

# AMANDA LECHNER

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210 Wilson Ave - Blacksburg, VA 24060

Born in Santa Fe, New Mexico ~ Currently Living and Working in Blacksburg, VA

## EDUCATION

- 2018 **Participant** Summer Residency Skowhegan School of Painting and Sculpture, Skowhegan Maine
- 2005 **MFA, Painting** Rhode Island School of Design, Providence RI
- 2005 **Collegiate Teaching Certificate**, Sheridan Center for Teaching and Learning at Brown University, Providence, RI
- 2003 **BFA, Painting** Kansas City Art Institute, Kansas City, MO

## SOLO EXHIBITIONS

- 2022 Terra Ignota, Staniar Gallery, W&L University, Lexington, VA
- 2021 *PHASE CHANGE*, Vital Spaces, Santa Fe, NM
- 2019 *Future Present Tense*, Standard Space, Sharon CT  
*Future Perfect Tense*, Axle Contemporary, Santa Fe, NM
- 2016 *Planetary Analog* Prairie Lights, Iowa City, IA
- 2014 *SIGNALS* Leedy Voukos Art Center, Opie Gallery, Kansas City MO

## SELECTED GROUP EXHIBITIONS

- 2022 *Trace Elements - Amanda Lechner & Michael Borowski* Blacksburg Museum & Cultural Foundation, Blacksburg, VA
- 2021 *TOGETHER IS BETTER*, Stoveworks, Chattanooga, TN  
*In the Wake of Slumber*, PARADICE PALASE, Brooklyn, NY  
*18th Annual New Work Exhibition*, Floyd Center for the Arts, Floyd, VA  
*HOT DOUGHNUTS NOW* Stoveworks, Chattanooga, TN
- 2020 *Endless State* Showhegan Alliance online [endlessstate.org](https://endlessstate.org), Juried by Xinyi Cheng, Yui Kugimiya & Jagdeep Raina  
*Museum from Home: The Resilience Project*, 516 Arts, Albuquerque, NM - Online
- 2019 *Ad Astra Per Aspera*, Wassaic Project, Wassaic, NY
- 2018 *Look and Listen Oh My Ears/GRIT* Collaborative at MegaPhone and Phoenix College, Phoenix, AZ  
*Faculty Exhibition* Grunwald Gallery, IU, Bloomington, IN  
*TSA Flat Files Show*, Brooklyn, NY
- 2017 *NASTY WOMEN Iowa City* Near Future, Iowa City, IA  
*STATIONTOSTATION* Grunwald Gallery, IU, Bloomington, IN
- 2016 *Stages* curated by Matt Bollinger Studio Zürcher, NYC  
*VOLTA NY Art Fair*, Pier 90 (Field Projects Gallery), New York, NY  
*Art in America*, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College in Clinton, SC  
*TSA Flat Files Show*, Brooklyn, NY

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- CONCINNITY* curated by Eliza Au, Hannah Givler, Deanne Wortman UI Project Art, Iowa City IA
- Monsters in America* curated by Richard Saja, One Mile Gallery, Kingston NY
- Monsters in America* curated by Richard Saja, The International Cryptozoology Museum, Portland, Maine
- 2015 *Art in America*, curated by Julie Torres, Satellite Art Fair, Miami, FL
- Haunted Summer* curated by Keri Oldham One Mile Gallery, Kingston NY
- Meeting Point* curated by WonJung Choi The Korean Cultural Center Washington, D.C
- The Two States of WW* curated by Andrew Prayzner TSA Gallery, Brooklyn, NY
- University of Iowa Art Faculty Biennial Exhibition*, Figge Art Museum, Davenport, IA
- 2014 *About the Body* Curated by Lauren Britton, Gallery 1989, Larchmont, NY
- 2013 *In Search Of...* TSA Gallery, Brooklyn, NY
- The Flat Files: Year One* TSA Gallery, Brooklyn, NY
- 2012 *Show #5: First Contact* Curated by Jacob Rhodes, Field Projects, New York, NY
- In Search Of...* Rhodes College Clough-Hansen Gallery, Memphis, TN
- In Search Of...* Kansas University Art &Design Gallery, Lawrence, KS
- Stones Bones and Relics* Curated by Anna Mikhailovskaia, Brooklyn Fireproof, Brooklyn, NY
- Wassaic Summer Festival Show* Wassaic Project, Wassaic, NY
- 2011 *Wassaic Project 2011* curated by John Gilvey and Jennifer Mackiewicz Hudson Beach Glass, Beacon, NY
- Art Along The Hudson* Paramount Center for the Arts, Peekskill, NY
- Tompkins Projects West: Works on Paper* Dan Graham, Los Angeles, CA
- 2010 *Sub Terrain* Curated by Andrew Thompson, Work Gallery, Ann Arbor, MI
- The Business of Aura* Curated by Kelsey Harrington, Broadway Gallery, New York, NY
- Drawing Show* Tompkins Projects Brooklyn, NY
- Wassaic Summer Festival Show* Wassaic Project, Wassaic, NY
- 2009 *Will It Happen?* Curated by Kelsey Harrington, Elga Wimmer Gallery New York, NY
- Word Up:* Curated by Lauren Was and Adam Eckstrom, Broadway Gallery, New York, NY
- New American Paintings* Exhibition in Print, NE Edition 2009, Open StudioPress
- Morsel Remains Group Exhibition* Long Island City, NY
- Related Process* 579 Broadway New York, NY
- 2008 *Dialect* curated Adam Eckstrom, Broadway Gallery, New York, NY
- The Sieve* Go for a loop Gallery, San Francisco, CA
- Everybody Only* Meow Wolf Art Space, Santa Fe, NM
- Science Fair* Rock, Paper, Scissors Gallery, Oakland, California
- 2007 *Turning Points* Curated by Andrew Thompson, Gallery Project, Ann Arbor, MI
- 2006 *Science Fair* Forum Gallery Cranbrook Academy, Bloomfield Hills, MI
- RISD Biennial NYC 2006*, Curated by Robert Storr, Exit Art New York, NY

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- Chapter III – Bueno Byes & Frito Pies* AD Collective Gallery, Santa Fe New Mexico
- 2005 *Life and Limb* Curated by David Humphrey Feigen Contemporary, New York, NY  
*Providential RISD Painting MFA 2005*, Supreme Trading, Brooklyn, NY  
*MFA Exhibition* RISD Museum, Providence, RI
- 2004 *Featherweight* Claremont Graduate University, Claremont, CA  
*RISD Painters/ Brown Writers* Sol Koffler Grad Gallery at RISD, Providence, RI  
*Pulp* Curated by Steve Orlando Sol Koffler Grad Gallery at RISD, Providence, RI
- 2003 *Grad Painting Show* Sol Koffler Grad Gallery at RISD, Providence, RI  
*BFA Exhibition* H&R Block Space, Kansas City, MO  
*The Body*: Lucy Pistilli, Rachel Frank, and Amanda Lechner, Destination Gallery, Kansas City, MO
- 2002 *Drawing Mania* Destination Gallery, Kansas City, MO  
*Head or Gut: Prints of Persuasion* KCAI Print Gallery Kansas City, MO  
*Object Resonance*, Curated by Lester Goldman KCAI Painting Gallery, Kansas City MO  
*Carnival/Carnival*, Curated by Lester Goldman KCAI Painting Gallery, Kansas City, MO
- 2000 *Untitled*, Pod Space, Santa Fe, NM  
*Effusion*, Group Show, Plan B Gallery, Santa Fe, NM
- 1999 *Monothon 13*, SITE Santa Fe, Santa Fe, NM

## CURATORIAL / COLLABORATIVE PROJECTS

- 2021 *Phase Change*, Vital Spaces, Santa Fe, NM  
In association with Solo Studio and Exhibition - Invitational fresco workshop, small-scale residency and exhibition featuring works made by. Participants: Beverly Acha, Chris Ulivo, E.E. Ikeler, Ash Ferlito, Meaghan Dee, Alyse Ronayne, Corey Antis, Lisa J. Maione, Andrew Thompson, Molly Evans, Jen P. Harris, Kate Barnett, Mollie Hosmer-Dillard, Dustin Dennis, Deb Jones  
\*VR/AR exhibition rendering in production with collaborator at Virginia Tech
- 2017 *STATIONTOSTATION: New and Visiting Faculty in SoAD* Grunwald Gallery, Indiana University, Bloomington, IN
- 2016-17 *NASA - JPL Solar System Ambassador Exhibition/Programming*, Santa Fe, NYC, Iowa City, Bloomington
- 2015 *ebla domo / possible house* Group Exhibition 921S7, Iowa City, IA
- 2014 *Pentagram - 5 Advanced Concepts in Drawing* Ark Space, Iowa City IA
- 2013 *In Search Of...* Group Exhibition, Video Night, and poetry reading  
Co-curated with Dustin Dennis and Christopher Ulivo, TSA Gallery, Brooklyn, NY
- 2012 *In Search Of...* Group Exhibition Co-curated with Dustin Dennis and Christopher Ulivo  
Rhodes College Clough-Hansen Gallery, Memphis, TN  
Kansas University Art & Design Gallery, Lawrence, KS  
The project was fiscally sponsored by New York Foundation for the Arts through Artspire.  
<http://www.blurb.com/books/4177136-in-search-of> catalog

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## COLLEGIATE TEACHING EXPERIENCE

2019- present

**Assistant Professor, Studio Art/Painting, School of Visual Arts, College of Architecture & Urban Studies, Virginia Tech**

**Course: Introduction to Painting ART2524** 2019 Fall Semester, 2020 Spring Semester, 2021 Spring/Fall Semester, 2022 Fall/Spring Semester

An individualized approach to visual issues as they relate to pictorial space. Basic study of visual issues as they relate to pictorial space. Specific problems involved still life, landscape, human figure, or concept. Projects include monochromatic statements and the complexities of color. A technical understanding of oil media, a visual vocabulary, and the beginning of a personal investigation are stressed. Course format consists primarily of studio work and practice with guidance through lecture and critique.

**Course: Approaches to Painting ART3524** 2019 Fall Semester, 2020 Spring semester, 2021 Spring Semester  
An individualized approach to visual issues as they relate to pictorial space using acrylic and oil paint. Specific problems involved still life, landscape, human figure, or concept. A technical understanding of oil media, a visual vocabulary, and the beginning of a personal investigation are stressed. Course format consists primarily of studio work and practice with guidance through lecture and critique. Projects included 1-Day Paintings, Matière, Self, Master Remix, model study, on site and a self-directed final body of work.

**Course: Advanced Painting ART4524** 2019 Fall Semester, 2020 Spring semester, 2021 Spring Semester  
Individual instruction in painting principals with focus on the artists vision, material studies and connection with the students other studio investigation. Course includes short and long self-directed investigations.

**Course: Senior Studio ART 4894** 2019 Fall Semester, 2020 Spring semester, 2021 Spring Semester  
Co-facilitator for independent studio work in preparation for senior exhibitions. Directed weekly meetings

**Course: Advanced Painting ART4524** 2019 Fall Semester, 2020 Spring semester, 2021 Spring Semester  
Individual instruction in painting principals with focus on the artists vision, material studies and connection with the students other studio investigation. Course includes short and long self-directed investigations.

**Course: Topics in Painting: Color and Site ART3524** 2020 Fall Semester, 2021 Fall Semester  
In-class sessions consist of color practice demos, in process critique, weekly group trips to paint on-site. Projects include work with simultaneous contrast, site specific investigations and self-directed work directed explicitly and implicitly by color phenomena, meaning and personal usage of color.

**Course: Pictorial Art Studio ART4524** 2021 Fall Semester  
Individual instruction in visual principals with focus on the artist's vision, material studies and connection with the students other studio investigations. Course includes short and long self-directed investigations in a variety of media.

**Course: Topics in Painting: Material and Method ART3524/4524** 2022 Spring Semester  
Experiential approach to instruction in supports, sizes, gessoes, paint preparation, mediums, including grinding pigments with water and oil. Processes explored: egg tempera, fresco, oils, ink. The class features field trips, written assignments, and presentations focused on the discussed media and its history.

**Course: Independent Study ART4974** 2020 Spring Semester, 2021 Spring/Fall Semester, 2022 Spring Semester  
Student Projects: 1-A-Day Self Portrait, Large Scale painting series, "Pink Lens", Artist book/field Journal, Professional Practices, DIY Curatorial project "Sonder"

**Role: Senior Studio BFA Mentor** 2019 Fall Semester - Present

**Role: MFA Creative Technology Thesis committees** 2020, 2021

**Role: Virtual Visiting Artist Host** to 8 Artist lectures / Q&A over Zoom 2020/21

**Student Achievements:** Masters Program Acceptance: Johns Hopkins University MA in Museum Studies, NASA Internship, New York Academy of Art Summer Undergraduate Residency Program, Internship Asheville Art Museum, teaching positions in VA public and private schools

**Service to School of Visual Arts - SOVA / Students:**

**SOVA Studio Arts Committee**

**SOVA Curriculum Committee**

**SOVA CT MFA Stakeholders**

Committee planning the future of CT MFA program in SOVA. Admissions, recruiting, curriculum, etc.

**MFA Creative Technology** regular group critiques - ongoing

**Senior BFA Studio** regular faculty critiques - ongoing

**Workshop Instructor** Woodshop for painters

**Workshop Instructor** Artwork Documentation

**Faculty Advisor**, XYZ student gallery - ongoing

**Art/Poetry exhibit and reading "Do You Love Me?"**

2021 Collaboration with Drawing and Poetry classes taught by Travis Head and Erika Meitner

**Service to College of Architecture and Urban Studies / University**

**College of Architecture and Urban Studies Faculty Executive Committee** - ongoing

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**CAUS - College of Architecture and Urban Studies Curriculum Committee** - ongoing  
**VT LGBTQ+ Caucus member** - ongoing  
**2021/22 Rhizome Faculty Fellow**

Creating interdisciplinary programming in association with Rhizome Live-Learn Community.

## Participation supporting Diversity and Inclusion

### 2021 CAUS INSTRUCTIONAL INNOVATION CHALLENGE MINI-GRANT

Funds used to present virtual visiting artists and scholars from underrepresented groups.

### 2020 Common Field convening 2020

**Summer Diversity Summit, University, Annual Program by Inclusive VT**

**Academics for Black Lives and Wellness** 7-day training

**Creating an Inclusive Climate**, Course by Inclusive VT online module. Diversity Training, earned "inclusive ally badge"

**Webinar**: "Dear White People: What is Whiteness and White Supremacy in Education and How does it fuel Anti-Blackness?" Online through the Ohio State University

**Repurposing our pedagogies**, Education for Liberation Network Training

2016-2019

## Visiting Assistant Professor, Creative Core, School of Art + Design, Indiana University, Bloomington, IN

**Role: Creative Core Drawing Area Leader** Fall 2016- Spring 2019

Directed a team of 8 graduate students to instruct autonomous sections of Drawing. In weekly meetings or workshops we discussed classroom, instructional, conceptual issues and build curriculum, share resources and solve problems together. The weekly meeting also served as a professional practices round-table.

**Course: Creative Core - Drawing Fundamentals** 2016 Fall, 2017 Spring/ Fall, 2018 Fall, Spring 2019 Semester  
Development of visual awareness and coordination of perceptual and manual skills; seeing, representing, and inventing on an experimental, exploratory level in two dimensions. Includes placement, scale, volume, light, formal articulation, and investigations of graphic tools and media.

**Course: Creative Core - Color** 2017 Fall, 2018 Spring, 2019 Spring Semester

A systematic yet exploratory investigation of the use and nature of color through the analysis of its relative identity, and its expressionistic capacity. We compare the facts of color's physical characteristics with our psychological perceptions, and learn about color's physical manifestations in pigments, materials, and light. The course draws on the research and pedagogy of *Joseph Albers*, *Johannes Itten*, *Albert Munsell*, *Lois Swirloff*, *David Hornung* and includes individual and group experiments into the interaction of color in 2D, 3D and digitally.

**Course: Cross-Disciplinary Workshop - Form & Structure: Advanced Color** 2018 Fall Semester

Co-taught with Erin Ikeler, Visiting Painting Faculty.

A generative and experimental approach to Color, Painting, and Material studies. Course examines 2D and 3D color space through painting, digital and sculptural investigations. Material investigations with natural dye, light, grinding pigment, egg tempera and a variety of drawing materials. Projects Included: 3D Color Solids, Limited Palette Exhibition Response Paintings, Master Work Remix, Polychrome Construction, Color Self Portrait, Color Walks, Color Research Presentations, trip to the campus Dye Garden to work with Fresh Leaf Indigo. An interdisciplinary multi-level course.

**Course: Painting 2 & 3** (Painting Dept.) 2017 Fall Semester

An individualized approach to visual issues as they relate to pictorial space using acrylic and oil paint. Specific problems involved still life, landscape, human figure, or concept. A technical understanding of oil media, a visual vocabulary, and the beginning of a personal investigation are stressed. Course format consists primarily of studio work and practice with guidance through lecture and critique. Projects included 1-Day Paintings, Matière, Self, Master Remix, model study, on site and a self-directed final body of work.

**Course: Cross-Disciplinary Workshop - Design Thinking** 2017 Spring Semester

Design Thinking is an approach to affect change in what we make, the way we see and how we engage the world. Through experiments in drawing, experience and design students challenge what they know as users and makers. An interdisciplinary multi-level course team taught with design theory professor Gary Dickson.

**Student Achievements:** MFA Program Acceptance - BU, University of Washington - Seattle

## Service and related activities:

**Committees:** Creative Core (foundations), Design Thinking, Cross Disciplinary (A211), Grunwald Gallery Exhibitions, Grad Thesis and Pre Orals Committees.

**Q&A Moderator** Women Filmmakers Series **Shelly Silver:** A Strange New Beauty and What I'm Looking For - IU Cinema Screening with Joseph Wofford, IU Media School

**Guest Lecture/Workshop** **Drawing the Organs of Speech** "Speech Imaging" (SPHS-S425) with Dr. Steven M.

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Lulich, Department of Speech & Hearing Sciences

**Studio Visits** - MFA Painting, Sculpture, Printmaking Fall 2016-Spring 2019

**Painting MFA Seminar Visiting Critic** Fall 2018 - Guest Assignment / Critic

**Panel Discussion session**, CAA Conference 2018: Spontaneous classrooms: Improv, design thinking and action in a relational teaching practice. Other Discussants Breanne Trammel, Michelle Leftheris, Sarah Lasley

**IU Exhibitor Table Faculty Representative** CAA Conference Los Angeles 2018

**Participant** IBM Design Thinking Workshop Fall 2018

**Host/Coordinator** for McKinney Lecturers, Ghost of a Dream Fall 2017 - Coordinated Workshop, Lectures, Video Exhibition at Fuller Projects, Grad Studio Visits, Luncheon and reception Painting MFA Seminar Visiting Critic Spring 2017

**Painting MFA Seminar Visiting Critic** - Reading Discussion and Critique Spring 2018

**STATIONSTATION Exhibition Panel Discussion** (curator/moderator) Grunwald Gallery, Indiana University, Bloomington, IN

**Participant** Barry Kudrowitz Design Thinking Workshop Fall 2018

**Workshop Leader** - Materials of Drawing Museum Studies course (A390/590): Artists' Materials and Techniques 2016 Fall Semester, IU Eskanazi Museum of Art

2014-2016

**Assistant Professor (Visiting), Painting & Drawing Area, School of Art & Art History, University of Iowa, Iowa City, IA**

**Course: Method and Material** 2016 Spring Semester

In this advanced course I instruct students the in material processes involved in a contemporary approach to traditional techniques of egg tempera and oil painting through hands-on demos. The class explores supports, sizes, gessos, paint preparation, mediums, including grinding pigments with water and oil. The class features field trips, written assignments, and presentations focused on the discussed media and its history. Other materials and recipes demonstrated: silver point, watercolor, distemper.

**Course: Painting I** 2014 Fall Semester, 2015 Spring Semester

Basic study of visual issues as they relate to pictorial space. Specific problems involved still life, landscape, human figure, or concept. Projects include monochromatic statements and the complexities of color. A technical understanding of oil media, a visual vocabulary, and the beginning of a personal investigation are stressed. Course format consists primarily of studio work and practice with guidance through lecture and critique.

**Course: Concepts in Drawing** 2014 Fall Semester, 2016 Spring Semester

Intermediate-level topics; observation, theory, media, form, content; emphasis on personal direction. Drawing from topics, at the intermediate level, which may include observation, idea, media, form and content. Beginnings of a personal direction are explored. Prompts explored: 1-a-day, figure study, Found, the Museum, group drawing, speed drawing prompts, independent projects.

**Course: Advanced Concepts in Drawing** 2014 Fall Semester

A continuation, at the advanced level. Projects included Drawing-a-day, group drawings, Museums, Index, Master Expander. An individualized direction is stressed.

**Course: Life Drawing** 2015 Spring Semester, 2016 Spring Semester

Observational drawing of form in its spatial contexts; drawing in varied media; figural as well as abstract content.

**Course: Graduate Painting Workshop** 2015 Spring Semester

Group and individual criticism, mentorship and professional practice for MFA Painting candidates, team-taught with Professor John Dilg.

2012-2014

**Lecturer Adjunct, Purchase College, School of Visual Art & Design, State University of New York (SUNY)**

**Course: Materials and Techniques** 2012 Fall Semester - 2014 Spring Semester

In this course I instructed students the in material processes involved in a contemporary approach to traditional techniques of egg tempera and oil painting through hands-on demos. The class explored supports, sizes, gessos, paint preparation, mediums, including grinding pigments with water and oil. The class features field trips, written assignments, and presentations focused on the discussed media and its history. Other materials and recipes demonstrated: silver point, watercolor, acrylic, distemper. Freshmen - Grad level.

**Course: Painting II** 2014 Spring Semester

Emphasis is on the role of technique, style, color, and composition in painting. Students' work is based on art historical models, concepts, and direct observation during and outside of the studio class. Students develop a range of skills, including *alla prima*, underpainting, transparency, divided color, and various approaches to color mixing.

**Student Achievements:** MFA Program Acceptance - Hunter, Yale, UCLA

2005

**Instructor of Record**, Rhode Island School of Design (RISD), Providence, RI

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## Course: Crash Oils 2005

I proposed, wrote and prepared syllabus, created all assignments and grading rubric for this oil painting intensive course. The course covered the ideas and techniques that concern the contemporary artist working in oils through discussion, demonstration, assignment, and individual projects. The course aimed to challenge entry level painters to proficiency and confidence with oil media.

## VISITING ARTIST / LECTURES / OTHER RELATED EXPERIENCE

2023

**CAA 2023 Panel Chair *Anachronist Cookbook: Ancient Ingredients, Contemporary Practice*** online virtual session

2022

**Visiting Artist Lecture** *Looking, Seeking & Webs of Connection*, Lenfest Theater, Lexington, VA

**SECAC Annual Conference panel chair - *New Critical Perspectives in Contemporary Art*** Baltimore MD (forthcoming)

**Visiting Artist Talk and Workshop** W&L University, Lexington, VA (forthcoming)

2021

**Stove Works Residency**, Chattanooga, TN

**Vital Spaces** studio residency and workshops, Santa Fe NM

**Virtual Visiting Artist / Studio Q&A** DSU, St George UT

\*Approved **SECAC Conference panel Chair - *Issues in Contemporary Art*** - Cancelled due to Covid

2020

**SECAC Conference panel** *Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material* paper: ***Beyond the Sea***\* (presented online) 2020

**Corona Care + Interview**, Field Projects, NYC/Online <http://www.fieldprojectsgallery.com/corona-care>

**Virtual Visiting Artist / Studio Q&A** Kansas City Art Institute/Online

**Virtual Visiting Artist / Studio Q&A** Emerson College

**Virtual Visiting Artist / Studio Q&A** Western Oregon University

**Virtual Visiting Artist / Studio Q&A** SUNY Purchase College

**Virtual Visiting Artist / Studio Q&A** Hamden Sydney College

**Virtual Visiting Artist / Studio Q&A** Wellesley College

2019

**Visiting Artist and Workshop** Oberlin College

2018

**Panel Discussion session co-chair, CAA Conference 2018: *Spontaneous classrooms: Improv, design thinking and action in a relational teaching practice.*** Other Discussants Breanne Trammel, Michelle Leftheris, Sarah Lasley

**Resident Workshops:** Pastel, Tempera and Gesso - Fresco Studio, Skowhegan School of Painting and Sculpture,

2017

**STATIONTOSTATION Panel Discussion (curator/moderator)** Panel included Sarah Lasley, EE Ikeler, Julie Rooney and David Wolske - Grunwald Gallery, Indiana University, Bloomington, IN

2016

**NASA - JPL Solar System Ambassador**, Volunteer creating programming that bridge Art and Science to raise awareness about our Solar System

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**Visiting Artist Lecture and Critiques** Knox College, Galesburg, Illinois

**Visiting Artist Lecture and Critiques** Middlebury College, Middlebury, VT

**Winter Resident - Painting Studio Assistant** Penland School of Crafts, Bakersville, NC

**Art for Artists Edition Exchange #2** participant <http://www.artforartists.org/edition-exchange>

**Space Jam - Guest Artist** Reading Room, Zine Workshop, Mission Creek Festival, Iowa City, IA

2015

**“Current Perspectives” Visiting Artist Lecture and Critiques** Kansas City Art Institute, Kansas City, MO

**Visiting Faculty Lecture and** College of Liberal Arts & Sciences, University of Iowa, Iowa City, IA

2013

**Resident Critic**, Wassaic Project, Wassaic NY

**Fellowship and Residency** Wassaic Project, Wassaic NY

2012

**Visiting Artist and Panel Discussion** Blount Auditorium, Rhodes College, Memphis, TN

**Visiting Artist and Panel Discussion** Kansas City Art Institute, Kansas City, MO

2011

**Fellowship and Residency** Wassaic Project, Wassaic NY

2009-2012

**Founding Co-Director StudioFuse** Blog and Studio Community [studiofuse.wordpress.com](http://studiofuse.wordpress.com). Alliance of visual arts professionals with a mission to create and foster open dialogue concerning contemporary visual art in the form of group studio critiques, organized group projects, and an art blog.

2008

**Visiting Artist** Lecture & Studio Visits, Department of Visual Arts, Brown University, Providence, RI

2006

**Studio, archive and Digital Assistant to Artist, Peter Halley** New York, NY

**Assistant to Filmmaker, Barbara Hammer**, New York, NY

2004-05

**Inaugural Curator** of the Arthur Loeb Design Science Collection, RISD, Providence, RI

As curator responsible for overseeing special projects in the Arthur Loeb Design Science Collection, I catalogued, organized and created a checkout system for the items and books in the collection. I also trained students in the upkeep, proliferation and conceptual impact of the objects and ideas in the collection.

2003-05

**Graduate Assistant** the Edna Lawrence Nature Lab, RISD, Providence, RI

2004

**Teaching Assistant** to David Frazer - Sophomore Painting, RISD, Providence, RI

**Teaching Assistant** to Melissa Meyer - Junior Painting, RISD, Providence, RI

**Teaching Assistant and Painting Tech** Summer Pre-College Residency Program, RISD, Providence, RI

2003

**Teaching Assistant** to Daniel Bozhkov in Works on Paper Class, RISD, Providence, RI

**Teaching Assistant and Painting Tech** Summer High School Residency Program, Kansas City Art Institute, Kansas City, MO

1999

**Intern SITE Santa Fe**, Santa Fe, New Mexico - Assisted in the biennial “Looking for a Place” curated by Rosa Martinez

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## REGISTRIES / VENUES

Pierogi 2000 Gallery Flat Files, Brooklyn, NY  
Drawing Center Viewing Program and Slide Registry, New York, NY  
TSA Flat Files, Brooklyn, NY

## PROFESIONAL ORGANIZATIONS / MEMBERSHIPS

College Art Association  
SECAC  
MAPC - Mid American Print Council  
Eco Art Space

## SELECTED PRESS / PUBLICATION / LINKS

- Santa Fe Reporter, [Amanda Lechner's 'Future Perfect Tense' examines what has been and may be](#) by Julia Goldberg March 19, 2019
- The/Magazine [5x5: five picks for the next five days](#) March 14, 2019
- Santa Fe Arts Journal - Online Publication [Inking Axle's Van Amanda Lechner creates one huge ink painting in the mobile gallery](#) by Emily Van Cleve March 10, 2019
- Chronogram Magazine [9 Art Exhibits to See in February](#) By Chronogram Staff, February 1, 2019
- Washington Post *Galleries* by Mark Jenkins Nov. 22, 2015 pg E4
- University of Iowa Faculty Biennial 2015 Catalog [http://issuu.com/uima/docs/2015\\_faculty\\_show\\_catalogue\\_final\\_h/1?e=0/13693379](http://issuu.com/uima/docs/2015_faculty_show_catalogue_final_h/1?e=0/13693379)
- [sinkreview.org](#) issue 13
- [BushwickDaily.com](#) *Back Like Never Before: Top Art Openings To Get You Going In 2015!* Posted By Katie Killary Posted Date 1.08.15
- [The Brooklyn Paper](#) *Walt-ered states: Art show is inspired by Walter White and Walt Whitman*, BY TRUPTI RAMI Posted Date 1.06.15
- [BushwickDaily.com](#) *In Search Of... Elegantly Mystical Work at TSA* Posted By : Jen Hitchings Posted Date 3.04.13
- [neofossils.tumblr.com](#)
- [Memphis Flyer](#), Exhibit M At Clough-Hanson, "In Search of ...": Art for the Sci-fi Nerd POSTED BY DWAYNE BUTCHER 9.06.12
- [beigememphis.blogspot.com](#) *Beige on "In Search Of..."* 09.12
- Chronogram Magazine <http://www.chronogram.com/hudsonvalley/portfolio-wassaic-project/Content?oid=2130102>
- [weatherwax.tumblr.com](#)
- <http://field-projects-gallery.tumblr.com/post/23212158218/stopped-by-amanda-lechners-studio-in-bushwick>
- The New York Sun *GALLERY-GOING* By David Cohen Arts & Letters 06/2005 [http://www.ktfineart.com/past/?object\\_id=101&show=press&pressid=197](http://www.ktfineart.com/past/?object_id=101&show=press&pressid=197)

## HONORS

2021 Stove Works *Inaugural year Residency invitee*, Chattanooga, TN  
2016 Print Edition grantee Wassaic Project, Wassaic NY  
2013 Fellowship and Residency Wassaic Project, Wassaic NY  
2011-12 NYFA Fiscal Sponsorship through Artspire for Curatorial Project, *In Search Of...*  
2011 Fellowship and Residency Wassaic Project, Wassaic NY  
2005, 10, 14, 15, 16 Finalist for Fine Arts Work Center Winter Fellowship, Provincetown, MA  
2005 RISD Graduate Award of Excellence  
2003-2005 RISD Graduate Academic Honors  
2003-2005 RISD Graduate Fellowship  
1999-2003 KCAI Deans List  
1999-2003 KCAI Merit Scholarship  
1998-1999 Internship SITE Santa Fe, Santa Fe NM