

# Annie Ronan, Ph.D.

Curriculum Vitae

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## Education

Ph.D. 2015 Stanford University, Department of Art & Art History. Stanford, CA

B. A. 2005 Swarthmore College. Swarthmore, PA

## Professional Appointments

2019-present Assistant Professor of Modern and Contemporary Art History  
Virginia Polytechnic Institute and State University

2016-2019 Visiting Assistant Professor of Art History  
Earlham College

## Publications

- 2025 “Mr Crowley’s Signature: Race, Resistance, and the Queerness of American Animal Portraiture” in *Animal Modernities: Images, Objects, Histories, 1750-1900* edited by Danel Harkett and Katie Hornstein (University of Leuven Press/Cornell University Press) (in press)
- “Where Nature Calls: Piss, Public Art, and David Hammons’ Unserious Ecocriticism” in *Unserious Ecocriticism: Humor, Wit, Play, and Environmental Destruction in North American Contemporary Art and Visual Culture* edited by Jessica Landau and Maria Lux (Amherst College Press) (in press)
- 2024 “Inherent Vice: Life, Death, and Museum Conservation” *American Art* 38. No. 3 (Fall 2024)
- “Where’s the Beef: American Portraiture, Stock Photography, and the Visual Politics of Trump Steaks” in *Interrogating the Visual Culture of Trumpism* edited by Grant Hamming and Natalie Philips (New York: Routledge)
- 2022 K. Anania, S. Archino et. al. (including A. Ronan) “In Conversation: Teaching with Primary Sources” *Archives of American Art Journal* 61, no. 2 (Fall 2022): 70-85
- 2020 “Animals, Anthropocentrism, and Antiracism in American Art” *Panorama: Journal of the Association of Historians of American Art* 6, no. 2 (Fall 2020)
- 2019 “Petting Billy: Albert Laessle’s Significant Other(ness).” in *Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture* edited by Maura Coughlin and Emily Gephart (New York: Routledge)
- 2017 “Capturing Cruelty: Camera Hunting, Water Hounding, and Winslow Homer’s Adirondack Deer.” *American Art* 31, no. 3 (Fall 2017)

2015 *Astley D. M. Cooper & Mrs. Stanford's Jewels*. (Exh. Catalog, Cantor Arts Center, Stanford University)

### **Awards and Honors**

2024 AAD Certificate of Excellence in Teaching  
Virginia Polytechnic Institute and State University

### **Fellowships and Grants**

2022 CAUS Instructional Innovation Challenge Mini-Grant  
Virginia Polytechnic Institute and State University

2021 CAUS Instructional Innovation Challenge Mini-Grant  
Virginia Polytechnic Institute and State University

2017 Experiential Learning Fund Grant  
Earlham College Center for Career and Community Engagement

2014-15 Andrew W. Mellon Curatorial Research Assistantship  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

Tyson Scholars Pre-Doctoral Fellowship  
The Crystal Bridges Museum of American Art

2013-14 The Douglass Foundation Fellowship in American Art  
The Smithsonian American Art Museum and its Renwick Gallery

The Henry Luce Foundation/ACLS Dissertation Fellowship in  
American Art (declined)

2007-2012 Jeanette and William Hayden Jones Fellowship in American Art and Culture  
Stanford University

### **Invited Talks**

2024 "The Visual Culture of Trumpism Online Roundtable"  
University of St. Andrews Centre for Contemporary Art (St. Andrews, Scotland)

2023 Teaching with Primary Sources Lunchbag Seminar  
Smithsonian American Art Museum (Washington, DC)

### **Selected Conference Activity/Participation**

2024 "The Virtues of Inherent Vice: Policing Animacy in American Art"  
36e Congrès du Comité International d'Histoire de l'Art – CIHA 2024 (Lyon, France)

"Arsenic & Old Hides: Plunder, Preservation, and Edward Kemeys Last Buffalo"  
College Art Association Annual Conference (Chicago, IL)

- 2024 “Edward Kemeys’ Last(ing) Buffalo”  
European Society for Nineteenth-Century Art Conference, Kröller-Müller Museum (Otterlo, Netherlands)
- 2023 “An African American *Animalier* in the Lions’ Den: Henry Ossawa Tanner’s Animal Studies”  
La Vache, Le Cheval et la Lionne, Etre Artiste, Femme, et Vivre Avec les Animaux Au XIX Siècle: Colloque a l’Occasion de L’Exposition ‘Rosa Bonheur (1822-1899), Musée D’Orsay, Musée de la Chasse et de la Nature (Paris, France)
- “Queer, Isn’t It: Race, Sexuality, Species and Feces in the Portrait of Mr. Remus Crowley, Chimpanzee”  
College Art Association Annual Conference (New York, NY)
- “‘So It Is Today with the Turtle Market’: Anti-Cruelty, Abolitionism, and Winslow Homer’s Turtling Watercolors”  
SECAC (Richmond, VA)
- 2022 “Mr. Crowley’s Signature: Race, Resistance, and the Queerness of American Animal Portraiture” Animal Modernities, Dartmouth College (Hanover, NH)
- 2021 “On Captivity and Resistance in Henry Ossawa Tanner’s Animal Art”  
Witnessing and Worlding Beyond the Human (University of Illinois, Urbana-Champaign, IL)
- 2020 “Mr. Crowley’s Signature: Nonhuman Agency, Animal Expression, and the Queerness of Nineteenth-Century Pet Portraiture” Life With and Without Animals: The Second Uncommon Worlds Conference (University of Derby, Derby, UK)
- 2015 “Shot Through the Heart: Winslow Homer’s Non-Mechanical Objectivity.”  
College Art Association Annual Conference (New York, NY)
- 2014 “Crystal Bestiary: The Art of Animals at Crystal Bridges.”  
Crystal Bridges Museum of American Art  
Bentonville, AR
- PhD Student Presenter. “The Ends of American Art”  
Stanford University and the Terra Foundation  
Stanford CA
- “The Art of Bull: Astley D. M. Cooper’s Illusionistic Buffalo.”  
Fellows Lectures in American Art  
Smithsonian American Art Museum and Renwick Gallery (Washington DC)
- 2011 “Heade’s Orchids, Church’s Opera Glasses, and the Trouble with Detail.”  
Southeastern College Art Conference (Savannah, GA)
- 2010 “Hyperreal, Hyperspace, Hypercottage: Postmodernism and The Painter of Light.” Southeastern College Art Conference (Richmond, VA)

2009 "The Yellow Kid and Riis's Pieces: The Physiognomy of Hogan's Alley."  
Stanford University Art History Graduate Student Symposium (Stanford, CA)

### **Campus or Departmental Talks**

2023 Faculty Spotlight Presentation, AAD Expanded Leadership Workshop

2022 "A 'Very Queer' Signature: Race, Species, Science and Sentiment in Animal Portraiture" STS@VT Seminar Series

"An Intercultural and Global Art History" Virginia Tech Summer Institute

### **Professional Experience: Teaching**

#### Virginia Tech

Feminism and Contemporary Art (Fall 2024)  
Art Histories of the Future (Spring 2024)  
Nineteenth-Century Art (Spring 2023)  
Exhibiting the American West (Fall 2022)  
History of Photography (Spring 2021, Spring 2025)  
Art Since 1900 (Fall 2019, Fall 2020, Fall 2022, Fall 2023, Fall 2024)  
The Art of the Natural History Museum (Spring 2020)  
American Art to 1914 (Spring 2020, Spring 2024)  
Women in Contemporary Art (Fall 2020)  
African American Art (Fall 2019)  
Research Methods in Art History & Material Culture Studies (Spring 2021, Spring 2022, Spring 2023)

#### Earlham College

Nineteenth-Century Art (Spring 2019)  
Feminist Art and Theory, 1970-Present (Fall 2018)  
African American Art (Fall 2018)  
History of Photography (Spring 2018, Spring 2019)  
Twentieth Century Art (Spring 2017, Spring 2018, Spring 2019)  
Art: Context & Meaning pt. 1 (Fall 2016, Fall 2017, Fall 2018)  
Art: Context & Meaning pt. 2 (Spring 2017, Spring 2018)  
(Un)American Art: National Identity and Difference (Fall 2017)  
History of Craft (Fall 2017)  
Freshman Seminar: Impressionism and Its Discontents (Spring 2017)  
The Arts of the Midwest (Fall 2016)  
Modern Art and the Environment (Fall 2016)  
Art Department Senior Capstone (Fall 2016 - Spring 2019)

#### Stanford University (Teaching Assistant)

American Art and Culture 1500-1850 (Fall 2010, Winter 2011)  
Comics: History, Theory, Spandex (Spring 2010)  
History of Architecture (Winter 2009)  
American Art in the Gilded Age (Fall 2008)

### **Professional Experience: Museum**

- 2015 Curator, *Astley D. M. Cooper and Mrs. Stanford's Jewels*  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University  
Stanford, CA
- 2012 Project Assistant, *Walker Evans*  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University  
Stanford, CA

### **Service to Profession**

- 2025 Session Organizer, "Printed Matter: American Printmaking After the Material Turn" SECAC (Cincinnati, OH)
- 2024 Ad Hoc Reviewer, *Source: Notes in the History of Art*
- 2022 Prospectus Peer Reviewer, Routledge
- Session Organizer, "Interrogating the Visual Culture of Trumpism" SECAC (Baltimore, MD)
- 2017- Present Ad Hoc Reviewer, *American Art*

### **Departmental/University Service**

- 2022-Present College of Architecture, Arts, and Design Curriculum Committee (Chair)  
Virginia Polytechnic Institute and State University
- School of the Visual Arts Curriculum Committee (Chair)  
Virginia Polytechnic Institute and State University
- 2021-Present Pathways General Education Curriculum Review Committee  
Virginia Polytechnic Institute and State University
- University Committee for Curriculum in General Education  
Virginia Polytechnic Institute and State University
- School of the Visual Arts Scholarship Committee  
Virginia Polytechnic Institute and State University
- 2017 Faculty Member, Student Conduct Council  
Earlham College
- 2017 Academic Advisor  
Earlham College Art Department
- 2009-10 Faculty and Graduate Student Liaison  
Stanford University Department of Art and Art History