

Nate King CV

Professional Appointments

- 2019 Assistant Professor (Tenure Track), Virginia Tech, Blacksburg, VA.
- 2018 Visiting Scholar, Virginia Tech, Blacksburg, VA.
- 2017 Production Assistant, Adult Swim Streams

Education

- 2017 MFA, Digital Arts and Animation, Pratt Institute, Brooklyn, NYC.
- 2010 BA, Cinema, Virginia Commonwealth University, Richmond, VA.

Residencies

- 2023 Stoveworks Artist Residency, Chattanooga, TN (Juried National Residency).
- 2021 ACRE Artist Residency, Steuben, WI (acceptance rate, 10%, accepted initially in 2020 but delayed due to Covid-19).
- 2020 Lazuli Artist Residency, Corinth, VT (unable to attend due to Covid-19)

Screenings, Exhibitions and Presentations

Selected Screenings (*film festivals and screening events*)

International (*outside of the United States OR accepting international submissions*)

- 2023 King, N. *No One Knows I'm A Dog On The Internet*, screening, Vancouver Queer Film Festival, Vancouver, British Columbia, Canada.
- 2023 King, N. *Interface: Cruisin'*, screening, *Gap Year(s)*, screening, Pink Lobster (LGBTQIA2+) Film Festival, Fredericton, New Brunswick E3B 6K4, Canada.
- 2023 King, N., *Interface: Cruisin'*, screening, Homo Humour, curator Senior Lecturer Lee Campbell, University of the Arts, London.
- 2022 King, N., *Interface: Cruisin'*, screening, Diminuto, International Minimum Film Festival, Centro Cultural El Rule, Mexico City, Mexico.
- 2022 King, N., *Mothbox*, screening, Biophilia International Film Festival, two screenings, Texcoco, State of Mexico, and Oaxaca.
- 2022 King, N., *Mothbox*, screening, Nature & Culture - International Poetry Film Festival, Husets Biograf, Copenhagen, Denmark.
- 2022 King, N., *Interface: Cruisin'*, screening, selected for experimental programme, third edition of Altered Images Film and Music Festival, London, UK.

National (*within the United States*)

- 2022 King, N., *Interface: Cruisin'*, screening, Shit in the Dirt Film Festival, The Aphadion Theater, Portland, ME.
- 2022 King, N., *Gap Year(s)*, screening, Fabulous Independent Film Festival 2022, New College, Sarasota, FL.

- 2022 King, N., *GapYear(s)*, virtual screening due to Covid-19, Louisiana Rainbow: LGBT+ Film Festival 2022, New Orleans, LA
- 2022 King, N., *I'm Sorry Mamma I'm A Cowboy*, screening, West Virginia Mountaineer Short Film Festival, Morgantown, WV.

Selected Exhibitions (*installation and performance*)

International (*outside of the United States OR accepting international submissions*)

- 2022 King, N., Hardwig, S., Duer, Z., *Body, Full of Time*, virtual performance, World Stage Design 2022, University of Calgary, Calgary, Alberta, Canada.
- 2021 King, N., Weaver, R., *I'm Sorry Mamma, I'm a Cowboy*, installation, *Strawberry Roan*, Deiglan Gílfélagið, Akureyri, Iceland. Curator, Heiðís Hólm.
- 2021 King, N. *Hands to Hold You*, video, Rebirth, virtual show, The Holy Art Gallery, London, UK.
- 2020 King, N. *Learning to Live Alone*, video, Explicit Content, virtual show, CU46 Gallery, Barcelona, Spain.
- 2019 King, N., Hardwig, S., Duer, Z., *Body Full of Time*, performance, 6th International Conference on Movement and Computing, Tempe, AZ.

National (*within the United States*)

- 2022 King, N., Cohn, R., Becker, M., *Water Signs*, group show, Drama Club Gallery and ACRE Artist residency, Chicago, IL.
- 2022 King, N. *I'm Sorry Mamma, I'm a Cowboy*, 17 Days Video Series, Western Michigan University, Kalamazoo, MI.
- 2022 King, N. *Fly Mask*, installation, Growing Up Queer in the South, Greenville Museum of Art, Greenville, NC.
- 2019 King, N., Hardwig, S., Duer, Z., *Body, Full of Time*, performance, Practicing Presence Festival, Northampton, MA).

Regional (*within Virginia*)

- 2020 King, N., *Learning to Live Alone*, installation, New Waves 2020, Virginia Museum of Contemporary Art, Virginia Beach, VA.

Local (*within the New River Valley*)

- 2022 King, N., *I'm Sorry Mamma, I'm A Cowboy*, video installation, SOVA Triennial, Moss Arts Center, Blacksburg, VA.
- 2020 King, N. *Everything Has Been Changing*, installation, ICAT Creativity and Innovation Day 2020, virtual show, Institute for Creativity, Arts, and Technology at Virginia Tech, Blacksburg, VA.
- 2019 King, N., Evangelista, A., *Balm in Gilead*, performance, collaboration with Virginia Tech School of Performing Arts, Squires Student Center, Blacksburg, VA.
- 2019 King, N., Hardwig, S., Duer, Z., *Body, Full of Time*, performance, Moss Arts Center, Blacksburg, VA..

2019 King, N., *Digital Anxiety*, installation, SOVA Triennial, Moss Arts Center, Blacksburg, VA.

Selected Presentations

2022 King, N., *Virtual Connectivity, Intimacy, and Authenticity, or Why the Internet is Queer*, New Media Caucus Symposium, anticipated September 2022, Virginia Tech, Blacksburg, VA.

2022 King, N., Duer, Z., Drum, M., *Future Bodies Symposium*, in collaboration New Media Caucus, ICAT (Institute for Creativity, Arts & Technology) Playdate, Virginia Tech, Blacksburg.

2022 King, N., Duer, Z., Hardwig, S., Perez-Vera, N., Flood, C., *Body, Full of Time*, virtual talk, World Stage Design 2022, University of Calgary, Calgary, Alberta, Canada.

2022 King, N., *Growing Up Queer in the South*, virtual talk hosted by Campaign for Southern Equality in collaboration with Greenville Museum of Art, Greenville, NC.

2021 King, N., *Animated Loops, Tectonic Forms*, artist talk, in collaboration with Virginia Tech Iceland Study Abroad, Skagaströnd, Iceland.

2019 King, N., Duer, Z., Hardwig, S., *Body, Full of Time*, ICAT (Institute for Creativity, Arts & Technology) Playdate, Virginia Tech, Blacksburg, VA.

Community Engagement

2022 Moderated Q&A for screening of *Cubby* (2019, Director Mark Blane) at Lyric Theater hosted by Virginia Tech Graduate Arts Council, Blacksburg, VA..

2022 King, N. *Mothbox*, Animation included in Animation Wild Card: Episode 18. Curated by Alexis Eve. Virtual Event.

2022 King, N. *Everything Has Been Changing*, Animation included in After Hours Animation Screening. Curated by McKenna Ryan. Virtual Event.

Class Public Work

2022 New Orleans Film Festival, projection mapping installation, collaboration with Virginia Tech BFA and MFA students, projection at New Orleans Film Festival, New Orleans, LA..

2019 *Cave Visions*, installation, collaboration with Virginia Tech BFA and MFA students, projection on Armory, Blacksburg, VA.

2019 King, N., Weaver, R., Tucker, T. *WATERSHED*, installation, Oedipus Max, collaboration with Virginia Tech MFA students and faculty, installation, New Orleans, LA.

2018 King, N., Weaver, R., Tucker, T., *WATERSHED*, installation, New Orleans Film Festival, collaboration with Virginia Tech BFA students and faculty, New Orleans, LA.