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School of Visual Arts
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EDUCATION

- 2008 Ph.D. University of Kansas, Kress Foundation Department of the History of Art.
Awarded with Honors (Dissertation Adviser: Linda Stone-Ferrier)
Research areas: 17th century Dutch and Flemish visual and material culture, Early
Modern Northern European prints, Italian Renaissance Sculpture
- 2000 M.A. University of Alabama, Art and Art History Department.
Areas of study: Arts of China & Japan; Northern Baroque; Theory & Criticism
- 1997 B.A. University of Alabama, Art and Art History Department.

PROFESSIONAL APPOINTMENTS

- 2018 to present, Co-Director, M.A. in Material Culture and Public Humanities, Virginia Tech
- 2018 Interim Associate Director of Academics, School of Visual Arts, Virginia Tech
- 2013 to present, Art History Program Chair, School of Visual Arts, Virginia Tech
- 2007 to present Associate Professor of Art History, Art History Program, School of Visual Arts,
Virginia Tech (promotion and tenure from Assistant rank in 2013).
- 2006-2007 Visiting Assistant Professor, Kansas State University

WORKS UNDER CONTRACT/ ACCEPTED FOR PUBLICATION

At Home in the Early Modern Dutch Dollhouse: Gender, Materiality, and Collecting in the
Seventeenth-and Eighteenth-century (under contract with Amsterdam University Press)

SELECTED PUBLICATIONS

- “Review of Lyckle de Vries’ *Jacob Campo Weyerman and His Collection of Artists’
Biographies* (Brill 2020),” *Journal of British Studies* 62.1 (forthcoming December 2022)
- “Hybridity, Media, and Source Material in Visual Representations of the Wild Woman:
Transitions from Hand-Copied Manuscripts to Hand-Press Prints,” in *Hybridity in Late
Medieval and Early Modern Art*, co-edited by Ashley Elston and Madeline Rislow
(Routledge, 2021).

Co-editor and contributor with Carlee Bradbury on an edited volume of essays: *Gender and Otherness in Medieval and Early Modern Art*. Essay contribution: "Embodying Gluttony as Women's Wildness: Rembrandt's *Naked Woman Seated on a Mound*, c. 1631." (New York: Palgrave, 2017) 179-209.

"Salvation and Community in Seventeenth-Century Dutch Mennonite Portraiture: Egbert van Heemskerck's Portrait of Jacob Hercules and His Family, 1669," *Sixteenth Century Studies Journal* Fall v. 45 no. 3 (2014): 599-630.

"Consuming Excess: *Pronk Poppenhuizen* and the Dollhouses of Sara Rothé" in *The Uses of Excess in Visual and Material Culture, 1700-2010*, Julia Skelly, ed. (Burlington, VT: Ashgate Press, 2014) 63-88.

"Confluence of Costume, Cartography and Early Modern Chorography," *Journal of Art Historiography*, v. 9 December (2013): 1-22.

"The Nature of Virtue: Madonnas of the Wilderness and the Meanings of 'Wildness' in Early Modern German Prints," *Nierika: Revista de Estudios de Arte* v. 1 no. 2 (2013): 56-71.

"Marketing Mary Magdalene in Early Modern Northern European Prints and Paintings," in *Mary Magdalene: Iconographical Studies from the Middle Ages to the Baroque*, Michelle Erhardt and Amy Morris, eds. (Leiden: Brill Publishers, 2012) pp. 3 99-420.

"From Page to Print: The Transformation of the 'Wild Woman' in Early Modern Northern Engravings" *Word & Image: A Journal of Verbal/Visual Enquiry* v. 27 no. 4 (2011): 429-42.

Review of Jochai Rosen, *Soldiers at Leisure: The Guardroom Scene in Dutch Genre Painting in the Golden Age* (Amsterdam University Press, 2010), *Renaissance Quarterly* v. 64 no. 3 Fall (2011): 924-25.

"*Pronk Poppenhuizen*: Seventeenth-Century Didactic Dutch Dollhouses for Women" *Home Cultures Interdisciplinary Journal* v. 7 issue 3, Fall (2010): 41-64.

"Seventeenth-Century Dutch Genre-Portraits and Market Value: Emanuel de Witte's *Portrait of Adriana van Heusden and her Daughter at the New Amsterdam Fishmarket*, 1661-63." *Athanos XXIII, Art History Graduate Journal of Florida State University* (2006) 69-75.

WORKS UNDER REVIEW

Seventeenth-Century Dutch and Flemish Genre-Portraiture: Informal Portraits in Scenes of Daily Life (book project currently under review with Routledge Press)

WORKS IN PROGRESS

Eve, Appetite, and the Fall of Man in Imagery of the Fifteenth-Century Low Countries (article)

Sticks and Forks: Towards An Iconography of Civility in Early Modern Depictions of Great Apes (article)

The Wild Woman in Early Modern Northern European Art & Culture c. 1100-1750 (book manuscript in progress)

SELECTED AWARDS

- 2022 Nominated, Reformation Research Consortium Paper Award, “Eve, Appetite, and the Fall of Man in Imagery of the Fifteenth-Century Low Countries,” Berlin
(decision pending)
- 2017 National Distinction Award in Scholarship, Virginia Tech
- 2015 Excellence in Scholarship, College of Architecture and Urban Studies
Research Fellowship (in residence), University of Oxford Bodelian Libraries, UK
Scaliger Institute Research Fellow (in residence), Leiden University, Netherlands
- 2014 William R. Levin Award for Research in the History of Art (SECAC)
- 2012 Awarded Best Scholarly Article award from the Society for the Study of Early Modern Women for the article: "From Page to Print: The Transformation of the “Wild Woman” in Early Modern Northern Engravings” *Word & Image: A Journal of Verbal/Visual Enquiry* v. 27 no. 4 (2011): 429-42.
- 2011 University Teaching Excellence Award, Virginia Tech
- 2009 Nominee, Distinguished Dissertation Award, Humanities/Fine Arts. Single University of Kansas nominee for Council of Graduate Schools/University Microfilms International (CGS/UMI).
- 2008 Dorothy Haglund Prize for Outstanding Dissertation, “Seventeenth-Century Dutch and Flemish Genre-Portraiture.” The University of Kansas. Single recipient for university-wide award.

- 2007 Günther Stamm Award for Excellence in Art History, Art History Graduate Symposium at Florida State University for “Seventeenth-Century Dutch Genre Portraits and Market Value: Emanuel de Witte’s *Portrait of Adriana van Heusden and her Daughter at the New Amsterdam Fishmarket*, 1661-63. Faculty-chosen award.

SELECTED EXTERNAL GRANTS

- 2015 Renaissance Society of America Kress-Bodleian Library Grant
- 2014 William R. Levin Award for Research in the History of Art (SECAC)
- 2011 Kress Foundation Fellowship. Summer Teachers Institute in Technical Art History (STITAH) at Institute of Fine Arts-New York University, July. One of 15 scholars chosen nationwide to participate.
- 2010 Residency as a Lindsay Young Visiting Faculty Research Fellow. Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville
- 2009 National Endowment for the Humanities Summer Grant

SELECTED PAPER PRESENTATIONS

- 2022 “Eve, Appetite, and the Fall of Man in Imagery of the Fifteenth-Century Low Countries,” Reformation Research Consortium (REFORC), Freie Universität Berlin, May 5 (in-person)
- 2021 “The Early Modern Dutch Dollhouse as a Site of Knowledge-Making,” Association d’art des universités du Canada/ Universities Art Association of Canada, October 23 (online due to Covid)
- “Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation,” CAA, New York, NY February (conference was ultimately remote due to Covid)
- “Wild Folk and Early Modern Ecological Crisis: Wilderness and Wildness as New Virtues” SECAC, Lexington KY, October (conference completely cancelled due to Covid)
- 2020 “New Iconographic Interpretations of the Spinning Eve in Early Modern Imagery,” SECAC Richmond, VA December 5 (conference remote due to Covid)
- 2019 “Eve as Glutton: Appetite and the Fall of Man in Fifteenth-Century Netherlandish Imagery” SECAC Chattanooga October 16-19

- 2019 "Miniature and Microscopy: Collecting 'the small' in the Long Eighteenth-Century Netherlands," *Minor Forms: Politics of Smallness around 1800*, Ludwig-Maximilians-Universität, June 14, Munich
- 2018 "Performing Female Virtue: Early Modern Dutch Dollhouses as Stage for Domestic Power," Feminist Art History Conference, Sept. 28-30, Washington D.C.
- "The Wild Woman on Display: Barbarity, Civility and Social Subversion in Early Modern Performance and Spectacle," Renaissance Society of America, New Orleans, March 24
- 2017 "Early Modern Dutch Dollhouses: Female Collectors on Display," New York, Feb, 14, College Art Association
- Bibliography Among the Disciplines Conference, Mellon Foundation-University of Virginia Rare Book School. Color Printing in the Eighteenth-Century Workgroup, "Color, Source Material, and Authority: Depicting Apes in Natural History Illustrations from the Long Eighteenth Century," Philadelphia, PA. Oct. 2017
- "The Image in Context: Legal status, Dishonor, and Marginal Groups in the 17th century Netherlands," Renaissance Society of America, Chicago, March 29-April 2
- 2016 "Eve as Glutton and the Visualization of Female Appetite," The Afterlives of Eve Conference, Newcastle University & Durham University, UK Sept. 9-12
- "The Old, the Bad, and the Ugly: New Sources for the Witch in Early Modern Visual Culture," South Eastern College Art Conference (SECAC), October 21.
- 2015 "A Small Display of Power: Domestic Ritual and Early Modern Dutch Dollhouses," Renaissance Society of America Berlin, March 25.
- 2014 "Rembrandt's Outsiders," Sixteenth Century Studies Conference (SCSC), New Orleans, October, 19.
- 2013 Feminist Art History Conference (FAHC) "The 'Wild Woman' and Female Monstrosity in Early Modern European Imagery," American University, Washington, D.C. Nov. 8.
- Association of Art Historians (AAH) "Adriaen Brouwer's *The Smokers*: Drinking to Imagination and Innovation in Seventeenth-Century Portraiture," Reading University, United Kingdom, April 13.
- 2012 Reformation Research Consortium (ReFORC), "Salvation and Community in Portraits of Dutch Mennonites," University of Oslo, Norway, May 10.

2011 South Eastern College Art Conference (SECAC) “‘Iconography as Cartography’: The Importance of Women’s Head Ornament to Peripatetic Artists in Early Modern Northern Europe,” SECAC Savannah, GA. November 11.

Sixteenth-Century Studies Conference (SCSC) “Egbert van Heemskerck’s The Surgeon Jacob Fransz. Hercules and His Family, 1669.” Fort Worth, TX, Oct. 28.

2010 Renaissance Society of America (RSA) “The Wild Woman in the Fifteenth-Century Northern European Visual Arts,” Venice, Italy, April 9.

SELECTED INVITED PUBLIC TALKS

2020 “17th century Dutch Paintings: Women, Sex & Prostitution,” in conjunction with the exhibition *Fierce Women*, Moss Arts Center, Blacksburg, VA February 27

2017 “Artistic Depictions of Elizabeth I” segment interview aired on *With Good Reason* Virginia Foundation for the Humanities/ *National Public Radio* in Fall

2015 Keynote Speaker and Judge, Annual Juried Student Art Show, Radford University, February, 26.

“The Wild Woman in Early Modern Northern European Art,” Radford University Art Department, April 16.

2013 “*Reverend Robert Walker Skating on Duddingston Loch, c. 1795: Skating as Symbol of Cultural Exchange,*” British Society of Sports History, through the University of Glasgow, June 8. Glasgow, Scotland.

2012 “The Transformation of the ‘Wild Woman’ in the Visual Arts.” Mississippi University for Women, Department of Art & Design. Columbus, MS., April.

2010 “Rembrandt’s Beggars: Etching Everyday Life in Seventeenth-Century Holland,” Taubman Museum of Art, Roanoke, VA. January. In conjunction with the exhibition “Sordid and Sacred: The Beggars in Rembrandt’s Etchings.”

LANGUAGES

Intermediate Dutch language course (spoken, reading, writing) completed, Universiteit van Amsterdam; basic reading ability in German, Italian, French; basic speaking in French and Italian

FIELD SERVICE

2021 Jury member for the William Levin Art History Award, Southeastern College Art Conference (SECAC), second three-year term

2020 Interview for field expertise: Jennifer Billock, “This Library is Home to the World’s Largest Sketchbook Collection,” *Smithsonian Magazine* April 15, 2021

<https://www.smithsonianmag.com/travel/this-library-in-brooklyn-is-home-to-the-worlds-largest-sketchbook-collection-180977341/>

- 2019 Jury member for the William Levin Art History Award, Southeastern College Art Conference (SECAC), three-year term concluded 2021
- 2018 Selected as grant reviewer for Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Dutch government, Organization for Pure Scientific Research)
- 2017 External reviewer for Tenure Track faculty in research area
- 2015 Judge for Outstanding Graduate Student Award, MFA Program, Radford University
- 2015 Textbook peer-reviewer for Laurence King Publishing
- 2014 Blind Peer-Reviewer for Art History Journal *Konsthistorisk tidskrift*
- 2012 Textbook peer-reviewer for Pearson Publishing, Harris

MEMBERSHIPS

Sixteenth Century Studies Society
Renaissance Society of America
Association of Art Historians
Society for the Study of Early Modern Women
Society for Medieval Feminist Scholarship
American Association of Netherlandic Studies
Southeast College Art Conference