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[www.fourfootedfellows.com](http://www.fourfootedfellows.com)

### **Education**

- 2008 M.F.A., Painting and Drawing, minor in Printmaking: University of Iowa, Iowa City
- 2007 M.A., Painting and Drawing, minor in Printmaking: University of Iowa, Iowa City
- 2002 B.A., Summa Cum Laude, Studio Art: University of Mary Washington, Fredericksburg, VA

### **Professional Appointments**

- 2017 - pres Associate Professor of Drawing, School of Visual Arts, Virginia Tech University, Blacksburg, VA
- 2015 - 2018 Chair, Studio Art Program, School of Visual Arts, Virginia Tech University, Blacksburg, VA
- 2011 - 2017 Assistant Professor of Drawing, School of Visual Arts, Virginia Tech University, Blacksburg, VA
- 2011 Adjunct Faculty, State University of New York at New Paltz
- 2009 - 2011 Artist Assistant to Thomas Nozkowski, Catherine Murphy, Poughkeepsie, NY
- 2009 Freelance Art Handler, New Museum, NYC & Perry Rubenstein Gallery, NYC
- 2008 Adjunct Faculty, University of Iowa School of Art and Art History, Iowa City, IA
- 2008 Adjunct Faculty, Coe College, Cedar Rapids, IA
- 2008 Adjunct Faculty, Kirkwood Community College, Iowa City, IA
- 2005 - 2006 Instructor of Record, University of Iowa School of Art and Art History
- 2002 - 2004 Post-Graduate Intern, University of Mary Washington Galleries, Fredericksburg, VA

## Awards & Recognition

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### Fellowships & Registries

2015

- Professional Artist Fellowship // *Virginia Museum of Fine Arts*, Richmond, VA. Juror: Jen Mergel, Senior Curator of Contemporary Art, Boston Museum of Fine Arts

2009

- Viewing Program Curated Artists Registry // *The Drawing Center*, NYC

### Artist Residencies

2017

- Residency // *MacDowell Colony*, Peterborough, NH

2014

- Residency // *Ox-Bow*, Saugatuck, MI
- Residency // *Lukkeskåra/Rådlausjuvet*, Suldal, Norway [as The Four-footed Fellows Correspondence Club]

2013

- Residency // *Yaddo*, Saratoga Springs, NY

2012

- Residency and Artist's Grant // *Vermont Studio Center*, Johnson, VT
- Residency // *Kunstnarhuset Messen*, Ålvik, Norway [as The Four-footed Fellows Correspondence Club]

2009

- Residency // *Virginia Center for the Creative Arts*, Amhearst, VA

### Exhibition Awards

2022

- Third Place // *CAL International 2022*, Conroe Art League, Conroe, TX. Juror: Megan Olivia Ebel, gallery director, curator, and appraiser at Heidi Vaughan Fine Art, Houston, TX.

2016

- Juror's Choice Award // *5th Annual National Juried Exhibition*, VAC Gallery, Marshall University School of Art & Design, Huntington, WV. Juror: Geoffrey Fleming, Executive Director of the Huntington Museum of Art

2015

- Third Place // *SECAC Annual Juried Exhibition*, Future Tenant Gallery, Pittsburgh, PA. Juror: Jessica Beck, Assistant Curator of Art at the Andy Warhol Museum, Pittsburgh, PA
- First Place // *NJC: Works on Paper 2015*, Long Beach Island Foundation, Loveladies, New Jersey. Juror: Carter E. Foster, Steven and Ann Ames Curator of Drawing, Whitney Museum

of American Art, NYC

- Honorable Mention // *Interstate*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA. Juror: Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, High Museum of Art, Atlanta, GA

2014

- Cynthia Berg Prize // *Ann Metzger Memorial National All Media Exhibition*, St. Louis Artists' Guild, Clayton, MO. Juror: Rusty Freeman, Director of Visual Arts, Cedarhurst Center for the Arts, Mount Vernon, IL

2013

- First Place // *2013 Biennial Juried Exhibition*, Olin Hall Galleries, Roanoke College, Salem, VA  
Juror: Margot Norton, Curatorial Associate, New Museum, NY

2011

- Juror's Choice Award // *Drawing Discourse*, UNC, Asheville. Juror: Alex Kanevsky
- Patron Award // *24th Annual Northern National Art Competition*, Nicolet College, Rhinelander, WI

### **Virginia Tech Awards & Internal Grants**

2017

- Recognition of National Distinction and Exceptional Performance // Virginia Tech University

2015

- School of Visual Art (SOVA) Award for Excellence in Teaching // Virginia Tech University

2013

- Creative Achievement Award // College of Architecture and Urban Studies, Virginia Tech University
- International Travel Supplemental Grant (ITSG) // Virginia Tech University

2012

- Assistant Professor Mentoring Project Mini-grant // Virginia Tech University

### **Education Awards**

2006 & 2007

- Mildred Pelzer Lynch Fellowship // University of Iowa

2005

- Teaching Fellowship // University of Iowa

2002

- Membership // Phi Beta Kappa
- Colgate W. Darden Award // University of Mary Washington
- Melchers/Gray Purchase Award // University of Mary Washington

2002

- Emil Schnellock Award for Excellence in Painting // University of Mary Washington

2001

- Nina Bushnell Scholarship in Fine or Performing Arts // University of Mary Washington

## **Selected Solo & Small-Group Exhibitions**

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2023

- *Not-yet-titled* // Hunt Gallery, Mary Baldwin University, Staunton VA

2019

- *Origin* // duPont Gallery, University of Mary Washington, Fredericksburg, VA

2018

- *Journals & Reading Lists* // Moon Gallery, Berry College, Mt. Berry, GA

2017

- *So-Called* // Bolivar Art Gallery, University of Kentucky, Lexington, KY  
[as The Four-footed Fellows Correspondence Club]
- *Location Known: Gail Biederman, Chad Erpelding, & Travis Head* // Artspace, Raleigh, NC

2016

- *An Earlier Save* // Salmon Library Gallery, University of Alabama, Huntsville, AL

2015

- *Holdfast* // Dayton Visual Art Center (DVAC), Dayton, OH  
[as The Four-footed Fellows Correspondence Club]

2014

- *Reading Room* // Staniar Gallery, Washington & Lee University, Lexington, VA
- *An Interior Life* // Luther College, Decorah, IA
- *Render* // Olin Hall Galleries, Roanoke College, Salem, VA  
[as The Four-footed Fellows Correspondence Club]
- *Stitch, Cut, Sigh: Jennifer Hand, Travis Head, & Eric Standley* // Beverly Street Studio School Gallery, Staunton, VA

2013

- *UNshelved: Nick DeFord, Daniel Essig, Travis Head, & Robyn Raines* // William King Museum, Abingdon, VA. Curated by Leila Cartier
- *Together & Elevated* // Trykk 17, Grafisk Verksted, Stavanger, Norway  
[as The Four-footed Fellows Correspondence Club]

2012

- *SOLOS 2012* // Arlington Arts Center, Arlington, VA
- *Foreign Lumber* // Prosjektrom Normanns Project Space, Stavanger, Norway  
[as The Four-footed Fellows Correspondence Club]

2011

- *Under the Bunker: Travis Head & Deb Sokolow* // Times Club at Prairie Lights, Iowa City, IA
- *Terrain: Travis Head, April Warren, & Neal Hollinger* // KMOCA, Kingston, NY

2010

- *Soft Eyes* // Thompson Gallery, Furman University, Greenville, SC
- *Holed Up* // Unison Arts WSM Gallery, New Paltz, NY

2009

- *Artist's Books and Drawings* // Vassar College Art Library, Poughkeepsie, NY
- *Manufactured Space* // Project Art, University of Iowa Hospitals and Clinics, Iowa City, IA

2008

- *Places* // Eve Drewlowe Gallery, Iowa City, IA

2004

- *Recent Paintings* // Ridderhof Martin Gallery, Fredericksburg, VA

## **Selected Juried & Invitational Group Exhibitions**

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2023

- *Biennial Juried Exhibition* // Olin Gallery, Roanoke College, Roanoke, VA. Juror: Laura Dvorkin

2022

- *CAL International 2022* // Conroe Art League, Conroe, TX. Juror: Megan Olivia Ebel
- *56th Annual National Drawing and Small Sculpture Show* // Del Mar College, Corpus Christi, TX. Juror: Sharon Kopriva
- *Triennial Faculty Exhibition* // Moss Center for the Arts, Virginia Tech, Blacksburg, VA

2021

- *Throughlines* // Indianapolis Art Center, Indianapolis, IN
- *Summer Reading* // Center for Book Arts, NYC  
Curators: Lindsey Landfried and Ann Tarantino

2020

- *Drawn: Concept & Craft* // Southeastern Center for Contemporary Art, Winston Salem, NC  
Curators: Thomas Vu and Wendy Earle

- *Form Line Shape Space* // Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

2019

- *Triennial Faculty Exhibition* // Moss Center for the Arts, Virginia Tech, Blacksburg, VA

2018

- *Summer Reading* // Woskob Family Gallery, Penn State University, State College, PA  
Curators: Lindsey Landfried and Ann Tarantino

2017

- *Homeward Bound* // Taubman Museum, Roanoke, VA. Juror: Bradley Sumrall
- *3rd Global Print 2017 - International Printmaking Biennial Exhibition* // Coa Museum, Foz Côa, Portugal. Curator: Nuno Canelas
- *Imagination (Un)Bound* // Berry College, Mt. Berry, GA. Curator: Brad Adams

2016

- *31st Annual Tallahassee International* // Museum of Fine Arts, Florida State University, Tallahassee, FL. Jurors: Carolyn Henne & Allys Palladino-Craig
- *Words + Text + Numbers* // St. Louis Artists' Guild, St. Louis, MO. Juror: Joel Ross
- *Texas National 2016* // Stephen F. Austin University, Nacogdoches, TX. Juror: Abelardo Morell
- *Biennial 2016* // Peninsula Fine Arts Center, Newport News, VA. Juror: Valerie Fletcher
- *A Curious Reality* // Union Street Gallery, Chicago Heights, IL. Jurors: Aaron Miller & Mike Rea
- *5th Annual National Juried Exhibition* // VAC Gallery, Marshall University School of Art & Design, Huntington, WV. Juror: Geoffrey Fleming
- *A Place in Space* // Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC.  
Curator: Erin Castellan

2015

- *Soft Eyes* // Whitespace Gallery, Atlanta, GA. Curator: Pete Schulte
- *2015 Instructors Exhibition* // Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- *SECAC Annual Juried Exhibition* // Future Tenant Gallery, Pittsburgh, PA. Juror: Jessica Beck
- *NJC Works on Paper 2015* // Long Beach Island Foundation, Loveladies, NJ. Juror: Carter E. Foster
- *Interstate* // Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA.  
Juror: Michael Rooks

2014

- *Art on Paper 2014: The 43rd Exhibition* // Weatherspoon Art Museum, University of North Carolina, Greensboro. Curator: Xandra Eden
- *Ann Metzger Memorial National All Media Exhibition* // St. Louis Artists' Guild, Clayton, MO.  
Juror: Rusty Freeman
- *Everything Paper* // University of Nebraska at Omaha (UNO) Art Gallery, Omaha, NE.  
Juror: Karin Campbell

- *27th Annual Mcneese Works on Paper Exhibition* // Abercrombie Gallery, Mcneese State University, Lake Charles, LA. Juror: Louis Grachos
- *29th Annual Positive-Negative National Juried Exhibition* // Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN. Juror: Buzz Spector
- *Memento* // Castle Gallery, The College of New Rochelle, NY. Curator: Katrina Rhein
- *Home Sweet Home* // Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Curator: Amy Moorefield

#### 2013

- *Fresh* // AVA Gallery, Chattanooga, TN
- *24th National Drawing and Print Competitive Exhibition* // Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD. Juror: Amy Cavanaugh Royce
- *2013 Biennial Juried Exhibition* // Olin Hall Galleries, Roanoke College, Salem, VA. Juror: Margot Norton
- *Faculty Exhibition* // Tasmeeem 2013 Conference, Virginia Commonwealth University (VCUQ), Doha, Qatar. Curator: Caitlin Doherty [as The Four-footed Fellows Correspondence Club]
- *34th Bradley International Print & Drawing Exhibition* // Heuser Art Center, Peoria, IL. Juror: Stephen Goddard
- *Americas 2013: Paperworks* // Northwest Art Center, Minot State U., Minot, ND. Juror: Nicole Pietrantoni
- *Stone Canoe Exhibition* // Community Folk Art Center, Syracuse, NY. Juror: Amy Cheng
- *Terra Incognita* // Castle Gallery, The College of New Rochelle, NY. Curator: Katrina Rhein

#### 2012

- *SECAC Annual Juried Exhibition* // Durham Arts Council, Durham, NC. Juror: Charles Joyner
- *On the Threshold* // Attleboro Arts Museum, Attleboro, MA. Juror: Michele L'Heureux
- *Home* // Front Street Gallery, Patterson, NY. Juror: Terry Ariano
- *Additional Experiments* // Drewlowe Gallery, University of Iowa, Iowa City. Print Exchange & Exhibition organized by Josh Doster
- *Works on Paper* // Unison Arts Center, New Paltz, NY. Curator: April Warren
- *A Shadow Side* // Peru State College, Peru, NB. Curator: Josh Anderson
- *Bred and Fed* // Shoot the Lobster at BS Gallery, Iowa City, IA. Curator: Mary Grace Wright

#### 2011

- *From these Hills* // William King Museum, Abingdon, VA. Juror: Amy Moorefield
- *11th Annual American Landscapes* // Maryland Federation of Art, Annapolis, MD. Juror: Jack Rasmussen
- *24th Annual Northern National Art Competition* // Nicolet College, Rhinelander, WI. Juror: Dennis Wojtkiewicz
- *Drawing Discourse* // University of North Carolina, Asheville. Juror: Alex Kanevsky
- *New Faculty Exhibition* // Armory Gallery, Virginia Tech, Blacksburg, VA
- *Small* // Luise Ross Gallery, NYC

2010

- *Hudson Valley Artists 2010* // Samuel Dorsky Museum of Art, New Paltz, NY. Curator: Thomas Collins [as The Four-footed Fellows Correspondence Club]
- *Marks that Matter* // Muroff Kotler Gallery, SUNY Ulster, Stone Ridge, NY. Juror: Gillian Jagger
- *Oblique Patience* // (SCENE)Metrospace, East Lansing, MI. Curator: Britta Urness
- *Mark, Paper, Scissors* // Roos Arts, Rosendale NY. Curator: Heige Kim

2008

- *Mid-Atlantic New Painting 2008* // Ridderhof Martin Gallery, Fredericksburg, VA. Juror: John Ravenal
- *Paths of Desire* // St. Ambrose University, Davenport, IA  
[as The Four-footed Fellows Correspondence Club]
- *MFA 2008 Exhibition* // University of Iowa Museum of Art, Iowa City, IA

2006

- *Biennial 2006* // Peninsula Fine Arts Center, Newport News, VA. Juror: Tony Hepburn

2005

- *State of the Art* // Arlington Arts Center, Arlington, VA. Curator: Carole Garmon

2003

- *Open Exhibition 2003* // Verizon Gallery, Fairfax, VA. Juror: Stephen B. Phillips

## **Selected Invited Lectures & Workshops**

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2022

- Virtual Visiting Artist // Eastern New Mexico University

2018

- Visiting Artist // Eastern Michigan University, Ypsilanti, MI

2017

- *An Afternoon Slide-talk with the Four-footed Fellows Correspondence Club* // Artist Lecture as a collective, University of Kentucky, Lexington

2016

- Visiting Artist // University of Alabama, Huntsville, AL
- Visiting Artist // Warren Wilson College, Asheville, NC

2015

- Visiting Instructor: *“On Location: Exploring Place in the Sketch Journal”* // One-week workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- *An Afternoon Slide-talk with the Four-footed Fellows Correspondence Club* // Artist Lecture



as a collective, Wright State University, Dayton, OH

2014

- Visiting Artist // Washington & Lee University, Lexington, VA
- *An Evening Slide-talk with the Four-footed Fellows Correspondence Club* // Artist Lecture as a collective, Roanoke College, Salem, VA
- Visiting Artist // Luther College, Decorah, IA
- Visiting Artist // University of Iowa, Iowa City, IA

2013

- Artist-in-Residence Lecture // Grafisk Verksted, Stavanger, Norway
- *An Evening Slide-talk with the Four-footed Fellows Correspondence Club* // Artist Lecture as a collective, Rogaland Kunstsenter, Stavanger, Norway
- Visiting Artist // University of Mary Washington, Fredericksburg, VA
- *One on One Conversations* // Gallery talk Q & A with Stephanie Halpern. Arlington Arts Center, Arlington, VA

2011

- Visiting Artist // University of Iowa, Iowa City, IA

2010

- Visiting Artist // Vassar College, Poughkeepsie, NY

2008

- Visiting Artist // Luther College, Decorah, IA

## Conference Presentations

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2019

- *Porous Borders IV: The Changing Face of Contemporary Drawing* // Session Co-Chair with Pete Schulte, Southeastern College Art Conference (SECAC) 2019, Chattanooga, TN.

2017

- *Activity into Object* // Presentation for session: "Off the Wall" SECAC 2017, Columbus, OH. Session Chair: Robert Howsare

2016

- *An Annotated Life: The Commemorative Sketch Journal* // Presentation for session: "Imagination (Un)bound," SECAC 2016, Roanoke, VA. Session Chair: Brad Adams

2015

- *Porous Borders III: The Changing Face of Contemporary Drawing* // Session Co-Chair with Pete Schulte, Southeastern College Art Conference (SECAC) 2015, Pittsburgh, PA.
- *Drawing from Film* // Presentation for Session: "Drawing in Time and Space". Foundations in

Art: Theory and Education (FATE) Conference 2015, Herron School of Art and Design, IUPUI, Indianapolis, IN. Session Chair: Karina Hean

2014

- *Porous Borders II: The Changing Face of Contemporary Drawing* // Session Co-Chair with Pete Schulte, Southeastern College Art Conference (SECAC) 2014, Ringling College of Art & Design, Sarasota, FL

2013

- *Porous Borders: The Changing Face of Contemporary Drawing* // Session Co-Chair with Pete Schulte, Southeastern College Art Conference (SECAC) 2013, University of North Carolina, Greensboro, NC

2012

- *Start Publishing Now: P.O.D. and P&T.* // Presentation for Session: “Blogs, Vanity Shows, Self-Publishing”, *Evaluating the Contemporary Artist-Educator.* Southeastern College Art Conference (SECAC) 2012, Meredith College, Durham, NC. Session Chair: Michael Aurbach

## Virginia Tech Panel Presentations & Classroom Guest Lectures

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2016

- *Collaborative drawing as a collective: What is the Four-footed Fellows Correspondence Club?* // 2016 College of Architecture & Urban Studies Research Symposium, Virginia Tech, Blacksburg, VA
- Guest Lecturer // *Seeing through Touch* drawing exercise for a creative writing class. Instructor of Record: Erika Meitner

2015

- Guest Lecturer // *Facultea*, Residential College at West Ambler Johnston. Hosted by Matthew Gabrielle

2014

- Guest Lecturer // *MFA Poetry Workshop*, Instructor of Record: Erika Meitner
- Guest Lecturer // *Interior Design Summer Study Abroad Cohort*, Instructors of Record: Brad Whitney & Lindy Huling

2013

- Guest Faculty // *Hand Drawing Workshop with Industrial Design Sophomore Cohort*, Instructor of Record: Mitzi Vernon

## Illustrations/Publications

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- *Shenandoah Literary Magazine (online). Vol. 70, Number 1.* // Washington & Lee University, 2020

- *Stone Canoe Issue #7: A Journal of Arts, Literature and Social Commentary* // Syracuse University, Syracuse, NY. Visual Art Editor: Amy Cheng, 2013
- *International Drawing Annual (INDA) 7* // Exhibition in Print, Manifest Gallery, Cincinnati, OH, 2013

## Selected Bibliography

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- *Moving to An-Other: Drawing in Collaboration* // by Dr. Jordan Amirkhani, No. 93 / the shape of drawing now, Winter 2018
- *31st Annual Tallahassee International Juried Competition* (Exhibition Catalog) // by Jean D. Young, Florida State University Museum of Fine Arts, Tallahassee, FL, 2016
- *Top Ten for Dayton Visual Arts, 2015* // by Shayna V. McConville, Notes from the Creative Side Blog, December 27, 2015
- *Explore friendship, chronicling, intimacy in DVAC's "Holdfast" exhibit* // by Vivienne Machi, Dayton Daily News, Dayton, OH, September 3, 2015
- *Review: 'Soft Eyes' group show hovers between familiar and strange at Whitespace* // by Maggie Davis, ArtsATL, Atlanta, GA, September 3, 2015
- *From the Road: Slow Heat* // by Eric Asboe, Bad at Sports, August 18, 2015
- *'Face the Nation' of Artists at LBIF's Works on Paper Show* // by Pat Johnson, SECTION TWO: The Sandpaper, Loveladies, NJ, July 8, 2015
- *VMFA awards scholarships to 27 artists, students* // by Tammy Smith, Richmond Times-Dispatch, Richmond, VA, February 3, 2015
- *Art on Paper 2014: The 43rd Exhibition* (Exhibition Catalog) // by Nancy Doll & Xandra Eden, Weatherspoon Museum, UNC, Greensboro, 2014
- *A creative collaboration: Roanoke College art shows put team effort in spotlight* // by Mike Allen, Roanoke Times, Roanoke, VA, October 24, 2014
- *27th Annual McNeese National Works on Paper Exhibition* (Exhibition Catalog) // by Louis Grachos & Lynn Reynolds, McNeese State University, Lake Charles, LA, 2014
- *'Home Sweet Home': A new exhibit explores the notion of home and its myriad meanings* // by Sarah Sargent, Virginia Living Magazine, February 2014
- *'Home Sweet Home': Hollins University art show explores the meaning of home* // by Mike Allen, Roanoke Times, Roanoke, VA, January 3, 2014

- *Following the instructions: Art show at (SCENE) Metrospace challenges artists with limitations* by Carlee Henderson, Lansing City Pulse, Lansing, MI, November 1, 2013
- *UNshelved* (Exhibition Catalog) // by Leila Cartier, William King Museum, Abingdon, VA, 2013
- *Skin and Earth, Suddenly Unrecognizable* // by Tammy LaGorce, The New York Times, March 1, 2013
- *Americas 2013: Paperworks* (Exhibition Catalog) // by Nicole Pietrantonni & Avis Veikley, Northwest Art Center, Minot State University, Minot, ND, 2013
- *Art alumnus gives lecture* // by Carly Davis, The Blue and Gray Press, University of Mary Washington Student Newspaper, Fredericksburg, VA, April 25, 2013
- *Olin Hall Galleries' 2013 Juried Biennial Exhibition winners* // by Mike Allen, Roanoke Times, Roanoke, VA, March 24, 2013
- *Overlookable works shouldn't be missed* // by Michael O'Sullivan, The Washington Post, May 4, 2012
- *From these hills* (Exhibition Catalog) // by Amy Moorefield, William King Museum, Abingdon, VA, 2011
- *His Back Pages* // by Paul Smart, Ulster Publishing's alm@nac, Ulster County, NY, January 7, 2010
- *Local artist shows sketches in Van Ingen Art Library* // by Eliza Hartley, The Miscellany News, Vassar College Newspaper, Poughkeepsie, NY, January 28, 2010
- *Featured Artist Interview* // with Bill Donovan, Ink Stained Hands (blog) November 28, 2008
- *Mid-Atlantic New Painting 2008* (Exhibition Catalog) // by John B. Ravenal, Ridderhof Martin Gallery, Fredericksburg, VA, 2008

## Curatorships

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2023

- Juror // Radford Art Show, Radford University

2013

- Co-Curator // *Instructions 13*, (SCENE)Metrospace, East Lansing, MI
- Juror // 2014 Exhibition Schedule: Fredericksburg Center for the Creative Arts (FCCA), Fredericksburg, VA.

2012

- Juror // *18th Annual Americas 2012: All Media Exhibition*, Northwest Art Center, Minot State University, Minot, ND (Catalog Preface)

2008

- Curator // *Instructions 12*, Arts Iowa City Gallery, Iowa City, IA

## Virginia Tech Teaching

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- ART 1404 *Drawing 1*
- ART 1414 *Drawing 2*
- ART 2514 *Drawing Concepts* (Pathways)
- ART 3514 *TS: Concepts in Drawing*
- ART 3514 *TS: Drawing from Film*
- ART 3514 *TS: Comics, Sequential Narrative*
- ART 3514 *TS: Collaborative Drawing*
- ART 3514 *TS: Printmaking*
- ART 4524 *Advanced Drawing*
- ART 4974 *Independent Study*

## Virginia Tech Service

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### School of Visual Arts Service

2020	Interim Chair for the Studio Art Program (Jan. – July 2020)
2015 - 2018	Chair, Studio Art Program & Executive Committee Member
2016	Host institution Panel Abstract Reviewer and Fellowship Committee member, Southeastern College Art Conference (SECAC), Roanoke, VA
2014 - pres	Faculty Advisor, XYZ Gallery & Student Art Organization

### Visiting Artists Sponsored

2021	Zach Stensen
2018	Dustin London
2017	Ben Moore
2015	William Lamson
2014	Charlie Brouwer
2013	Charles Ritchie
2013	Mariah Dekkenga & Michael Perrone
2012	Pete Schulte

### **School of Visual Arts Committees**

2022 Search Committee, Assistant Professor of Graphic Design  
2021 Search Committee, SOVA Academic Advisor  
2020 Search Committee, SOVA Director  
2018-21 SOVA Curriculum Committee  
2017 - pres Promotion & Tenure Committee  
2016-17 5th-Year Review Committee for Dr. Kevin Concannon  
2016 Search Committee, Assistant Professor of New Media/Digital Art  
2016 Search Committee, Assistant Professor of Photography  
2015 Search Committee, Assistant Professor of Visual Communication Design  
2013 - pres Scholarship Committee  
2012-13 M.F.A. Graduate Program and Degree committee  
2012 Search Committee, Assistant Professor of Digital Imaging  
2011 - pres Portfolio Review Small Committee  
2011 - pres Foundations of Art and Design Committee

### **College Committees**

2020 - 2022 CAUS Review and Engagement Committee (REC)  
2019 - 2021 CAUS Promotion & Tenure Committee  
2015 - 2017 Art + Architecture Library Advisory Committee

### **University Committees**

2017 - 2018 Elements Efars Faculty Advisory Committee

