



+ DINNER



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Representation

Eli Bronner, Charles Moffett Gallery, New York, NY
Celine Mo, Dinner Gallery, New York, NY
Koji Miyajima, MediaForce Ltd., Tokyo, Japan

Institutions with Artwork in Permanent Collections

Cordova Historical Museum, Cordova, AK
Eastern Kentucky University, Richmond, KY
Fusion Arts Museum, New York, NY
Jacksonville State University, Jacksonville, AL
Palace of Sharjah, UAE
Savannah College of Art and Design, Savannah, GA
Scherenschnittmuseum, Vreden, Germany
Taubman Museum of Art, Roanoke, VA
Universal Laser Systems, Inc., Scottsdale, AZ
Zupi Collection, São Paulo, Brazil

Career Achievement Totals	
Exhibitions	136
Keynote Presentations	47
Biographical print articles and mentions	41
Biographical web articles and mentions	270
Published book contributions	3
Creative Achievement Awards	27
Teaching Awards	7
Courses developed or authored at Virginia Tech	11
Programs developed at Virginia Tech	1

Selected Media Interviews and Features

- 2023 Sanchez, C., [Meet Eric Standley](#), Stories and Insights, Canvas Rebel, January 22
- 2021 Howland, R., [Interview with Eric Standley](#), Pearl Fincher Museum of Fine Arts, Spring, TX, December 20
- 2021 Mo, C., [Eric Standley: Songs for the Living](#), Dinner Gallery, New York, NY
- 2020 [3 Questions Digital Series with Eric Standley](#), Art in Embassies, U.S. Department of State December 30
- 2020 [Curated Cribbs](#), Tabuman Museum of Art, Roanoke VA
- 2020 *Artist Creates Complex Paper-cut Artifacts*, Power of Positivity, United Kingdom
- 2017 Dean, G., *Virginia Tech artist Eric Standley*, N2K, Alhurra Middle East Broadcast, Alhurra TV
- 2015 Takashima, A., *アクア探偵事務所 (Eric Standley)*, Mezamashi TV Nationwide Broadcast, Fuji Television Network, Inc., Tokyo, Japan
- 2013 Boast, L., *Eric Standley*, Discovery Canada, The Daily Planet Show, Discovery Channel

Solo Exhibitions

- 2022 *Furtherneath*, William King Museum of Art, Abington, VA
- 2022 *The Currency of Tolerances* (private commission reveal), Dinner Gallery, New York, NY
- 2021 *Songs for the Living*, Dinner Gallery, New York, NY
- 2021 *Omnia* (private commission reveal), Marta Hewett, Chicago, IL
- 2019 *Quintessence Does not Wait*, Sharjah Museum of Art, Sharjah, UAE
- 2018 *The Phi Decreed*, Cultural Arts Center at Glen Allen, Glen Allen, VA
- 2017 *Strata*, Marta Hewett Gallery, Cincinnati, OH
- 2016 *Daphne*, Taubman Museum of Art, Roanoke, VA
- 2015 *Sic Itur ad Astra*, Sharjah Museum of Art, Sharjah, UAE
- 2015 *In Depth*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 *Cut: Windows to Eternity*, Marta Hewett Gallery, Cincinnati, OH
- 2010 *The Either/Or Decreed*, Giles Gallery, Eastern Kentucky University, KY
- 2008 *Slippers*, Walker Fine Arts Center, Patrick Henry Community College, Martinsville, VA
- 2007 *Bipedantic*, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, VA

Group Exhibitions

- 2023 *Art in Embassies Program*, U.S. Department of State, Tashkent, Uzbekistan
- 2023 *Small Works*, Artwise, Grand Forks, ND
- 2023 *Mixed Media Masterpieces*, Belskie Museum of Art and Science, Closter, NJ
- 2023 *The Possibilities of Paper*, Torggler Fine Art Center, Christopher Newport University, VA
- 2023 *Tribute to Small Works*, MVA Gallery, Bethlehem, PA
- 2022 *Intricacy*, Main Line Art Center, Haverford, PA
- 2022 *Out of Hand: Tradition Meets Tech*, Ann Marie Sculpture Garden, Solomons, MD
- 2022 *9th Annual Small Works*, Main Street Arts, Clifton Springs, NY
- 2022 *15th Anniversary Summer Party*, The Glass House, New Canaan, CT
- 2022 *Gathering: Faculty Triennial*, Moss Art Center, Virginia Tech, Blacksburg, VA
- 2021 *The Art of Paper*, Pearl Fincher Museum of Fine Art, Spring, TX
- 2020 *Art in Embassies Program*, U.S. Department of State, Tirana, Albania
- 2020 *Cut, Fold and Handmade*, Peninsula Fine Art Center, Newport News, VA (online)
- 2020 *The Lesson of Atticus*, Taubman Museum of Art, Roanoke, VA
- 2019 *Pulp + Process*, Society of Arts + Crafts, Boston, MA
- 2019 *Form.Print*, Center for the Arts Gallery, Center for the Arts, Towson University, MD
- 2019 *Seventh Annual Juried Exhibition*, Morgan Conservatory, Cleveland, OH
- 2019 *Open (at the) Source*, ICAT, Moss Art Center, Virginia Tech, Blacksburg, VA
- 2019 *Faculty Triennial*, Moss Art Center, Virginia Tech, Blacksburg, VA

2018 *Crossings*, Southwell Minster Cathedral, Nottinghamshire, UK
 2018 *Ping*, Marta Hewett Gallery, Cincinnati, OH
 2018 *Ties that Bind*, Fowler-Kellogg Art Center, Chautauqua, NY
 2017 *Pulse Miami*, Victori + Mo, Miami Beach, FL
 2017 *Evolving Technique: Digital Fabrication in Fine Art & Design*, UNC, Greeley, CO
 2016 *Von Traditionell bis Modern*, Scherenschnittmuseum, Vreden, Germany
 2016 *CUT*, Greater Reston Arts Center, Reston, VA
 2016 *Market Art + Design*, Victori + Mo, Bridgehampton Museum, Bridgehampton, NY
 2015 *CODA Paper Art 2015 Biannual*, CODA Museum, Apeldoorn, Netherlands
 2015 *Art on Paper Miami*, Victori + Mo, Miami, FL
 2015 *Art on Paper New York*, Victori + Mo, Pier 36, New York, NY
 2014 *Complex Transformations*, Howard County Arts Council, Ellicott City, MD
 2014 *Fold, Paper, Scissors*, Mesa Contemporary Arts Museum, Mesa, AZ
 2014 *Stitch, Cut, Sigh*, Beverly Street School Gallery, Stanton, VA
 2014 *Aqua Art Miami*, 1530 Collins Ave, Art Miami Festival, Miami Beach, FL
 2014 *Motif, Mantra & Mystery*, Marta Hewett Gallery, Cincinnati, OH

2014 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
 2013 *Art on Paper*, Maryland Federation of Art, Annapolis, MD
 2013 *34th Annual Miniworks on Paper*, Jacksonville State University, Jacksonville, AL
 2013 *This is Contemporary Art*, Marta Hewett Gallery, Cincinnati, OH
 2013 Krause Gallery, New York, NY
 2012 *Small Wonders, Circle Gallery*, Maryland Federation of Art, Annapolis, MD
 2012 *Reinterpreting the Decorative Arts*, University of Mary Washington, Fredericksburg, VA
 2012 *Purely Paper*, Flow Art Space, Minneapolis, MN
 2012 *Pioneers of Digital Media*, University Art Gallery, Truman State University, Kirksville, MO
 2012 *Devotion to Detail*, Marta Hewett Gallery, Cincinnati, OH
 2012 *Rendered Artifacts*, Armory Gallery, Virginia Tech, Blacksburg, VA
 2011 *In/Out*, The Wallace Anderson Gallery, Bridgewater State University, Bridgewater, MA
 2011 *2011 Annual Juried Art Competition*, South Arkansas Art Center, El Dorado, AR
 2011 *Pastiche and Provenance*, Slocumb Gallery, East Tennessee State University, Johnson City, TN
 2011 *Pulpfiction: The Art of Paper*, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA
 2011 *ARCH*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
 2011 *Nature and the Non-Objective Realm*, Taubman Museum of Art, Roanoke, VA
 2011 *Riverviews 3rd Annual Juried Show*, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, VA
 2011 *FTCC Second Annual National*, Fayetteville Technical Community College, Fayetteville, NC
 2011 *21st Annual Mid-Atlantic National: Works on Paper and of Clay*, d'Art Center, Norfolk, VA
 2011 *Virginia Artists 2011 Annual Juried Exhibition*, The Charles H. Taylor Arts Center, Hampton, VA
 2011 *32nd Annual Mini-Works on Paper*, Jacksonville State University, Jacksonville, AL
 2011 *New Waves*, The Contemporary Art Center of Virginia, Virginia Beach, VA
 2011 *The 14th National Juried Show*, Gallery West, Alexandria, VA
 2011 *Hidden Within*, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
 2010 *Private Eyes*, I Made An Art Gallery, Brooklyn, NY
 2010 *ArtPrize*, Public Museum of Grand Rapids, Grand Rapids, MI
 2010 *Lines Into Shapes*, Art Center of Estes Park, Estes Park, CO
 2010 *Either/Or National Juried Exhibition*, Union Street Gallery, Chicago Heights, IL
 2010 *13th Annual SECAC/MACAA Members Exhibition*, 1708 Gallery, Richmond, VA
 2010 *7th Annual International Juried Exhibition*, Shore Institute of Contemporary Arts, Long Branch, NJ
 2010 *LCAA National Juried Exhibition*, Lancaster County Art Association, Strasburg, PA
 2010 *Digital Works*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ

- 2010 *6th Annual Magnitude 7*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2010 *The Ecstatic*, Curious Matter Gallery, NJ
- 2010 *31st Annual Miniworks on Paper*, Jacksonville State University, Jacksonville, AL
- 2010 *International Juried Drawing and Printmaking Exhibition*, Rogue Space, Chelsea, NY
- 2010 *Biennial LaGrange National XXVI*, LaGrange Art Museum, LaGrange, GA
- 2010 *Art on Paper National Exhibition*, Circle Gallery, Maryland Federation of Art, Annapolis, MD
- 2010 *Creative Inquiries*, Chautauqua Lecture Series Juried Exhibition, Eastern Kentucky University, KY
- 2010 *Drawing Discourse*, Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2010 *Faculty Show, XYZ Gallery*, Virginia Tech, Blacksburg, VA
- 2009 *ArtPrize*, Fuller Gallery, Fountain Street Church, Grand Rapids, MI
- 2009 *Paperworks 2009 International Juried Competition*, B.J. Spoke Gallery, Huntington, NY
- 2009 *30th Annual Miniworks on Paper*, Jacksonville State University, Jacksonville, AL
- 2009 *Reorder/Represent*, Hermann Fine Arts Center, Marietta College, OH
- 2009 *Corporate Research Center Annual Showcase*, Virginia Tech, Blacksburg, VA
- 2009 *CAUS Faculty Show, XYZ Gallery*, Virginia Tech, Blacksburg, VA
- 2008 *Ashes to Art: Scattered, 4th International Biennial*, CAFusion Arts Museum, NY, NY
- 2008 *New Media/Mixed Media*, Terrace Gallery at Capital One, Richmond, VA
- 2008 *Corporate Research Center Annual Showcase*, Virginia Tech, Blacksburg, VA
- 2008 *CAUS Faculty Show, XYZ Gallery*, Virginia Tech, Blacksburg, VA
- 2007 *4th Annual International*, The Shore Institute of the Contemporary Arts, Long Branch, NJ
- 2007 *Corporate Research Center Showcase*, Virginia Tech, Blacksburg, VA
- 2007 *What the Hell Is It Ethel?*, Fusion Arts Museum, New York, NY
- 2007 *Faculty Show, XYZ Gallery*, Virginia Tech, Blacksburg, VA
- 2007 *Sparkling Fresh Show*, Grant Gallery, New York, NY
- 2007 *Art from Detritus*, Synagogue for the Arts Gallery Space, New York, NY
- 2007 *Drawing No Conclusions: A Survey of Contemporary Drawing*, UICA, Grand Rapids, MI

Collaborative Installations

- 2022 *Similarity of Being*, **Standley, E.**, Leshyn, B., Moss Art Center, Virginia Tech, Blacksburg, VA
- 2019 *Visual Language of Chromatin Architecture* Standley, E., Sharakhov, I., **Onufriev, A.**, CUBE, Virginia Tech Institute for Creativity, Arts and Technology, Blacksburg, VA
- 2009 Cyrene Reef, (**Standley, E.** and **Bukvic, I.**) Ninth International Conference on New Interfaces for Musical Expression, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- Selection* (**Standley, E.**, Burch-Brown, C., Cao, Y., Porter, D., and Dooley, A.) Darwin: Evidence and Evolution, Virginia Museum of Natural History, Martinsville, VA
- Revo-Over, (Standley, E., Bukvic, I., Burch-Brown, C., Capone, T., Harrison, S., Paterson, S., Rosenthal, J., Webster, D.) Experiential Gallery, Virginia Tech, Blacksburg, VA
- 2008 Revo-Over, (Standley, E., Bukvic, I., Burch-Brown, C., Capone, T., Harrison, S., Paterson, S., Rosenthal, J., Webster, D.) Taubman Museum of Art, Roanoke, VA

Selected Exhibition Presentations

- 2022 *Intracacy: Eric Standley*, Main Line Art Center, Haverford, PA
- 2022 *Furtherneath*, William King Museum of Art, Abington, VA
- 2022 *Similarity of Being*, Standley, E., Leshyn, B., ICAT Play Date, Virginia Tech, Blacksburg, VA
- 2022 *Essentialism*, Department of Visual Arts, Coastal Carolina University, Conway, SC (online)
- 2022 *Infinity and Essentialism*, Play to Make, Industrial Design Lab II, Virginia Tech, Blacksburg, VA
- 2021 *Eric Standley*, Pearl Fincher Museum of Fine Arts, Spring, TX (online)
- 2020 *Fragility and Complexity: New Artifacts for a New World*, Pixel Show, São Paulo, Brazil (online)

- 2020 *Curated Cribs: Eric Standley*, Taubman Museum of Art, Roanoke, VA (online)
- 2019 *Quintessence and Complexity*, Sharjah Islamic Arts Festival, Sharjah, UAE
- 2019 *Dyslexia, Technology and Chromatin Packing*, Society of Arts + Crafts, Boston, MA
- 2019 *Purpose and Absurdity*, Massachusetts College of Art, Boston, MA
- 2019 *Visual Language of Chromatin Architecture*, Moss Art Center, Virginia Tech, Blacksburg, VA
- 2019 *The Lesson of Atticus*, Center for the Arts, Towson, University, Towson, MD
- 2018 *Technology, Dyslexia and Sensibility*, Pixel Show, São Paulo, Brazil
- 2018 *The Phi Decreed*, Glen Allen Cultural Arts Center, Richmond, VA
- 2017 *Strata and the Phi Decreed*, Marta Hewett Gallery, Cincinnati, OH
- 2016 *Daphne: Reflection and Process*, Tubman Museum of Art, Roanoke, VA
- 2016 *Members Reception: Eric Standley*, Taubman Museum of Art, Roanoke, VA
- 2015 *In Depth: Eric Standley*, moderated Q&A with Heather Hakimzadeh, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 *In Depth Eric Standley Gallery Talk*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 *Cut: Windows to Eternity*, Marta Hewett Gallery, Cincinnati, OH
- 2013 *Process and Paradox*, Phi Beta Kappa, Virginia Tech, Blacksburg, VA
- 2012 *Process and Paradox*, University of Mary Washington, Fredericksburg, VA
- 2011 *The Either/Or Decreed: Artwork of Eric Standley*, Jacksonville State University, Jacksonville, AL
- 2010 *Either/Or Orion: Laser Technology and Studio Practice*, Grand Rapids Public Museum, Grand Rapids, MI
- 2009 *Bipedantic and AM Wisdom*, Art Club Roundtable, Taubman Museum of Art, Roanoke, VA
- 2009 *Drawing with Lasers*, Fuller Gallery, Fountain Street Church, Grand Rapids, MI
- 2008 *Bipedantic Slippers*, Walker Fine Art Center, Visionaries Honorarium Program, Patrick Henry Community College, Martinsville, VA
- 2008 Recent Artwork of Eric Standley, Art Club Roundtable, Taubman Museum of Art, Roanoke, VA

Teaching and Creative Scholarship Presentations

- 2022 *Similarity of Being*, Standley, E., Leshyn, B., ICAT Play Date, Virginia Tech, Blacksburg, VA
- 2022 *Guest Artist Eric Standley: Essentialism*, Department of Visual Arts, Coastal Carolina University, Conway, SC
- 2022 *Infinity and Essentialism*, Play to Make, Industrial Design Lab II, Virginia Tech, Blacksburg, VA
- 2019 *Guest artist laser workshop and critique*, Massachusetts College of Art, Boston, MA
- 2019 *Visual Language of Chromatin Architecture* (Onufriev, A., Standley, E., Sharakhov I.) Virginia Tech, Blacksburg, VA
- 2019 *Practice and Purpose*, School of Architecture + Design, Virginia Tech, Blacksburg, VA
- 2018 *Circle*, Escola Técnica Estadual, São Paulo, Brazil
- 2016 *Master Class with Eric Standley*, Tubman Museum of Art, Roanoke, VA
- 2015 *Meet the Makers: Eric Standley, University Libraries*, Virginia Tech, Blacksburg, VA
- 2015 *Master Class with Eric Standley*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2013 *The Good, The Bad and the Ugly*, Foundations in Art: Theory and Education, Savannah, GA
- 2011 *Either/Or Decreed: Digital and Analogue Studio Processes*, College of Architecture and Urban Studies Faculty Research Symposium, Virginia Tech, Blacksburg, VA
- 2011 *Reviving Creativity: Overcoming a Dependency on Expectations*, Fostering Creativity, Foundations in Art: Theory and Education, St. Louis, MO
- 2010 *Rock, Laser, Paper (paper covers rock): Work from the Either/Or Decreed*, Making Paper Perform, South Eastern SECAC, Richmond, VA
- 2009 *The Either/Or Decreed: Digital and Analogue Studio Processes*, Bridging the Gap, SECAC, Mobile, AL
- 2009 *Room to Occupy*, Constructivist Learning in the Studio Classroom, FATE 14th Biennial Conference, Portland, OR

- 2009 *Selection*, poster presentation, Second Annual Meeting of the Southeastern Association of Vertebrate Paleontology, Virginia Museum of Natural History, Martinsville, VA
- 2009 *Revo-Over: How to Engage Viewers of New Media Artwork in the Museum*, Taubman Museum of Art, Roanoke, VA
- 2007 *Cohorts in Space: To Boldly Teach Where We Have not Taught Before, What We Did/Did Not/ Might Do*, FATE 13th Biennial Conference, Milwaukee, WI

Exhibition and Creative Achievement Awards

- 2022 19th Annual Betsy Meyers Memorial Award, Main Line Art Center, Haverford, PA
- 2022 Honorable Mention, Ann Marie Sculpture Garden, Solomons, MD
- 2021 Creative Achievement Award, College of Architecture & Urban Studies, Virginia Tech
- 2019 Islamic Arts Festival, Department of Culture and Information, Sharjah, UAE
- 2016 Certificate of Induction, Kappa Pi International Art Honor Society, Iota Mu Chapter, Virginia Tech
- 2015 Islamic Arts Festival, Department of Culture and Information, Sharjah, UAE
- 2015 Creative Achievement Award, College of Architecture & Urban Studies, Virginia Tech
- 2014 Creative Achievement Award, College of Architecture & Urban Studies, Virginia Tech
- 2013 Visual Arts Society Award, Jacksonville State University, Jacksonville, AL
- 2013 Award of Merit, 36th Annual Art on Paper, Circle Gallery, Maryland Federation of Art, Annapolis, MD
- 2012 Albert L. Sturm Creative Arts Award, Phi Beta Kappa, Mu Chapter, Virginia Tech
- 2012 First Prize, Small Wonders National Juried Show, Circle Gallery, Maryland Federation of Art, Annapolis, MD
- 2011 Edward G. Carson Excellence in Design Award, 21st Annual Mid-Atlantic National Art Exhibition: Works on Paper and of Clay, d'Art Center, Norfolk, VA
- 2011 Best of Show, 32nd Annual Miniworks on Paper, Hammond Gallery, Jacksonville State University, Jacksonville, AL
- 2011 First Place, 14th Annual National Juried Show, Gallery West, Alexandria, VA
- 2011 Award of distinction: Mixed Media, The Charles H. Taylor Arts Center, Hampton, VA
- 2011 Second Place, Annual Juried Art Competition, South Arkansas Art Center, El Dorado, AR
- 2011 Third Place, New Waves 2011, Contemporary Art Center, Virginia Beach, VA
- 2010 Best in Show, Works on Paper 7th Annual International Juried Exhibition, The Shore Institute of Contemporary Arts, Long Branch, NJ
- 2010 Best in Show, National Juried Competition: Digital Works, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2010 Best in Show, Lancaster County Art Association National Juried Exhibition, Lancaster County Art Association, Strasburg, PA
- 2010 Third Place, Riverview's 2nd Annual Juried Exhibition, Riverview's Art Space, Lynchburg, VA
- 2010 Presidential Purchase Award, 31st Annual Miniworks on Paper, Jacksonville State University, Jacksonville, AL
- 2009 Creative Achievement Award, College of Architecture & Urban Studies, Virginia Tech
- 2009 Best of Show, 30th Annual Miniworks on Paper, Jacksonville State University, Jacksonville, AL

Teaching Awards

- 2014-2019 Thank a Teacher (5), Center for Excellence in Teaching & Learning, Virginia Tech, Blacksburg, VA
- 2013 Emerging Educator Award, Foundations in Art: Theory and Education, Savannah, GA
- 2006 University Certificate of Teaching Excellence, Virginia Tech, Blacksburg, VA

Grants

- 2022 **Standley, E.**, (Principle Investigator, participation: 50%), Leshyn, B., (Co-Investigator), Similarity of Being, Virginia Tech Institute for Creativity, Arts and Technology Mini SEAD grant: \$1850
- 2018 Standley, E., (Co-Investigator, participation: 33%), **Sharakhov, I.**, (Principal Investigator), Onufriev, A., (Co-Investigator), *Visual Language of Chromatin Architecture (VLOCA)*, Virginia Tech Institute for Creativity, Arts and Technology Major SEAD grant: \$20,000
- 2009 Standley, E., (Co-Investigator, participation: 50%), **Bukvic, I.** (Principal Investigator), *L²ORK Linux Laptop Orchestra*, Virginia Tech Collaborative For Creative Technologies in the Arts and Design development grant: \$3,000
- 2008 **Standley, E.** (Principal Investigator, participation 33%), Burch-Brown, C. (Co-Investigator), Harrison, S. (Co-Investigator), *Digital Arts Research Collective Summer Development Program*, Institute for Society, Culture and Environment Summer Scholars Grant: \$20,000
- Standley, E.**, (Principal Investigator, participation 100%), *Mezzanine Graphic and Print Lab Software Enhancement*, Center for Excellence in Undergraduate Teaching: \$3,600
- 2005-07 **Standley, E** (Principal Investigator, participation 50%), Capone, T. (Co-Investigator), Davis, J. (Co-Investigator) *Art Armory Modular Mezzanine*, ASPIRES (A Support Program for Innovative Research Strategies) Capital Renovations Grant: \$78,000

Professional Appointments

- 2020 - pres Professor, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2011 - 2020 Associate Professor, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2007- 2018 Chair, Foundations of Art and Design, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2004 - 2012 Assistant Professor of Studio Art, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 1997 - 2002 Engraving Division Manager, Hightech Signs, Charlottesville, VA
- 1994 - 1996 Studio Assistant, Armenius Mnazakanian, Arlington, MA

Education

- 2004 M.F.A., Savannah College of Art and Design, Savannah, GA
- 1994 B.F.A., Massachusetts College of Art, Boston, MA

Selected Biographical Print Publications

- 2022 Kiffel-Alcheh, J., "*Nerdlet: Tech*", National Geographic Kids, September 13. ISBN: 978-1426373596. P. 84.
van Ham, P., "*Mandala: In Search of Enlightenment*", Arnoldsche, Verlagsanstalt, December 19. ISBN: 978-3777437446. P. 283, 329.
- 2019 Peng, A., "幾何對稱的伊斯蘭風風格", dpi magazine, issue 238, Taiwan. p 5 - 7.
Islamic Arts Festival, 2019 (exhibition catalogue), Sharjah Government, Department of Culture and Information, UAE, first edition p 41, 78 -81
Form.Print (exhibition catalogue), Towson University, p 62, back cover.
- 2018 Fontes, M., *Arte e Tecnologia, De Eric Standley Para Construção Visual Do Paradoxo*", Zupi Magazine, Issue 58, No 13, São Paulo, Brazil. cover, p 54-63, back cover.
Drake, S., *A Cut Above: Elevating the Ordinary*, élan Magazine, Volume 18, Number 7, April, p. 37-39.
Stetter, U., 2018 Paperart (calendar), Schleunung, Die Herzblut-Druckerei, Calendar No. 10, Marktheidenfeld, Germany, January.
- 2017 Frick, G., *Der Brunnen Magazine*, November.
Jenkins, M., *In the galleries: City life, and the menace that lies beneath*, The Washington Post, February 10.
- 2016 *Von Traditionell bis Modern* (exhibition catalogue) Scherenschnittmuseum, Vreden, Germany

- Hendricks, T., Eric Standley, Whurk Magazine, Issue 46, December.
- Mongeon, B., 3D Technology in Fine Art and Craft (book contribution), Focal Press, p. 152-153, 301.
- Amontree, G., Eric Standley, Femme Rogue Magazine, Sarasota FL, spring/summer.
- 2015 Islamic Arts Festival, 2015 (exhibition catalogue), Sharjah Government, Department of Culture and Information, UAE, first edition, 2015. 48, 56 -61
- Reinders, C., CODA Paper Art, CODA Museum, Apeldoorn, Netherlands. (exhibition catalogue)
- Turrentine, L., Gallery: Eric Standley, CNET Magazine, CBS Interactive, Fall, 2015. 122
- Kaka, Liu Chang. Paper Secret 2 (book contribution), Shen Zhen, China: Hightone, 2015, 340-341.
- Petch, N., Black, A., Projections 2015, annual art publication, Melbourne, Australia, January, 2015. 7-10.
- Gehrt, K., Eric Standley: Rock, Paper, Lasers, Professor Q&A, Virginia Tech Magazine, Spring 2015. 16
- 2014 Mohammadi, G., Paper Perfect, Make: Volume 39, Made on Earth, June.
- The Movement: Champions of Craft, Mohawk Maker Quarterly, Issue 03: Pride in the Details, print publication, Mohawk, Cohoes, NY. January.
- 2013 Cheshire, T., Art by 1,000 Cuts, Wired Magazine, United Kingdom, April <http://www.wired.co.uk/magazine/archive/2013/04/play/art-by-1000-cuts>
- 2012 Aalberts, J., Lasergesneden Sculpturen, Metaal Magazine, Netherlands, April
- Reinterpreting the Decorative Arts (exhibition catalogue), University of Mary Washington Galleries Fredericksburg, VA, September
- 2011 ARCH: Exploring Made Space/Selections from the INDA 6, Manifest Volume 52 (Exhibition Catalogue), 2011 Manifest Press, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2010 6th Annual Magnitude 7, Manifest Volume 45 (Exhibition Catalogue), 2010 Manifest Press, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Selected Biographical Web Publications

- 2023 [Eric Standley](#), Art in Embassies, U.S. Department of State, January 4
- 2022 [Intracacy: The 19th Annual Betsy Meyer Memorial Exhibition](#), Main Line Art Center, December 22
- La-Gaffe, G., [How has technology transformed art: Artists with visions for future](#), Fad Magazine, November, 2022
- Gold, S., [Intracacy](#), Curator Susanna Gold, October, 2022
- [Artist Talk: Eric Standley](#), William King Museum of Art, May 11
- Plante, R., [Artefacts de papier](#), leSoleil, Quebec, Canada, April 20
- 2021 White, C., [Studio Visit: Artist Eric Standley is Using....](#), Artnet, April 6
- [How technology is changing the art world](#), Canada International, Royal Arts College, Vancouver, BC, January 7
- Papathanasiou, K., [Songs for the Living - An Interview with Eric Standley](#), Vale, February 8
- [Exhibition of New Artifacts at Dinner Gallery](#), USA Art News, February 8
- Meehan, M., [Songs for the Living: Interview with Eric Standley](#), Medium, February 1
- 2020 [Exhibition Spotlight: Eric Standley's the Lesson of Atticus](#), Taubman Museum of Art, March 26
- [The Cutting Edge Art of Eric Standley](#), Arctic Paper, Netherlands, April 8
- 2019 Tobi, B., "The Familiar in the Unknown: Eric Standley", Laser Engraving and Cutting, Spyder3D World, August 20. <https://www.spyder3dworld.com/the-familiar-in-the-unknown/>
- Bland, S., "Chromosome structure inspires intricate works of art", Virginia Tech Daily, July 31. <https://vtnews.vt.edu/articles/2019/07/icat-chromatinart.html>
- "Ο Δημήτρης Καρανίκας των Tales & Traces" *athensvoice*, March 29. https://www.athensvoice.gr/culture/arts/532223_o-dimitris-karanikas-ton-tales-traces-mas-xenagei-ston-kosmo-toy-paper-craft

"Intricate Paper Art by Eric Standley", *Great Beyond*, March 27. <https://www.greatbeyond.com/intricate-paper-art-by-eric-standley/>

"Technology, Dyslexia and Chromatin Packing: Artist Talk with Eric Standley", *Eventbrite*, February. <https://www.eventbrite.com/e/technology-dyslexia-and-chromatin-packing-artist-talk-with-eric-standley-tickets-56379394286>

"Layered Masterpieces by Eric Standley", *Fine Print Art NYC*, February, <https://www.fineprintart.com/art/layered-masterpieces-by-eric-standley>

"Eric Standley, Architecture / Life / Creatives", *8Continents*, February 8, <https://8continents.xyz/eric-standley/>

"Boston's Society of Arts + Crafts Announces Exhibitions Opening in February", *ArtfixDaily Artwire*, January 26, <https://www.artfixdaily.com/artwire/release/3159-society-of-arts+-crafts-announces-exhibitions-opening-in-februar>

Basta, H., Bradshaw, M., "Addition + subtraction = art", *News & Media*, Towson University, January 31, https://www.towson.edu/news/2019/form-print.html?utm_source=homepage&utm_medium=carousel-1

Aldrich, S., "Pulp + Process", *Society of Arts + Crafts*, January 22, <https://www.societyofcrafts.org/exhibitions/upcoming-exhibitions/pulp-process>

2018

Eric Standley, ARTBCO, March 8, 2018. https://artbco.com/46695-Eric_standley.artist#

A PAPIRÉPÍTÉS ÚJABB CSODÁI, February 2, 2018. http://manzardcafe.blog.hu/2018/02/02/a_papirepitesz_ujabb_csodai

"Eric Standley", *Wikipedia*, https://en.wikipedia.org/wiki/Eric_Standley

"Pixel Show 2018 Creative Festival", *Zupi Tv*, Vimeo, November 27, <https://vimeo.com/303184613>

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