2024** Odessa Parker, "Don't Miss: *Indiscernible thresholds, escaped veillances*" *Opaloma*. [LINK](#)
- 2023** Rhizome, "Works from the 2022-23 Art & Code cohort," *Rhizome*. [LINK](#)
- 2016** Zachary Small, "Art that Slows Down How We Assess Gender," *Hyperallergic*. [LINK](#)

Non-Conference Presentations and Public Events

- 2025** Guest Lecture: *Art and Speculative (Trans) Futurity*, Indiana University Bloomington. 4/4/2025

- 2024** Masterclass/Artist Lecture: *Crafting Questions for Creative Research*, University of Galway Centre for Creative Technologies, Ireland. 11/15/2024
- 2024** Artist Lecture: *Manifold Trans Creative Practice*, Burren College of Art, Ireland. 11/6/2024
- 2024** Artist Lecture: *Numerously Trans Creative Practice*, Class Visit / Lecture (New Media II). Wofford College. 2/22/2024
- 2024** Artist Lecture: *Numerously Trans Creative Practice*, Art and Technology Visiting Artist Talk. School of the Art Institute of Chicago. 2/14/2024
- 2024** Public Dialogue: *Creative Minds: Chelsea Thompto and Analia Saban*, San José Museum of Art. 1/2024
- 2023** Podcast: *New Rules: Conversations with New Media Artists - Live Episode*, Artist and Hackers Podcast, Episode 19. 9/2023
- 2023** Podcast: *Liberatory Coding and the Transcode Manifesto*, Artist and Hackers Podcast, Episode 14. 8/2023
- 2022** Artist Lecture: *Landmarks: Technologies of Visualization and Trans Visibility*. Diversity Equity and Inclusion Lecture Series. University Of Iowa: School of Art and Art History. 4/2022.
- 2021** Artist Lecture: *Web Development as Art*. Class Visit / Lecture (Visual Communication II). San Francisco, CA (Virtual): University of San Francisco. 11/2021
- 2021** Public Dialogue: *QuickBites Forum for Urgent News*. Public Scholarship and Outreach. San José, CA: San José State University. 11/2021
- 2021** Keynote: *Landmarks: Technologies of Visualization and Trans Visibility*. Grand Valley State University Transgender Day of Visibility Keynote. Grand Valley State University (Presented Virtually): Milton E. Ford LGBT Resource Center at Grand Valley State University. 3/2021
- 2021** Artist Lecture: *Trans Studies and Technology*. Class Visit / Lecture (Contemporary Art ART 112/212). Sacramento, CA (Virtual): California State University Sacramento. 4/2021

Courses Taught

(Number in parentheses to the right indicates number of times taught. Underlined text indicates graduate level course.)

Virginia Tech:

<u>Advanced Art Theories & Processes - Art 5854</u>	(2)
<u>Creative Code Art & Design - Art 5714</u>	(2)
<u>Graduate Critique - Art 5534</u>	(1)
<u>MFA Studio: Creative Technologies During Climate Crisis - Art 5524</u>	(1)
New Media Art Theory - Art 4804	(2)
Creative Technologies Topics: CT During Climate Crisis - Art 4504	(1)
Web 3D - Art 3604/4504	(1)
Introduction to Creative Code - Art 2434/3114	(5)
Principles of 3D Art & Design - Art 1214	(1)

San José State University:

<u>Interdisciplinary Graduate Critique Seminar - Art 281</u>	(2)
<u>Graduate Tutorial Digital Media Arts - Art 220</u>	(2)
<u>Graduate Tutorial Spatial Arts - Art 219</u>	(1)
Digital Materials - Art 193	(1)
Web Development in HTML, CSS, and JavaScript - Art 109	(3)
Advanced Projects in Digital Media Art - Art 107	(1)
Advanced Digital Video - Art 105	(1)

Interdisciplinary Seminar in Digital Media Art - Art 104	(1)
Intro To Creative Coding - Art 101	(3)
Intro To Digital Media Art (Art Foundations) - Art 74	(1)

Grand Valley State University:

Time Studio (Sound, Video, and Performance Art) - Art 396	(1)
Interactive Studio (Creative Code / Performance Art) - Art 394	(1)
Making and Meaning (Gen Ed / Foundations) - Art 153	(4)
2-D Composition (Design / Digital Foundations) - Art 149	(2)

Technical Skills

Operating Systems: Windows, Mac, and Linux (Including Raspberry Pi).

3D Modeling: Rhino, Fusion 360, Meshmixer, Blender, AutoCAD and more.

Digital Fabrication: 3D printing (FDM and SLA), 3D scanning, CNC routing and plasma cutting, laser cutting/engraving, pen plotting, and vinyl cutting.

Coding: Java (Processing), Python, Javascript (vanilla, node, p5.js, and three.js), CSS, HTML, Markdown, and more.

Microcontrollers: Arduino and more.

Vector Graphics and Layout: Adobe Illustrator, Inkscape, Adobe InDesign, and more.

Digital Photography and Editing: Adobe Photoshop, GIMP, and more.

Digital Video/Audio and Editing/Effects: Final Cut Pro, Audacity, Adobe Audition, Premiere and After Effects and more.

Woodworking: Table saw, band saw, mitre saw, router, lathe, hand tools, and etc.

Metalworking: Mig welder, spot welder, plasma cutter, sand blaster, pneumatic tools, angle grinders, etc.

Mold making and casting: Plaster, alginate, silicone, aluminum, bronze, and wax.

Other non-digital skills: Bookbinding, letterpress, and more.

Portfolio Links

Portfolio Website	https://chelsea.technology/
Code Repository	https://github.com/cthompto
Video Portfolio	https://vimeo.com/showcase/6544078
<i>The Fog</i> Live Site	https://sjmusart.org/digital-projects/the-fog/
<i>Landmarks</i> Live Site	https://landmarks.cloud/
<i>byhand.website</i> Live Site	https://byhand.website/