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School of Visual Arts
College of Architecture and Urban Studies
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ADMINISTRATIVE AND LEADERSHIP POSITIONS:

2022-PRES Director, School of Visual Arts, Virginia Tech, Blacksburg, VA
2020-2022 Interim Director, School of Visual Arts, Virginia Tech, Blacksburg, VA
2021-pres Cohort Member, White Allies as Transformational Leaders, Office of Equity and Inclusion, Virginia Tech, Blacksburg, VA
2017 Participant, Faculty Leadership Institute, Office of the Provost, Virginia Tech
2011-2020 Associate Director for Academics, School of Visual Arts, Virginia Tech, Blacksburg, VA
2010-2011 Program Chair, Art History Program, School of Visual Arts, Virginia Tech, Blacksburg, VA
2000-2007 Program Chair, Art History Program, Department of Art and Art History, Virginia Tech, Blacksburg, VA

ACADEMIC POSITIONS:

2005-pres Associate Professor, Art History, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA
1998-2005 Assistant Professor, Department of Art and Art History, Virginia Tech, Blacksburg, VA
1996-1998 Visiting Assistant Professor, Department of Classics, Miami University, Oxford, OH
Fall 2007 Research Fellow, Department of Classical and Near Eastern Archaeology, Bryn Mawr College, Bryn Mawr, PA
2015-pres Senior Faculty Fellow, West Ambler Johnson Residential College, Virginia Tech, Blacksburg, VA
2011-2015 Senior Faculty Fellow, East Ambler Johnson Honors Residential College, Virginia Tech, Blacksburg, VA
Spring 2008 Affiliated Faculty, Department of Modern and Classical Languages, College of Liberal Arts and Human Sciences, Virginia Tech, Center for European Studies and Architecture, Riva San Vitale, Switzerland
1998-pres Affiliated Faculty, Lycoming College Archaeological Field School at Idalion, Cyprus
1998-pres Affiliated Faculty, Classical Studies Program, Virginia Tech, Blacksburg, VA
1992-1994 Teaching Assistant, Bryn Mawr College, Department of Classical and Near Eastern Archaeology, Bryn Mawr, PA.

EDUCATION:

- 1989-1997 Ph.D., Department of Classical and Near Eastern Archaeology, Bryn Mawr College, Graduate School of Arts and Sciences, Bryn Mawr, PA
- 1994-1995 Student Associate Member, American School of Classical Studies at Athens, Athens, Greece
- 1991 M.A., Department of Classical and Near Eastern Archaeology, Bryn Mawr College, Graduate School of Arts and Sciences, Bryn Mawr, PA
- 1990 Summer Graduate Seminar Student, American Numismatic Society, New York, NY
- 1984-1988 Bachelor's Degree, New York University, Department of Fine Arts, Double Major in History of Art and Classical Civilization, New York, NY
- 1986 Summer Coursework American College in Paris
Impressionism and Post-Impressionism, Architectural History of Paris, Paris, France.

PUBLICATIONS:

- 2019 "The Mainstream Media and the 'Shocking Bad Art' from Cyprus: 1870s New York Reacts to the Cesnola Collections" *Near Eastern Archaeology* 82.2: 67-74.
- 2011 "Regional Mythology: The Meanings of Satyrs on Greek Coins" in N. Holmes, ed., *Proceedings of the XIVth International Numismatics Congress, Glasgow, Scotland* (Glasgow: University of Glasgow) 246-250.
- 2008 *Ancient Cyprus: American Research, Journal of Near Eastern Archaeology* (71 no. 1-2) Guest co-editors Ann-Marie Knoblauch and Stuart Swiny.
- 2007 *The Mythology and Iconography of Colonization: Proceedings of a Conference Held in Cumae, Italy November 2006*, a special volume of *Electronic Antiquity*. Co-editors Ann-Marie Knoblauch and Terry Papillon.
- 2007 "Promiscuous or Proper? Nymphs as Female Role Models in Ancient Greece" in Brian Britt and Alex Cuffel, editors, *Religion, Gender and Culture in the Pre-Modern World* (New York: Palgrave MacMillan) 47-62.
- 2004 "Archaeology as the History of Cultural Property" *Classical World* 97: 179-193.
- 2004 "Votives and Votaries in Ancient Kypros" in John M. Fossey and Jane E. Francis, editors, *The Diniacopoulos Collection in Quebec, Greek and Roman Antiquities* (Montréal: Musée des Beaux-Arts de Montréal) 78-83.
- 2003 "The Satyr on Greek Coins Revisited" *Minerva International Review of Ancient Art and Archaeology* 14: 46-47.
- 2000 "Defining the Satyr in the Archaic and Classical Periods: The Numismatic Evidence" *Proceedings of the 12th International Numismatic Congress Berlin, September 1997* (Berlin) 199-201.
- 1998 "Myth and Message in Northern Greece: Interpreting the Classical Coins of Mende" in K. Hartswick and M. Sturgeon, eds., *Festschrift in Honor of B. S. Ridgway* (Philadelphia: Univ. of Pennsylvania Press) 155-162.
- 1994 *Greek Sculpture in the Art Museum Princeton University* B.S. Ridgway, ed. (Princeton: Princeton University Press) (contributor, catalogue no. 9: 33-34; catalogue no. 14: 50-53, catalogue no. 15: 53-56 and catalogue no. 32: 100-106).

BOOK AND MUSEUM EXHIBIT REVIEWS; PROFESSIONAL PUBLICATIONS:

- 2019 *The Mainstream Media and the "Worthless" Cypriot Antiquities: 1870s New York Reacts to the Cesnola Collections.* Cyprus American Archaeological Research Institute Newsflash newsletter.
- 2017 *Cypriot Sculpture and the Tradition of Plaster Casts, CAARI Newsflash* newsletter
- 2011 Review of "Cyprus: Crossroads of Civilization, Smithsonian Institution National Museum of Natural History, Sept 29, 2010 to May 1, 2011" *Near Eastern Archaeology* (Dig-it-al)
- 2009 Review of B. Barr-Sharrar *The Derveni Krater Masterpiece of Classical Greek Metalwork*, *Classical Journal Online* 08.08.
- 2001 Review of V. Karagheorghis, *Cypriote Art in the Fitzwilliam Museum, Cambridge*, *Bulletin of the American School of Oriental Research* no. 323 (August 2001) 98-100.
- 2000 Review of I. Shaw and R. Jameson, *A Dictionary of Archaeology*, *Electronic Antiquity* V,3 2000.
- 2000 Review of S. Moraw, *Die Mäenade in der attischen Vasenmalerei des 6. und 5. Jahrhunderts v. chr. Rezeptionsästhetische Analyse eines antiken Weiblichkeitsentwurfs* *American Journal of Archaeology* 104 (2000) 621-622.

LECTURES (INVITED):

- Sept 2022 "Ancient Cypriote Sculpture in New York: Cesnola, the Metropolitan Museum and the 19th Century Spectacle" Archaeological Institute of America Lecture Series, Phoenix, AZ
- Feb 2020 "Fierce Women of the Ancient World: The Amazons and their Legacy" Moss Arts Center, Virginia Tech, Blacksburg, VA
- Sept 2019 "The Shenanigans of Luigi Palma di Cesnola" Virginia Art History Colloquium, Roanoke, VA
- Oct 2017 "Classical Questions from Cyprus" Classical Association of Connecticut, Norwich, CT
- Oct 2017 "Cypriot Casts in the Slater Memorial Museum" Classical Association of Connecticut, Norwich, CT
- April 2016 "Excavations at Idalion: Crossing Cultures in the Eastern Mediterranean" Biblical Archaeology Forum, Washington, D.C.
- April 2015 "Ancient Cypriot Limestone Sculpture and Self-Taught Sculptors in the Ancient World" University of Richmond, Archaeological Institute of America Lecture Series, Richmond, VA
- Feb 2013 "The Archaeological Legacy of Luigi Palma di Cesnola" Henry Wiss Center for Theory and History of Art and Architecture, Virginia Tech, Blacksburg, VA
- Feb 2012 "Dionysos and Willy Wonka, Wine and Chocolate" University of Pennsylvania, Archaeological Institute of America Lecture Series. Philadelphia, PA
- Feb 2012 "Playing with Dolls: Little Girls Nymphs and Sexuality in Ancient Greece" Brown University, Archaeological Institute of America Lecture Series. Providence, RI

- Jan 2012 "Ancient Cypriot Limestone Sculpture and the Folk Art Tradition" Miami University, Archaeological Institute of America Lecture Series, Oxford OH
- Sept 2011 "Mediterranean Archaeology: Excavations at Idalion, Cyprus" Blacksburg Lions Club, Blacksburg, VA
- Dec 2010 "Cypriot Limestone Sculpture: Ancient Folk Art?" Henry Wiss Center for Theory and History of Art and Architecture, Virginia Tech, Blacksburg, VA
- April 2010 "Dionysos and the Chocolate Factory" 82nd Annual Eta Sigma Phi Convention, Blacksburg, VA
- Nov 2007 "Nymphs, Sexuality and Little Girls in Ancient Greece" University of Southern California, Los Angeles, CA
- Oct 2007 "Nymphs, Sex and Marriage in Ancient Greece" Classics Colloquium, Bryn Mawr College, Bryn Mawr, PA
- April 2007 "Archaeology and Material Culture(s): The Case of Ancient Cyprus" Henry Wiss Center for Theory and History of Art and Architecture, Virginia Tech, Blacksburg, VA
- April 2006 "Ancient Greek Nymphs and the Worship of Dionysos: Promiscuous or Proper?" The College of New Jersey, Ewing, NJ
- Nov 2005 "Dionysos and the Chocolate Factory" Virginia Tech History Department Faculty Colloquium, Blacksburg, VA
- March 2004 "Marriage, Music and Nymphs: Playing with Dolls in Ancient Greece" University of Missouri at Columbia, Ancient Studies Program, Columbia, MO
- Dec 2003 "Why wasn't the Parthenon one of the Seven Wonders of the Ancient World?" Archaeological Institute of America, Canada Chapter, St. Catherine's, ON
- Oct 2002 "Excavations at Idalion and the Archaeology of Sanctuaries in Archaic Cyprus" presented at Henry Wiss Center for Theory and History of Art and Architecture, Virginia Tech, Blacksburg, VA
- April 2001 "Myth and Meaning: Evaluation the Satyr in the Archaic Greek World." James Madison University, Harrisonburg, VA
- March 2000 "Wine, Worship, Dionysos and Coins: Virtues and Vices in the Greek World." Henry Wiss Center for Theory and History of Art and Architecture, Virginia Tech, Blacksburg, VA
- March 2000 "Dionysos on Greek Coins: When, Why, and Why Not More Often?" University of Virginia, Tuesday Luncheon Lecture Series, Charlottesville, VA
- Nov 1999 "Why wasn't the Parthenon one of the Seven Wonders of the Ancient World?" Miami University, Oxford, OH
- Nov 1999 "The Changing Meanings of the Parthenon Marbles: Ancient Sculpture and Modern Nationalities" Miami University, Oxford, OH
- March 1994 "Looking for Satyrs on Ancient Greek Coins" New York Coin Club, New York, NY.

CONFERENCE PAPERS (INVITED):

- Oct 2010 "Archaeological Field Schools: Idalion, Cyprus" Classical Association of the Middle, Southern and Western States, Richmond, VA

- Feb 2004 "Votives and Votaries in Ancient Kypros" presented at The Diniacopoulos Collection and Family Conference, Concordia University, Montréal, Québec
- Oct 2003 "Images of Antigone on Painted Vases" presented at Antigone's Dilemma: Gender, Greek Tragedy, and the City-State, Miami University, Oxford, OH
- Sept 2002 "Archaeological Artifacts and Cultural Commodities" presented at Globalization and Cultural Diversity, Roanoke, VA
- March 2002 "Archaeology as Culture: Past, Present and Future" panel discussant for Cultural Diversity for Sale: Regionalism and Globalization Colloquium, Blacksburg, VA
- Nov. 2001 "A Thymiaterion from Idalion, Cyprus" American Schools of Oriental Research Annual Meeting, Boulder, CO
- June 2000 "Sculpture from Ancient Idalion" Cyprus American Archaeological Research Institute, scholar in residence seminar presentation, Nicosia, Cyprus.

CONFERENCE PAPERS (REFEREED):

- Nov 2022 "Cesnola, the Curium Treasure, and the Europeans" American Society of Overseas Research Annual Meeting, Boston, MA
- March 2022 "The Scandals of Luigi Palma di Cesnola and Archaeological Science in 1880s New York" Nineteenth Century Studies Association, Annual Meeting, Rochester, NY (withdrawn)
- Nov 2021 "The Filling in of Parts Wanting: Cypriot Sculpture, Cesnola, and Misleading Restorations" American Society of Overseas Research Annual Meeting, Chicago, IL
- Nov 2020 "Cesnola, The Metropolitan Museum and the 19th Century Spectacle" American Schools of Oriental Research, Annual Meeting, Boston, MA
- Nov 2019 "How to Poke Fun at Cesnola Without Even Mentioning His Name" American Schools of Oriental Research, Annual Meeting, San Diego, CA
- Nov 2018 "Cypriot Antiquities, Cesnola and American Cultural Identity in 1880s New York" American Schools of Oriental Research, Annual Meeting, Denver, CO
- Nov 2017 "Excavating Cesnola: Public Interest in Archaeological Field Techniques in 1880s New York" American Schools of Oriental Research, Annual Meeting, Boston, MA
- Nov 2016 "Plaster Casts of Cypriot Sculpture in 19th Century Collections" American Schools of Oriental Research, Annual Meeting, San Antonio, TX
- Oct 2016 "The Plaster Cast Collection in a 19th Century High School" Southeastern College Art Conference, Blacksburg, VA
- Nov 2015 "The Head from Lang's Dump" American Schools of Oriental Research, Annual Meeting, Atlanta, GA
- Nov 2014 "The Ancient and Modern Biography of a Cypriot Statuette" American Schools of Oriental Research Annual Meeting, San Diego, CA
- Jan 2014 "Ancient Cypriot Limestone Sculpture and Self-Taught Sculptors in the Ancient World" Archaeological Institute of America Annual Meeting, Chicago, IL

- Oct 2011 "Women and the Worship of Dionysos in Ancient Greece" South Eastern College Art Conference, Savannah, GA (abstract accepted, paper withdrawn)
- Nov 2010 "Assessing Cypriot Limestone Sculpture: Art or Craft?" American Schools of Oriental Research Annual Meeting, Atlanta, GA
- Oct 2010 "Assessing Cypriot Limestone Sculpture: Art or Craft?" South Eastern College Art Conference, Richmond, VA
- Aug 2009 "Regional Mythology: The Meanings of Satyrs on Greek Coins" XIV International Numismatics Congress, August 31- Sept 4 2009, Glasgow, Scotland.
- Nov 2007 Material Culture(s) of Antiquity: The Case of Ancient Cyprus" American Schools of Oriental Research Annual Meeting, San Diego, CA
- April 2007 "Mixing Religion and Politics in Euripides' *Bacchae*" Classics Association of the Middle West and South, Cincinnati, OH
- Nov 2005 "Dionysos and Pentheus: East meets West in Euripides' *Bacchae*" The Eighth International Symposium on Comparative Literature, Cairo University, Cairo, Egypt
- Jan 2004 "Jointed Dolls and Krotala" Archaeological Institute of America, San Francisco, CA
- April 2003 "Krotala and Young Girls" Classics Association of the Middle West and South Lexington, KY
- Sept 2002 "Archaeological Artifacts and Cultural Commodities" Globalization and Cultural Diversity Symposium, Roanoke, VA
- April 2002 "The Women of Mount Parnassos" Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY
- April 2002 "The Delphic Oracle, Toxic Honey and Mount Parnassos" Classics Association of the Middle West and South, Austin, TX
- Sept 2001 "A New Statuette from Idalion, Cyprus: Music and Dancing Girl" Virginia Art History Colloquium, Blacksburg, VA
- April 2001 "Nymphs and Maenads on Mount Parnassos: The Frieze of the Siphnian Treasury Polos" Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY
- Oct 2000 "Looking at Coins: Ancient Approaches and Modern Uses" Classical Association of the Atlantic States, Philadelphia, PA
- May 2000 "Dionysos on Greek Coins: Out and About with the Archaic God" Coinage, Politics and Ideology in the Ancient World Conference, Cumae, Italy
- April 2000 "Out and About with Dionysos" Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY
- Dec 1999 "Cypro-Archaic Sculpture Excavated at Idalion, Cyprus 1992-1998" Archaeological Institute of America Annual Meeting, Dallas, TX
- Nov 1999 "Sculpture from Idalion: Archaic Votives from a Cypriote Sanctuary" American Schools of Oriental Research Annual Meeting, Cambridge, MA
- Dec 1998 "Abduction in Archaic Greek Iconography: Does 'No' Really Mean 'No'?" Archaeological Institute of America Annual Meeting, Washington, DC.
- Oct 1998 "Coins in the Classroom" at the Mountain Interstate Foreign Language Conference, Blacksburg, VA

- Sept 1997 "Defining the Satyr in the Archaic and Classical Periods: The Numismatic Evidence" 12th International Numismatic Congress, Berlin, Germany
- April 1997 "Wine, Women and Song: The Satyr in the Archaic Period" 50th Annual Foreign Language Conference, University of Kentucky, Lexington, KY
- Dec 1996 "The Archaic Satyr in the Greek World: Nothing to Do with Dionysos?" Archaeological Institute of America Annual Meeting, New York, NY
- Dec 1995 'The Return of Hephaistos' in Northern Greece: The Message of the Classical Coins of Mende" at the 97th Archaeological Institute of America Annual Meeting, San Diego, CA.

CONFERENCE PAPERS (PEDAGOGY AND SERVICE):

- Feb 2023 "Learning Your ABCDs of Change: A Strengths-Based Approach to Gen Ed Reform" (refereed) co-presenter with Stephen Biscotte, Susan Haymore, Nicole Akers. The Innovation Imperative: Empowering, Celebrating, and Rewarding Campus Change Agents Conference on General Education, Pedagogy, and Assessment (Virtual)
- Sept 2018 "Integrated Learning in a Large Art History Class" Association for General and Liberal Studies, Pittsburgh, PA
- Feb 2016 "Integrating Art History into a Gen Ed Curriculum" An Interdisciplinary Community-of-Practice Dedicated to Active Learning in General Education Association of American Colleges & Universities Network for Academic Renewal: General Education and Assessment, New Orleans, LA. (refereed)
- June 2015 "Mapping Ethics into Art History" Pathways Summer Institute, Virginia Tech. Blacksburg, VA. (invited)

FELLOWSHIPS, GRANTS AND AWARDS:

- 2022-2024 ICTAS-ICAT Diversity & Inclusion Seed Investment Grant. Food Security: Agriculture, Engineering, and the Art of Food in a Culturally-Relevant Context. Co-PI with Mary Kasarda (Mechanical Engineering) and A. Ozzie Abaye (School of Plant and Environmental Sciences (\$40,000) Virginia Tech, Blacksburg, VA
- 2018 Pathways Grant for Course Development, Office of Gen Ed, Virginia Tech, Blacksburg, VA
- 2016 The SOVA Award for Faculty Excellence in Service, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2015 The SOVA Award for Excellence in Service, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2012 The SOVA Award for Excellence in Teaching and Service, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2009 Virginia Tech International Travel Supplemental Grant, Virginia Tech, Blacksburg, VA
- 2007 Research Fellow, Bryn Mawr College, Bryn Mawr, PA
- 2006 Institute for Distance and Distributed Learning, Virginia Tech, Online Course Development Grant, Virginia Tech, Blacksburg, VA
- 2005 Virginia Tech International Travel Supplemental Grant, Virginia Tech, Blacksburg, VA

- 2003 Virginia Tech NEH Summer Research Award, Virginia Tech, Blacksburg, VA
- 2003 University of Cincinnati Margo Tytus Summer Residency, Cincinnati, OH
- 2000 Virginia Tech CEUT Teaching-Learning Grant, Virginia Tech, Blacksburg, VA
- 2000 Virginia Tech International Travel Supplemental Grant, Virginia Tech, Blacksburg, VA
- 1999/2000 Virginia Tech Millennium Grant, Virginia Tech, Blacksburg, VA.

RECOGNITION FOR TEACHING EXCELLENCE:

- 2023 "Thank a Teacher" unsolicited letter from
- 2020 "Thank a Teacher" unsolicited letter from student Shu Pan, Center for Excellence in Teaching and Learning, Virginia Tech, Blacksburg, VA
- 2016 College Certificate for Teaching Excellence Award, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA
- 2015 University Certificate for Teaching Excellence, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA
- 2010 Nomination (anonymous student) for "Favorite Faculty", Division of Student Affairs, Virginia Tech, Blacksburg, VA
- 2004 Certificate for Teaching Excellence Award, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA
- 2003 Finalist, Sporn Award for Excellence in Teaching Introductory Subjects (one of three finalists, 183 nominees) Virginia Tech, Blacksburg, VA.

EXCAVATION EXPERIENCE:

- 1998-pres Lycoming College Field School to Idalion, Cyprus, Director: Pamela Gaber
- 1995 Corinth Excavations, Corinth Greece, Director: Charles K. Williams
- 1995 Agora Excavation, Athens, Greece, Acting Director: John Camp
- 1992 Yeronisos Island Excavations, Agios Giorgos, Cyprus, Director: Joan B. Connelly
- 1986 Caesarea Maritima, Israel, Director: Robert Stieglitz/Avner Raban

COURSES TAUGHT:

- Introductory level surveys:
 - Themes in the Visual Arts
 - Survey of the History of Art (Ancient to Gothic)
 - Survey of the History of Art (Ancient to Gothic) (Online)
 - Classical Greek Humanities
 - Roman and Early Christian Humanities
 - Classical Mythology
- Upper level surveys:
 - Greek and Roman Painting
 - Greek and Roman Architecture
 - Greek and Roman Sculpture
 - Greek Art and Architecture
 - Roman Art and Architecture
 - Egyptian Art and Archaeology
 - Topics in Archaeology

A History of Museums and Collecting in Europe
 Upper level surveys/ seminars:
 The Athenian Akropolis: Myth, History, Art and Architecture
 The Seven Wonders of the Ancient World
 Dionysos in Art, Literature and Myth
 Representations of Women and Gender in Ancient Art
 Mythology in Ancient Greek Art
 Greeks, Etruscans and Romans in Italy
 Hellenistic Art and Architecture
 Honors Colloquium:
 Art in the Age of Alexander the Great
 Study Abroad:
 Greece (2006, 2010)
 Cyprus (Idalion Field School, various years)

PROFESSIONAL SERVICE:

Committee Work and Leadership:

2019-pres Secretary, American Society of Overseas Research (board elected)
 2009-pres Member, Board of Trustees, American Society of Overseas Research
 (national election every three years)
 2002-pres Member, Board of Trustees, Cyprus American Archaeological Research
 Institute (board election every three years)
 2021-pres Member, Board Chair Nomination Committee, American Society of
 Overseas Research (president appointed)
 2012-pres Member, Executive Committee, American Schools of Oriental Research
 (presidential appointment)
 2013-2019 Member, Finance Committee, American Schools of Oriental Research
 (Board chair appointment)
 2012-2019 Member, Board Nominations Committee, American Schools of Oriental
 Research (board chair appointment)
 2012-2019 Member, Officers Nominating Committee, American Schools of Oriental
 Research (board chair appointment)
 2016-pres Member, Social Media Committee, Cyprus American Archaeological
 Research Institute (presidential appointment)
 2016-2019 Chair, Board Nominating Committee, American Schools of Oriental
 Research (presidential appointment)
 2015-2017 Member, Steering Committee for Branding, American Schools of Oriental
 Research (presidential appointment)

- 2012-2013 Acting Chair, Board Nominations Committee, American Schools of Oriental Research (presidential appointment)
- 2012-2013 Member, Board Chair Search Committee, American Schools of Oriental Research (chair appointment)
- 2016 Member, Director's Search Committee, Cyprus American Archaeological Research Institute (presidential appointment)
- 2002-2015 Member, Library Subcommittee, Cyprus American Archaeological Research Institute (presidential appointment)
- 2002-2011 Member, Fellowships Subcommittee, Cyprus American Archaeological Research Institute (presidential appointment)
- 2005-2007 Treasurer, Cyprus American Archaeological Research Institute (presidential appointment)
- 1997-1998 Secretary, Oxford Chapter, Archaeological Institute of America, Oxford, OH

Conference Session Chair and Organizer:

- 2016 Session Chair, Teaching Art History in a General Education Curriculum: Integrating New Outcomes and Pedagogies into the Survey Classroom, South Eastern College Art Conference
- 2006 Conference Co-Organizer, The Mythology and Iconography of Colonization: An International Conference. Villa Vergiliana, Cuma, Italy
- Nov. 2005 Session Co-chair, *Archaeology of Cyprus: The Material Culture of Identity*, American Schools of Oriental Research Annual Meeting, Philadelphia, PA
- Nov. 2004 Session Co-chair, *Archaeology of Cyprus: Votives and Votaries in Cypriote and Levantine Sanctuaries*, American Schools of Oriental Research Annual Meeting, San Antonio, TX
- Nov. 2003 Session Co-chair, *Archaeology of Cyprus: 25 Years of American Archaeologists on Cyprus*, American Schools of Oriental Research Annual Meeting, Atlanta, GA
- Nov. 2002 Session Co-Chair, *Archaeology of Cyprus: Cyprus and the Levant, Death, Dying and Burials*. American Schools of Oriental Research Annual Meeting, Toronto, ON

Editorial Board Membership and Reviewer:

- 2008-2019 Member, Editorial Board, *Journal of Near Eastern Archaeology*
- 2018 External blind reviewer, *Akropolis, Journal of Hellenic Studies*
- 2007 External Reviewer, edition of *The Greeks* by Robin Osborne for Routledge Press.

Grant Reviewer:

- 2022 Reviewer, American Center of Research, Amman, Jordan
- 2019-pres Reviewer, Multi-Country Research Fellowships, Council for American Overseas Research Centers (CAORC)
- 2019 Committee Chair and Reviewer, National Endowment for the Humanities Fellowship, American School of Classical Studies at Athens

Consultancy:

2006-2021 Consultant, United States Department of State, Department of Homeland Security, Cultural Heritage Center, Bureau of Educational and Cultural Affairs (Provide professional opinion on Mediterranean antiquities stopped by U.S. Custom Agents)

INSTITUTIONAL SERVICE:

University Service:

2021-pres Chair, Virginia Tech Services Board of Trustees
2021-pres Member, Department Heads Executive Council
2018-2021 Vice-Chair, Virginia Tech Services Board of Trustees
2016-2018 Member, Virginia Tech Services Board of Trustees
2012-pres Campus Interviewer, Fulbright Committee (invited)
2008-pres Usher and/or Marshall, University Commencement (Fall and Spring) (volunteer)
2012-2018 Representative, College of Architecture and Urban Studies to Commission on Undergraduate Studies and Policies (elected)
2018 Chair, Ad-hoc Pathways Design and Arts committee
2017-2018 Member, University Ad Hoc Pathways Approval Committee (appointed)
2017-2018 Provost Representative, University Committee of the Curriculum for General Education (appointed)
2016-2017 Member, Dean's Search Committee, College of Architecture and Urban Studies (appointed)
2016-2017 Co-Chair, University Ad Hoc Pathways Approval Committee (elected)
2015-2017 Co-Chair, University Committee of the Curriculum for General Education (elected)
2015-2017 Member, University Curriculum Committee (UCCGE representative)
2015-2017 Faculty Representative, Canvas Steering Committee (appointed)
2012-2017 Representative, College of Architecture and Urban Studies to University Committee of the Curriculum for Liberal Education (elected)
2015-2016 Chair, University Committee of the Curriculum for General Education, subcommittee on Implementation: Minors and Alternative Pathways
2013-2014 Member, Residential Colleges Faculty Principals Search Committee
2013-2014 Member, Design and the Arts Subcommittee, University Committee of the Curriculum for Liberal Education
2013-2014 Member, Comprehensive Learning Outcomes Subcommittee, University Committee of the Pathways to General Education

College Service:

2021-pres Member, College of Architecture and Urban Studies Executive Committee
2019-2020 Member, Director Search Committee, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech
2008-pres Usher and/or Marshall, College of Architecture and Urban Studies Commencement (Spring) (volunteer)

- 2011-2014 Representative, School of Visual Arts to the College Promotion and Tenure Committee, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA (elected)
- 2011-2015 School of Visual Arts Representative, College Curriculum Committee
- 2010-2011 Member, School of Visual Arts Director's Search Committee (appointed)
- 2008-2011 Representative, College of Architecture and Urban Studies, to the University Commencement Committee, Virginia Tech

School Service:

- 2021-pres Representative, Creativity and Innovation Living Learning Community Shared Users Stakeholder Group
- 2011-pres Member, School of Visual Arts Executive Committee
- 2019-2020 Co-Chair, School of Visual Arts Promotion and Tenure Committee
- 2005-2021 Member, School of Visual Arts Promotion and Tenure Committee
- 2018-2019 Chair, Faculty Search Committee, Assistant Professor of Art History
- 2018 External member, Third Year Review Committee, Danielle Christensen, Department of Religion and Culture
- 2017-2018 Chair, Faculty Search Committee (Assistant Professor of Creative Technologies/Gaming)
- 2014-2015 Chair, NASAD Committee
- 2013-2014 Chair, Faculty Search Committee, School of Visual Arts, Virginia Tech (Assistant Professor of Visual Communication Design)
- 2013-2014 Chair, Faculty Search Committee, School of Visual Arts, Virginia Tech (Professor of Professional Practice, FourDesign, Visual Communication Design)
- 2013-2014 Chair, Staff Search Committee, School of Visual Arts, Virginia Tech (Business Manager)
- 2011-2014 Faculty Advisor, XYZ Gallery, Virginia Tech
- 2011-2012 Chair, Faculty Search Committee, School of Visual Arts, Virginia Tech (Assistant Professor of Digital Imaging)
- 2011-2012 Member, Faculty Search Committee, School of Visual Arts, Virginia Tech (Assistant Professor of Creative Technology)
- 2011-2012 Member, Faculty Search Committee, School of Visual Arts, Virginia Tech (Assistant Professor of Professional Practice)
- 2009-2011 Chair, School of Visual Arts Promotion and Tenure Committee, Virginia Tech
- 2010-2011 Member, Director Search Committee, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech
- 2006-2007 Co-chair, Faculty Search Committee, Department of Art and Art History, Virginia Tech (Assistant Professor of Art History)
- 2006-2007 Member, Faculty Search Committee, Department of Foreign Languages and Literatures, Virginia Tech (Assistant Professor of Spanish)
- 2005-2006 Member, Faculty Search Committee, College of Architecture and Urban Studies, Department of Architecture, Department of Interior Design, Virginia Tech, Blacksburg, VA [Assistant Professor of Architecture (2); Assistant Professor of Building Construction (1); Assistant Professor of Interior Design (1)]

- 2003-2004 Faculty Representative, Student Budget Board, Faculty Representative, Virginia Tech, Blacksburg, VA
- 2001-2003 Senator, Faculty Senate, Virginia Tech, Blacksburg, VA
- 2002-2003 Member, Faculty Search Committee, Department of Art and Art History, Virginia Tech, Blacksburg, VA (Assistant Professor of Art History)
- 2002-2003 Member, Faculty Search Committee, Department of Foreign Languages and Literatures, Virginia Tech, Blacksburg, VA (Visiting Assistant Professor of Classical Studies)
- 1999-2000 Member, Faculty Search Committee, Department of Art and Art History, Virginia Tech, Blacksburg, VA (Assistant Professor of Art History)

RELATED WORK EXPERIENCE:

- 2016 Study Leader, Bryn Mawr College "Egypt and the Eternal Nile"
- 2000 Study Leader, Smithsonian Institute Study Cruise of the Mediterranean
- 1992-1993 Research Assistant, Tel el-Halat Project, Bonnie Magness-Gardner
Sorted and catalogued Early Bronze Age Palestinian Pottery
- 1990-1991 Bibliographic Assistant, Art and Archaeology Library, Bryn Mawr College, Bryn Mawr, PA
- 1988 Curatorial Assistant, Brooklyn Art Museum, Department of Egyptian and Classical Art, Dr. Robert Bianchi. Aided in the preparation of the exhibit "Cleopatra's Egypt"