

James R. Jewitt

Curriculum Vitae

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School of Visual Arts
Virginia Tech
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EDUCATION

UNIVERSITY OF PITTSBURGH, Ph.D. in History of Art & Architecture, April 2014.
Certificate of Advanced Study in Medieval and Renaissance Studies

UNIVERSITY OF PITTSBURGH, M.A. in History of Art & Architecture, April 2009.

HARTWICK COLLEGE, B.A. *Magna Cum Laude* in Art History and English, May 2006.
Departmental Distinction in Art History and English
Honors Society

ACADEMIC EMPLOYMENT

Collegiate Associate Professor, School of Visual Arts, Virginia Tech
2019 - present.

Chair, Visual Arts Minor, School of Visual Arts, Virginia Tech
2017 - present.

Lecturer and Manager, Visual Arts Minor, School of Visual Arts, Virginia Tech
2017 - 2019.

Affiliated faculty Material Culture & Public Humanities, Virginia Tech
2014 - present.

Visiting Instructor, Program in Art History and Department of Religion and Culture,
Virginia Tech
2014 - 2017.

PUBLICATIONS

PEER-REVIEWED ARTICLES

“Poussin and opera: the subject of the ‘Landscape with a man killed by a snake.’” *The Burlington Magazine*, forthcoming June 2023.

“Titian and textile: Rediscovering the Loredan Collection between Venice and Brescia.”
Journal of the History of Collections. (Nov., 2022).
<https://doi.org/10.1093/jhc/fhac046>.

“Revisiting Titian’s ‘Flight into Egypt’ at Ca’ Loredan, Venice.” *The Burlington Magazine*, 163, 1414 (Jan., 2021): 28-33.

“Dosso Dossi’s *Jupiter Painting Butterflies*: Artistic Rivalry and Imitation in Renaissance Ferrara.” *Artibus et Historiae*, 41, 82 (December 2020): 187-209.

“*Eliza Fortuna*: reconsidering the ‘Ditchley portrait’ of Elizabeth I.” *The Burlington Magazine*, 156, 1334 (May, 2014): 293-298.

“Weaving together an identity in Nicolas Poussin’s *Landscape with an anchorite saint*.”
The Burlington Magazine, 153, 1298 (May, 2011): 307-311.

BOOK CHAPTERS

“Liberty on the Lagoon: Venetian Images of the Red Sea, 1480 - 1530.” In *Formations of Identity: Society, Politics and Landscape*, ed. Floyd Martin and Eileen Yanoviak (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), 1- 18.

BOOK REVIEWS IN ACADEMIC JOURNALS

Review of *Portrait Cultures of the Early Modern Cardinal*. Amsterdam University Press, 2021, edited by Piers Baker-Bates and Irene Brooke. *Renaissance Quarterly*, forthcoming 2023.

Review of *Playful Pictures: Art, Leisure, and Entertainment in the Venetian Renaissance Home*. Pennsylvania State University Press, 2022, by Chriscinda Henry. *The Burlington Magazine*, forthcoming 2023.

Review of *Poussin’s Women: Sex and Gender in the Artist’s Works*. Amsterdam University Press, 2020, by Troy Thomas. *Art Inquiries*, 2022.

Review of *Redefining Eclecticism in Early Modern Bolognese Painting: Ideology, Practice, and Criticism*. Amsterdam University Press, 2019, by Daniel M. Unger. *Sixteenth Century Journal*, 2022.

EDITORIAL SERVICE

Editorial review, Debra J. DeWitte, M. Kathryn Shields, and Ralph M. Larmann.
Gateways to Art: Understanding the Visual Arts. 4th edition. New York: Thames and Hudson College, 2019. 2021.

OER textbook review. *Smarthistory Guide to Italian Art in the 1400s*. Smarthistory.org. 2021.

Editorial review. Debra J. DeWitte, M. Kathryn Shields, and Ralph M. Larmann. *Gateways to Art: Understanding the Visual Arts*. 3rd edition. New York: Thames and Hudson College, 2019. 2021.

OER textbook review. Pamela Sachant and Peggy Blood. *Introduction to Art: Design, Context, and Meaning*. University of North Georgia Press, 2016. 2018.

DIGITAL SCHOLARSHIP

“Titian, *Venus of Urbino*,” in *Smarthistory*, August 20, 2020.
<https://smarthistory.org/titian-venus-of-urbino/>

“Giorgione, *The Tempest*,” in *Smarthistory*, April 17, 2020.
<https://smarthistory.org/giorgione-the-tempest/>

WORKS UNDER REVIEW

“Poussin and Opera: The Subject of the Landscape with a Man Killed by a Snake.”

CONFERENCE PRESENTATIONS

“Titian and Textile: Intermediality in the *Flight into Egypt*.” Renaissance Society of America Conference, Dublin, Ireland, March 2022.

“Picturing Opera: New Evidence on Nicolas Poussin’s Dramatic Sources for Paintings.” SECAC. Paper accepted but conference canceled due to COVID-19.

“Poussin and Opera: The Subject of *Landscape with a Man Killed by a Snake* Rediscovered.” Renaissance Society of America Conference. April 13, 2021 (Virtual for 2021).

“Poussin’s Erotic Mirror: The *Achilles on Skyros* in Richmond.” SECAC. December 8, 2020 (Virtual for 2020).

“Gen Ed Minors: Overcoming the One-and-Done Mindset through Thematic Transdisciplinary Programs.” Association of General and Liberal Studies Conference. Orlando, FL, September 2019.

“Designing Interdisciplinary Arts Curriculum for Visual Intelligence.” College Art Association Annual Conference. Los Angeles, CA, February 2018.

“Virginia Tech’s Visual Arts Minor: Building General Education Minors from Foundation to Capstone.” Association of General and Liberal Studies Conference. Pittsburgh, PA, September 2018.

“Developing Thematic Minors to Help Gen. Ed. ‘Count.’” Association of General and Liberal Studies Conference, Memphis, TN, September 2017.

“Titian’s *Flight into Egypt* and the Virtues of Landscape at the Palazzo Loredan in Venice.” Southeastern College Art Conference, Pittsburgh, PA, October 2015.

“The Red Sea and Lagoon: Environmental Mythmaking in Renaissance Venice.” Southeastern College Art Conference, Greensboro, NC, October 2013.

“Collecting, Displaying, and Theorizing the Anti-Pastoral Landscape in Renaissance Venice.” Midwest Art History Society Conference, Wichita, KS, March 2012.

“Painting the *Paragone*: Images of Storms at the Northern Italian Courts.” The American Association of Italian Studies, Pittsburgh, PA, April 2011.

“*Eliza Fortuna*: The Ditchley Portrait as an Emblem for Sir Henry Lee.” Renaissance Society of America Conference, Montréal, QC, March 2011.

“Dosso and Apelles: Storms in Cinquecento Painting Theory in Italy.” Sixteenth Century Society Conference, Montréal, QC, October 2010.

“Prowling Devils and Christian Souls: The Iconography of the Medieval Mouth of Hell.” 44th International Congress on Medieval Studies, Kalamazoo, MI, May 2009.

INVITED LECTURES

“Titian, Andrea Loredan, and Devotional Discourses in Venetian Renaissance Art.” Invited by Prof. Andrea Campbell. Summer Research Program. Randolph College, Lynchburg, VA, May 2018.

“Weaving Together an Identity in Nicolas Poussin’s *Landscape with an Anchorite Saint*.” Hartwick College, Oneonta, NY, April 2010.

RESEARCH SYMPOSIA ORGANIZED

Organizer and Faculty Advisor, *Individual Identities and Global Grandeur*. Virginia Museum of Fine Arts, Richmond, VA and Virginia Tech, Blacksburg, VA. Fall 2017.

Organizer and Faculty Advisor, *Bodies & Power: Picturing Identity from the 18th to 21st Century*. Virginia Museum of Fine Arts, Richmond, VA. Fall 2016.

Organizer and Faculty Advisor, *Personal Mythologies and Their Publics*. Virginia Museum of Fine Arts, Richmond, VA. Fall 2015.

Organizer and Faculty Advisor, *Reframing American Experience*. Taubman Museum of Art, Roanoke, VA. Fall 2014.

AWARDS

Excellence in Teaching Award, College of Architecture and Urban Studies, Virginia Tech. 2020.

Excellence in Outreach Award, College of Architecture and Urban Studies, Virginia Tech. 2018.

SELECTED GRANTS

Faculty Summer Research Grant, VT Center for the Humanities, Virginia Tech. 2021.

Faculty Grant, Office of Undergraduate Research, Virginia Tech. 2020.

Assessment Grant Initiative, Office of Academic Decision Support, Virginia Tech. 2019.

Pathways Course Development Grant, Office of General Education, Virginia Tech. 2019.

Pathways Delivery Grant, Office of General Education, Virginia Tech. 2019.

Instructional Innovation Grant, Center for Excellence in Teaching and Learning, Virginia Tech. 2019.

Design and Develop Award Grant, Technology-enhanced and Online Learning Strategies, Virginia Tech. 2018.

Pathways Minor Development Grant, Virginia Tech Office of Undergraduate Education, Summer 2017.

Grant to Host Visiting Scholar, Arts@VirginiaTech, Fall 2016.

Visiting Scholar, Vittore Branca International Center for the Study of Italian Culture, Fondazione Giorgio Cini, Venice, March 2014; March 2012.

Independent Research Grant on Venetian History and Culture, Gladys Krieble Delmas Foundation, March 2013.

College of Arts and Sciences Graduate Fellowship, University of Pittsburgh, 2012 - 2013.

Andrew Mellon Predoctoral Fellowship, University of Pittsburgh, 2011 - 2012.

Travel Grant, University Center for International Studies/European Union Center for Excellence, University of Pittsburgh, Spring 2012.

Newberry Renaissance Consortium Grant for Research at the Folger Institute, Summer 2009.

College of Arts and Sciences Graduate Fellowship, University of Pittsburgh, 2007 - 2008.

Andrew B. Saxton Fellowship in Art History, Hartwick College, May 2005.

TEACHING EXPERIENCE

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

ART 1104: Language of Visual Arts
ART 1104: Language of Visual Arts (Online)
ART 1984 Intersections of the Arts, School of Visual Arts.
ART 1984: Special Studies in Art
ART 3284: Medieval Art & Architecture
ART 3954 Study Abroad: Design European Immersion
ART 4104 Interpretation of Visual Arts
ART 4384/ART 5384: History of Collecting, 1400 - 1800
ART 4384: Renaissance Landscape Painting
ART 4484: Topics in Criticism & Methodology
RLCL 1214/HUM 1214: Introductory Humanities: The Medieval World

INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

History of Art 101: Prehistory to Late Gothic

UNIVERSITY OF PITTSBURGH

History of Art & Architecture 0010: Introduction to World Art

PROGRAM & CURRICULUM DEVELOPMENT

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

Minor in Visual Arts and Society, School of Visual Arts.
ART 1984 Intersections of the Arts, School of Visual Arts.
ART 1104 Language of Visual Arts, Online, School of Visual Arts.
ART 1234 Topics in Design for Non-Majors, School of Visual Arts. 2018.
ART 1104 Language of Visual Arts, School of Visual Arts.
ART 4104 Interpretation of Visual Arts, School of Visual Arts.

SELECTED SERVICE TO THE FIELD

Session Chair and Organizer. *Rethinking Visual Arts Minors: Innovative Curricula for Visual Intelligence*. College Art Association. Los Angeles, CA, February 2018.

Book Review, Sachant, Pamela and Peggy Blood. *Introduction to Art: Design, Context, and Meaning*. University of North Georgia Press, 2016. June 2017.

Session Organizer and Chair, *Getting Owned: Collecting & Display in Early Modern Europe*. Southeastern College Art Conference, Roanoke, VA, October 2016.

Reviewed and ranked art history session proposals for the 2016 Southeastern College Art Conference, Roanoke, VA, Spring 2016.

Session Organizer and Chair, *Early Modern Landscape Painting: New Perspectives*. Southeastern College Art Conference, Pittsburgh, PA, October 2015.

SELECTED SERVICE TO VIRGINIA TECH

Project and Products Work Group, Sesquicentennial Steering Committee, 2020 - present.

Director Search Committee, School of Visual Arts, 2020 - present.

Art & Architecture Library Advisory Committee, 2019 - present.

College of Architecture and Urban Studies Curriculum Committee, 2018 - present.

Chair, School of Visual Arts Curriculum Committee, 2018 - present.

Executive Committee, School of Visual Arts, Fall 2017 - present.

Studio 72 Advisory Council, Fall 2017 - present.

Marshall with regalia, CAUS Commencement, May 2015.

Marshall without regalia, University Commencement, May 2015.

LANGUAGES

Italian

Spanish

PROFESSIONAL AFFILIATIONS

Southeastern College Art Conference

FATE (Foundations in Art Theory and Education)

College Art Association

Renaissance Society of America

Sixteenth Century Society

Midwest Art History Society