

Annie Ronan, Ph.D.
Curriculum Vitae

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Education

- Ph.D. 2015 Stanford University, Department of Art & Art History. Stanford, CA
B. A. 2005 Swarthmore College. Swarthmore, PA

Professional Appointments

- 2019-present Assistant Professor of Modern and Contemporary Art History
Virginia Polytechnic Institute and State University
2016-2019 Visiting Assistant Professor of Art History
Earlham College

Publications

- 2021 “In Conversation: Teaching with Primary Sources”
The Archives of American Art Journal (Fall 2022)
2020 “Animals, Anthropocentrism, and Antiracism in American Art” *Panorama:
Journal of the Association of Historians of American Art* 6, no. 2 (Fall 2020)
2019 “Petting *Billy*: Albert Laessle’s Significant Other(ness).” in *Ecocriticism and the
Anthropocene in Nineteenth-Century Art and Visual Culture* edited by Maura
Coughlin and Emily Gephart (New York: Routledge, 2019)
2017 “Capturing Cruelty: Camera Hunting, Water Hounding, and Winslow Homer’s
Adirondack Deer.” *American Art* (Fall 2017)
2015 *Astley D. M. Cooper & Mrs. Stanford’s Jewels*.
Stanford, CA: Cantor Arts Center, 2015.

Fellowships, Grants, and Awards

- 2022 CAUS Instructional Innovation Challenge Mini-Grant
Virginia Polytechnic Institute and State University
2021 CAUS Instructional Innovation Challenge Mini-Grant
Virginia Polytechnic Institute and State University
2017 Experiential Learning Fund Grant
Earlham College Center for Career and Community Engagement
2014-15 Andrew W. Mellon Curatorial Research Assistantship
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

- Tyson Scholars Pre-Doctoral Fellowship
The Crystal Bridges Museum of American Art
- 2013-14 The Douglass Foundation Fellowship in American Art
The Smithsonian American Art Museum and its Renwick Gallery
- The Henry Luce Foundation/ACLS Dissertation Fellowship in
American Art (declined)
- 2007-2012 Jeanette and William Hayden Jones Fellowship in American Art and Culture
Stanford University

Selected Conferences/Presentations/Papers

- 2023 “An African American *Animalier* in the Lions’ Den: Henry Ossawa Tanner’s
Animal Studies” La Vache, Le Cheval et la Lionne, Etre Artiste, Femme, et
Vivre Avec les Animaux Au XIX Siècle: Colloque a l’Occasion de L’Exposition
‘Rosa Bonheur (1822-1899), Musée D’Orsay, Musée de la Chasse et de la Nature
(Paris, France)
- “Queer, Isn’t It: Race, Sexuality, Species and Feces in the Portrait of Mr. Remus
Crowley, Chimpanzee” College Art Association Annual Conference (New York,
NY)
- Teaching with Primary Sources Lunchbag Seminar, Smithsonian American Art
Museum (Washington, DC)
- 2022 “Mr. Crowley’s Signature: Race, Resistance, and the Queerness of American
Animal Portraiture” Animal Modernities, Dartmouth College (Hanover, NH)
- Session Organizer, “Interrogating the Visual Culture of Trumpism” Southeastern
College Art Conference (Baltimore, MD)
- 2021 “On Captivity and Resistance in Henry Ossawa Tanner’s Animal Art”
Witnessing and Worlding Beyond the Human (University of Illinois, Urbana-
Champaign, IL)
- 2020 “Henry Ossawa Tanner’s Un-Suppressed Color: Animal Art, Animal Materials,
and the Flesh of Painting” Southeastern College Art Conference (Richmond, VA)
- “Mr. Crowley’s Signature: Nonhuman Agency, Animal Expression, and the
Queerness of Nineteenth-Century Pet Portraiture” Life With and Without
Animals: The Second Uncommon Worlds Conference (University of Derby,
Derby, UK)
- “Henry Ossawa Tanner in the Lions’ Den” Nineteenth-Century Studies
Association Conference (Rochester, NY – Cancelled Due to Covid)
- 2015 “Shot Through the Heart: Winslow Homer’s Non-Mechanical Objectivity.”
College Art Association Annual Conference (New York, NY)

- 2014 “Crystal Bestiary: The Art of Animals at Crystal Bridges.”
Crystal Bridges Museum of American Art
Bentonville, AR
- PhD Student Presenter. “The Ends of American Art”
Stanford University and the Terra Foundation
Stanford CA
- “The Art of Bull: Astley D. M. Cooper’s Illusionistic Buffalo.”
Fellows Lectures in American Art
Smithsonian American Art Museum and Renwick Gallery (Washington DC)
- 2011 “Heade’s Orchids, Church’s Opera Glasses, and the Trouble with Detail.”
Southeastern College Art Conference (Savannah, GA)
- 2010 “Hyperreal, Hyperspace, Hypercottage: Postmodernism and The
Painter of Light.” Southeastern College Art Conference (Richmond, VA)
- 2009 “The Yellow Kid and Riis’s Pieces: The Physiognomy of Hogan’s Alley.”
Stanford University Art History Graduate Student Symposium (Stanford, CA)

Professional Experience: Teaching

Virginia Tech

- Nineteenth-Century Art (Spring 2023)
Exhibiting the American West (Fall 2022)
History of Photography (Spring 2021)
Art Since 1900 (Fall 2019, Fall 2020, Fall 2022)
The Art of the Natural History Museum (Spring 2020)
American Art to 1914 (Spring 2020)
Women in Contemporary Art (Fall 2020)
African American Art (Fall 2019)
Research Methods in Art History & Material Culture Studies (Spring 2021, Spring 2022
Spring 2023)

Earlham College

- Nineteenth-Century Art (Spring 2019)
Feminist Art and Theory, 1970-Present (Fall 2018)
African American Art (Fall 2018)
History of Photography (Spring 2018, Spring 2019)
Twentieth Century Art (Spring 2017, Spring 2018, Spring 2019)
Art: Context & Meaning pt. 1 (Fall 2016, Fall 2017, Fall 2018)
Art: Context & Meaning pt. 2 (Spring 2017, Spring 2018)
(Un)American Art: National Identity and Difference (Fall 2017)
History of Craft (Fall 2017)
Freshman Seminar: Impressionism and Its Discontents (Spring 2017)
The Arts of the Midwest (Fall 2016)
Modern Art and the Environment (Fall 2016)
Art Department Senior Capstone (Fall 2016 - Spring 2019)

Stanford University (Teaching Assistant)

American Art and Culture 1500-1850 (Fall 2010, Winter 2011)
Comics: History, Theory, Spandex (Spring 2010)
History of Architecture (Winter 2009)
American Art in the Gilded Age (Fall 2008)

Pedagogy Workshops

2022-3 Faculty Mentor, *Teaching with Primary Sources*
The Archives of American Art, Smithsonian Institution
Washington, DC

2021-2 Participant, *Summer Teachers Institute in Technical Art History*, Yale University
Gallery of Art & Yale Center for British Art
New Haven, CT

2021 Invited Speaker, *Teaching the History of American Art with Primary Sources*
The Archives of American Art, Smithsonian Institution
Washington, DC

Participant, *Teaching the History of American Art with Primary Sources 3*
The Cleveland Museum of Art
Cleveland, OH

2020 Participant, *Teaching the History of American Art with Primary Sources 2*
The Lunder Institute for American Art, Colby College
Waterville, ME

2019 Participant, *Teaching the History of American Art with Primary Sources 1*
The Archives of American Art, Smithsonian Institution
Washington, DC

2016 Summer Seminar Participant, *Seeing Nature: The Environment in American Visual Culture to 1900*
The American Antiquarian Society's Center for Historical American Visual Culture
Worcester, MA

Professional Experience: Museum

2015 Curator, *Astley D. M. Cooper and Mrs. Stanford's Jewels*
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Stanford, CA

2012 Project Assistant, *Walker Evans*
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Stanford, CA

Service

- 2022-Present Ad Hoc Reviewer, Routledge
College of Architecture, Arts, and Design Curriculum Committee
Virginia Polytechnic Institute and State University
School of the Visual Arts Curriculum Committee
Virginia Polytechnic Institute and State University
- 2021-Present Pathways General Education Curriculum Review Committee
Virginia Polytechnic Institute and State University
University Committee for Curriculum in General Education
Virginia Polytechnic Institute and State University
School of the Visual Arts Scholarship Committee
Virginia Polytechnic Institute and State University
- 2017 Ad Hoc Reviewer, *American Art*
Faculty Member, Student Conduct Council
Earlham College
- 2017 Volunteer Alumni Interviewer
Swarthmore College
- 2017 Academic Advisor
Earlham College Art Department
- 2009-10 Faculty and Graduate Student Liaison
Stanford University Department of Art and Art History

Language Proficiency (*written)

Italian, Spanish, German*, French*