Mitch Miller
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Education

- Spring 2017 – MLA, Arizona State University; Tempe, AZ
- Spring 2000 - MFA Sculpture/Painting, University of Kansas; Lawrence, KS
- Spring 1997 - BFA and Biology Minor, University of Colorado, Boulder, CO

Pertinent Experience

Scope Art Show, Miami, 2000 - Present
Since its inception, I have been involved with Scope in every capacity - from co-founding with my colleagues and friends in 2000, to working as a curator, producer and public relations coordinator, to building educational programs, to exhibiting my own art work as part of special projects or with galleries representing me. My main role today is as a consultant, curator, and researcher. I also continue to provide all interested students, organizations, and colleagues with VIP status for all Scope related events and opportunities.

Adjunct Faculty, School of Visual Arts, Virginia Tech, Blacksburg, VA: 2019 - Present
I am currently teaching drawing classes in the School of Visual Arts in the College of Architecture, Art, and Design at Virginia Tech. The students at VT are superb and I truly enjoy working with them.

Affiliate, Invasive Species Collaboration. Virginia Tech, Blacksburg, VA: 2023 – Present
As an affiliate of this dynamic group I work with scientists immersed in plant and animal invasive species research. I help the scientists visualize data and work with communities to preserve cultural heritage and defend it when threatened by invasive species proliferation.

Creative Director and Producer, Augmented Mountain: 2011 - 2016
Two colleagues and I formed an augmented reality app production company called Augmented Mountain. Our mission was to bring artists up to date with emerging technologies. In total, we built nine AR apps for a range of artists and organizations including Laurie Anderson, Pratt Institute, the DUMBO Arts Festival and the Scope Art Fair (Miami, NYC, and Basel).

Director and Collection Advisor, Aeon Gallery, Niwot, CO: 2010 – 2013
As director of this independently funded gallery on the outskirts of Boulder I invited emerging curators and artists to fill the space with provocative exhibitions and installations addressing issues of race, equity, and climate change. I worked closely with owner, Cory Stafford, to improve his family's collection with work from the artists we exhibited.

Faculty Associate, School of Art, Arizona State University, Tempe, AZ: 2013 - 2019
Taught foundations classes as a faculty associate in the School of Art at ASU. Classes included 3-D design and painting.

Adjunct Faculty, Chandler Gilbert Community College, Chandler, AZ: 2013 - 2018
Taught 3-D design and sculpture classes to a diverse undergraduate student population in the Art Department of this community college. In order to introduce the students to new technologies and modes of working, I built augmented reality technologies and landscape architecture methods into their creative assignments.

Adjunct Faculty, Art Department, Brooklyn College, Brooklyn, NY: 2005 - 2010
Taught 3-D design and sculpture to undergraduates, and painting and sculpture to graduate students. I- Over this five-year period, I also participated in graduate reviews at the end of each semester.

Artist and Educator, Socrates Sculpture Park, Queens, NY: Summer 2004 - Fall 2009
In 2004 I received an Emerging Artist Fellowship grant from Socrates and I exhibited in a show there titled "Field: Science, Technology, and Nature". Artists who show at the park are also asked to teach a week-long sculpture class to low-income, inner-city middle-school and high-school students. After my first class, Socrates asked me to do more workshops. Before long I was regularly teaching at the park. I also organized collaborations between Socrates and other schools in other cities, as well as on the Shinnecock Indian Reservation in Long Island, NY, and at the Scope Art Fair in New York, NY.

Exhibitions

Solo Shows:

2024 – "Convergent Perspectives"; Bechtler Museum of Modern Art; Charlotte, NC

2013 - "Natural Selections"; Big Orbit Gallery; Buffalo, NY

2012 - "Natural Selections"; Accola Griefen Gallery; New York, NY

2011 - "Natural Selection"; Gaslight Art Colony; Marshall, IL

2008 - "X3-M"; ADA Gallery; Richmond, VA

2006 - "Explortation"; Under; Minneapolis, MN

2003 - "Puzzling Situation"; Show World; New York, NY

2002 - "Land Scrapes"; Show World; New York, NY

Group Shows:

2025 - "Convergent Perspectives"; Visual and Performing Arts Center; Charlotte, NC
- "Mobius Strip Design"; Scope Art Show; Miami, FL

2024 - "Intruder Alert"; Newman Library; Virginia Tech University; Blacksburg, VA

2022 - "Faculty Triennial"; Moss Art Center; Virginia Tech University; Blacksburg, VA

2021 - "Together Is Better"; Stove Works Gallery; Chattanooga, TN
- "Non-Linear Time Lines"; Stove Works Gallery; Chattanooga, TN

2019 - "Feels Like A New Beginning"; Chashama Foundation Space for Artists; Brooklyn, NY
- "Column Culture Project"; Column Health Collection; Somerville, MA
- "One Decade of Artists"; Gaslight Art Colony; Marshall, IL

2018 - "Energy Overlays"; Land Art Generator; Melbourne, Australia
- "Heather Metal Parking Lot V"; Wassaic Art Project; Wassaic, NY
- "ChaNorth Summer Artists"; Chashama Foundation; NYC and Pine Plains, NY

2017 - “Heather Metal Parking Lot IV”; Wassaic Art Project; Wassaic, NY
- **“**Transmitting Findings”; Gaslight Art Colony; Marshall, IL

2016 - “Outer Spaces AR”; Featured Project at the Scope Art Fair; Miami Beach, FL
- “Wish You Were Here”; Interstate Projects with A.I.R.; Brooklyn, NY
- “Capture the Flag”; Wassaic Art Project Summer Festival; Wassaic, NY
- “Heather Metal Parking Lot 3-D”; Wassaic Art Project; Wassaic, NY
- “Design Excellence”; Herberger School of Art and Design; Tempe, AZ

2015 - “Happen Land” as *Augmented Mountain*; Radiator Gallery; Queens, NY
- “Design Excellence”; Herberger School of Art and Design; Tempe, AZ
- “Heather Metal Parking Lot Part 2”; Wassaic Art Project; Wassaic, NY
- “Deep End”; Wassaic Art Project; Wassaic, NY

2013 - “Art of Sport”; CEPA Gallery; Buffalo, NY
- “The Land Before and After Time”; Accola Griefen Gallery; New York, NY
- “Outer Spaces” - Scope Art Fair; New York, NY, Miami, FL, and Basel, Switzerland
- “Looks Like Torture” - Nicholas Cohn Art Projects at HERE; New York, NY

2012 - “Outer Spaces”; DUMBO Arts Festival; Brooklyn NY
- “Faculty Show”; Pratt Institute; Brooklyn NY
- “Infinite Structures”; DUMBO Arts Festival; Brooklyn NY
- “Outer Spaces”; Scope Art Fair; Basel Switzerland
- “Accola Griefen”; Scope Art Fair; Miami, FL
- **“**Pyrite”; Scope Art Fair; New York, NY and Basel Switzerland

2011 - “Accola Griefen”; Aqua Art Fair; South Beach, FL
- “Pyrite”; Scope Art Fair; Miami, FL
- “Summer Print Show”; Aeon Art Projects; Niwot, CO

2010 - "Derby Days"; Smack Mellon; Brooklyn, NY
- "Wish You Were Here"; A.I.R. Gallery; Brooklyn, NY
- Scope Art Fair; Lincoln Center; New York, NY and Basel, Switzerland

2009 - “Cheap Fast and Out of Control”; Scope Art Fair; Lincoln Center; New York, NY
- “Strange Victory”; Shinders; Minneapolis, MN
- “Shoot Out”; Dam, Stuhltrager Gallery; Brooklyn, NY
- “Future Range”; ADA Gallery; Richmond, VA

2008 - **“**One Small Step”; Hudson River Museum; Yonkers, NY
- “Electroception”; DUMBO Arts Festival; Brooklyn, NY
- Scope Art Fair; New York, NY Hamptons, NY and London, England

2007 - “New Space”; The Flat; Milan, Italy
- Armory; Socrates Sculpture Park; New York, NY
- Scope Art Fair; New York, NY, Miami, FL, Hamptons, NY and Basel, Switzerland
- “Live”; Marc DePuechredon at Supreme Trading; Brooklyn, NY

2006 - Armory; Socrates Sculpture Park; New York, NY
- “Nanotech”; The Ark; Bridgehampton, NY
- Scope Art Fair; New York, NY, Miami, FL, Hamptons, NY and London, England
- “Marc DePuechredon Presents”; Marc DePuechredon; Basel, Switzerland

2005 - "Crude Oil Paintings"; Akus Gallery; Eastern Connecticut State University; Willimantic, CT
- Scope Art Fair; New York, NY and London, England

2004 - "Crude Oil Paintings"; White Columns; New York, NY
- "Field: Science, Technology, and Nature"; Socrates Sculpture Park; Queens, NY
- Central Academy of Fine Arts; Beijing, China
- "Exquisite Corpse"; 667 Shotwell; San Francisco, CA
- "Element of Temporary"; San Francisco Arts Commission, San Francisco, CA

2003 - "Special Projects"; Scope Art Fair; Miami, FL
- "Gifted"; Rare Gallery; New York, NY
- "The Trixter"; In the Kitchen; New York, NY

2002 - "Kidscope"; Scope Art Fair; New York, NY
- "Small"; Museum Editions; New York, NY

2001 - "WOW House" w/ Scott Constable; Mildred's Lane; Beach Lake, PA
- "Microbiotic Crackle"; Studio Z; San Francisco, CA
- "Oklahoma: Centerfold"; Leslie Powell Gallery; Lawton, OK
- "Oklahoma"; University of Sciences and Arts Oklahoma; Lawton, OK
- "Landscapes"; Goddard Visual and Performing Arts; Ardmore, OK

2000 - "LandScrape Constructions"; Mainsite Contemporary; Norman, OK
- "LandScrape Constructions"; MFA Thesis Show; University of Kansas; Lawrence, KS

Artist Residencies

- 2022, Stove Works Artist Residency; Chattanooga, TN, May and June
- 2018, ChaNorth Artist Residency; Pine Plains, NY, July
- 2014, Wassaic Project Artist Residency; Wassaic, NY, June and July
- 2004, Socarates Sculpture Park Residency; Long Island City, NY, March - May

Selected Grants, Awards and Honors

- 2021, Favorite Faculty Award; Virginia Tech
- 2017, Selected for The Studio for the Future of Arts and Culture; The Ford Foundation
- 2016, National Honor Society; American Society of Landscape Architecture, Student Chapter
- 2016, Design Excellence Award for Landscape Architecture; Herberger School of Design
- 2015, Design Excellence Award for Landscape Architecture; Herberger School of Design
- 2015, Selected for the Haystack Mountain Summer Scholarship; Herberger School of Design
- 2015, Juror: Wassaic Project Summer Residency; Wassiaic, NY
- 2013, Pollock-Krasner Emergency Grant ($10,000)
- 2012, Joan Mitchell Foundation Emergency Grant ($7,500)
- 2004, Socrates Sculpture Park Emerging Artist Fellowship Grant ($4,000)
- 1996, SAAN Research Institute Grant: Thanka Paint and Bronze Cast in Nepal

Selected Artist Talks

- 2024, "Convergent Perspectives"; Bechtler Museum of Modern Art; Charlotte, NC
- 2023, "Convergent Perspectives"; Board of Visitors Gala; Virginia Tech; Blacksburg, VA
- 2017, "Cultural Landscapes in 2067"; Studio for the Future of Arts and Culture; Arizona State University Art Museum; Tempe, AZ

- 2016, “Revelations Lost: CSR”; Doosan Gallery; New York, NY;
- 2016, “Design AND Art”; Arizona State University; School of Design; Tempe, AZ
- 2013, “Good n’ Plenty”; Scottsdale Museum of Contemporary Art; Scottsdale, AZ
- 2013, “Pyrite”; Creative Technology Summit; Dumbo Arts Festival; Brooklyn, NY
- 2013, “Natural Selections”; University of Buffalo; Buffalo, NY
- 2013, “Natural Selections”; Big Orbit Gallery; Buffalo, NY
- 2004 – 2007, Scope Art Fair panels, New York, NY and Miami, FL
- 2004 – 2009, Numerous New York City high schools as a Socrates Artist
- 2005, Chagrin Falls School of Art; Chagrin Falls, OH
- 2004, Dryfoos School of Art; West Palm Beach, FL
- 2003, Western Washington University; Bellingham, WA
- 2002, New York University, New York, NY
- 2002, Nassau Community College; Long Island, NY

Press and Bibliography

- 2019, *Energy Overlays;* Coffee table book published by Land Art Generator and Hirmer, January
- 2017, *The Pulse;* “Stove Works Engages the Arts Community”, December 27
- 2017, *ASU Herberger Studio Gives Students Permission to Dream*, February 23
- 2013, *The Buffalo News*; “Art of Sport”, September 19 and October 6
- 2012, *White Hot Magazine NYC*; “Conversation with Mitch Miller”, Interview by Heaps Nelson, February
- 2011, *Marshall Advocate*, pages 1 and 4, October 19
- 2011, *Longmont Times Call*, pages 3-5, April 2
- 2007, *The Excelsior*, page 1, October 8
- 2006, *Socrates Sculpture: Twenty Years Catalogue*; Coffee table book published by Socrates Sculpture Park
- 2005, *The Excelsior*, page 6, October 17
- 2004, *Crude Oil Paintings*; “Anadarko Basin”; Library of Congress Control Number 2004115704
- 2004, *The Journal Record*, pages 1 and 5, December 6
- 2004, *The New York Times*, page E31, July 23
- 2004, *AM New York*, page 31, Wednesday, June 2
- 2004, *Newsday New York*, Front page, City Arts section, May 16
- 2002, *Time Out New York*; issue 349, page 6, June 6-13

Published iPhone and iPad Augmented Reality apps

- 2016, *Outer Spaces AR;* Collaboration with the Scope Art Fair; iTunes Store
- 2013, *PAVE*; Collaboration with Pratt Institute and Laurie Anderson; iTunes Store
- 2012, *Bubbles;* iTunes Store
- 2012, *Outer Spaces;* Collaboration with the Scope Art Fair; iTunes Store
- 2012, *Silicon Monument;* Collaboration Elliot Anderson; iTunes Store
- 2012, *Sound Graffiti;* iTunes Store
- 2012, *PRATT CATT;* Collaboration with Pratt Institute; iTunes Store
- 2011, *Infinite Structures;* Collaboration with Raphael Shirley; iTunes Store
- 2011, *Pyrite;* iTunes Store

Software Proficiency

Creative Suite Office 365 Autocad SketchUp Filmora 9 Velux