JENNIFER LEAH HAND

4938 Claytor Dam Road • Dublin, VA 24084 Phone: 540-250-5350 • jennilc@vt.edu www.jenniferlhand.com

EDUCATION

- 1995 MFA Painting, Radford University, Radford, VA
- 1992 BFA 2D Studio Art, Calvin College, Grand Rapids, MI

PROFESSIONAL APPOINTMENTS

Advanced Instructor	School of Visual Arts, Virginia Tech, Blacksburg, VA, fall 2020 – present
Chair of Foundations	School of Visual Arts, Virginia Tech, Blacksburg, VA, fall 2018 – present
Instructor	School of Visual Arts, Virginia Tech, Blacksburg, VA, fall 2009 – 2020
Adjunct Faculty	School of Visual Arts, Virginia Tech, Blacksburg, VA, spring 2008 - spring 2009
Adjunct Faculty	Radford University, Radford, VA, 1996/1997, 1999-2001 fall, 2002 fall, and 2003 fall – 2009
Adjunct Faculty	New River Community College, Dublin, VA, 1998 - 2000
Art Museum Educator	Art Museum of Western Virginia, Roanoke, VA, interim, summer-fall of 1995
GTA	Instructor of Record, Radford University, 1993 - 1995
Academic Advisor	College of Visual and Performing Arts, Radford University, 1994/95

PROFESSIONAL RELATED EXPERIENCE

Gallery Director, Curator and Owner, The Gallery, Radford, VA, May 2005 - January 2010 •curated and installed solo and group exhibitions by local artists

•implemented a student intern program in association with Radford University

NOTORO International Art Symposium, Gdansk, Poland, July 5-19, 1996. •Assisted in coordinating artists from the United States to attend the symposium •Participated in the symposium and exhibition

PROFESSIONAL PRESENTATIONS

- 2022 Understanding Appalachia, regional symposium, Radford University
- 2021 Ecoartspace, Tree Talk: Artists Speak for Trees, online presentation
- 2019 FATE 2019 Biennial National Conference, presented "How Long did it take you to draw that?"
- 2017 FATE 2017 Biennial National Conference, presented "Gateway to Art and Design"
- 2016 CAUS Research Symposim, presented "Sew and So" in collaboration with Simone Paterson and Amelia Salisbury, Virginia Tech
- 2015 FATE 2015 Biennial Conference, presented "Concept Drives Technique"

COMMUNITY OUTREACH

Keynote address panel member, Regional Scholastic Youth Award Ceremony, Fine Art Center for the New River Valley, March 27, 2022

Juror, Radford University Student exhibition, Radford, VA, 2016

Gallery Curator, The Art Gallery at Mish Mish, Blacksburg, VA, March 2005 - April 2019 •curated and installed monthly exhibitions by local artists

Judge, Student Exhibition, Patrick Henry Community College, Martinsville, VA, 2014 Judge, Art on the Market, Blacksburg, BA, 2014

Judge, Chautauqua Indoor Art and Photography Show, Chautauqua Festival, Whythville, VA, 2012 Radford Art Show Committee, Radford, VA, 2006

Juror, annual Montgomery County high school exhibition, The Art Gallery at Mish Mish, Blacksburg,VA, May of 2005 - 2008

Juror, regional high school exhibition, Auburn High School, Riner, VA, 2005 Juror, university student sculpture exhibition, Virginia Tech, Blacksburg, VA, 2002

LARGE SCALE COMMISSIONS

2007 Blacksburg Presbyterian Church, Blacksburg, VA, collaborative with Charlie Brouwer

2005 St. Albans Behavioral Health, Radford, VA, collaborative with Charlie Brouwer

2002 Central United Methodist Church, Radford, VA, collaborative with Charlie Brouwer

COLLECTIONS

Alamance Cancer Center, Graham, NC American Association for the Advancement of Science, Washington DC

PUBLICATIONS

- 2021 Artemis Journal, Artists & Writers from the Blue Ridge Mountains & Beyond, Volume XXVIII, pg. 63
- 2012 About Art, 3rd revised printing (Dubuque: Kendall Hunt Publishing), 2012 by Andrew Steve Arbury

GALLERY TALKS

- 2021 Piedmont Arts, Martinsville, VA
- 2018 Center Art Gallery, Calvin College, Grand Rapids, MI
- 2016 Artspace Gallery, Richmond, VA
- 2015 Center for the Arts at Virginia Tech, Blacksburg, VA Taubman Museum of Art, Roanoke, VA
- 2014 Beverley Street Studio School Gallery, Staunton, VA
- 2014 Patrick Henry Community College, Martinsville, VA Blacksburg Presbyterian Church, Blacksburg, VA
- 2013 Haggerstown Community College, Haggerstown, MD
- 2012 Pheobe Needles Center for Lifelong Learning, Callaway, VA
- 2010 Dadian Gallery, Wesley Theological Seminary, Washington DC
- 2008 William King Art Center, Abingdon, VA
- 2007 American Association For the Advancement of Science, Washington DC Frostburg State University, Frostburg, MD
- 2005 Mary Baldwin College, Staunton, VA

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2022 **Leaf, Tree and Sky**, SECCA, Winston Salem, NC, a collaborative installation with Charlie Brouwer as part of *Inside/Outside: Charlie Brouwer*, an evolving, year-long exhibition, curated by Wendy Earle.
- 2021 Leaves of the Tree, Piedmont Arts, Martinsville, VA, a collaborative exhibition with Charlie Brouwer
- 2020 **Leaves of the Tree**, The Art Museum at the Covington Center, Radford University, Radford, VA, a collaborative exhibition with Charlie Brouwer, curated by John Bowles
- 2018 Remembrances, Center Art Gallery, Calvin College, Grand Rapids, MI, a solo exhibition
- 2016 **Sew and So**, Artspace Gallery, Richmond, Va, a collaborative exhibition with Simone Paterson and Amelia Salisbury
- 2015 Things Held Dear, Taubman Museum of Art, Roanoke, VA, a solo exhibition
- 2014 **Stitch Cut Sigh**, Beverley Street Studio School Gallery, Staunton, VA, a collaborative exhibition with Eric Standley and Travis Head **Here Now**, Patrick Henry Community College, Martinsville, VA, a solo exhibition
 - **Thoughts on Living a Life**, Blacksburg Presbyterian Church, Blacksburg, VA, a solo exhibition
- 2013 **Still in Motion**, Hagerstown Community College, Hagerstown, MD, a collaborative exhibition with Kate Keely
- 2012 **After Agnes**, The Green Heron, Radford, VA, a solo exhibition **Rendered Artifacts**, The Armory Gallery, Virginia Tech, Blacksburg, VA, a collaborative exhibition with Eric Standley
- 2011 **Almost There**, The Art Gallery at Mish Mish, Blacksburg, VA, a collaborative exhibition with Charlie Brouwer
- 2010 **Waiting, Watching, Being**, Dadian Gallery, Wesley Theological Seminary, Washington DC, a collaborative exhibition with Charlie Brouwer
- 2009 **Presence**, a solo exhibition, Alleghany Arts Council, Clifton Forge, VA **Presence**, a solo exhibition, Perspective Gallery, Virginia Tech, Blacksburg, VA
- 2008 **Line and Color**, Washington County Arts Council, Hagerstown, MD, a collaborative exhibition with Kate Keely
- 2007 **Pay Attention**, American Association for the Advancement of Science, Washington DC, a collaborative exhibition with Charlie Brouwer

Pay Attention, Mars Hill College, Mars Hill, NC, a collaborative exhibition with Charlie Brouwer **This Time, This Place**, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD, a collaborative exhibition with Charlie Brouwer

- 2006 Along the Path, The Gallery, Radford, VA, a solo exhibition
- 2005 Above, Below and Through, Mary Baldwin College, Staunton, VA, a solo exhibition
- 2004 **Somewhere Else**, Miller off Main Street Gallery, Blacksburg, VA, a collaborative exhibition with Charlie Brouwer
- 2003 Field and Sky, DeGraaf Fine Art, Saugatuck, MI, a solo exhibition
- 2002 **Up to the Mountain, Down to the River**, Wildcat Creek, Meadows of Dan, VA, a collaborative exhibition with Charlie Brouwer
- 2001 **Microcosm/Macrocosm**, DeGraaf Fine Art, Saugatuck, MI, a collaborative exhibition with Charlie Brouwer
- 2000 **Genetically Speaking**, DeGraaf Fine Art, Saugatuck, MI, a collaborative exhibition with Charlie Brouwer

SELECTED JURIED AND GROUP EXHIBITIONS

- 2022 **Drawing Discourse**, University of North Carolina at Asheville, an international, juried exhibition Juried by Catherine Murphy
- 2021 FATE: Infrastructure 2021 juried member's virtual exhibition Curated by Dr. Jennifer Sudul Edwards, Chief Curator for the Mind Museum, Charlotte, NC
- 2020 **No Fabric No Rules**, Virginia Quilt Museum, Harrisonburg, VA, an invitational exhibition Curated by Trudi VanDyke, independent curator.
- 2019 Appalachia Now, a regional juried exhibition, Asheville Art Museum, Asheville, VA Curated by Jason Andrew, independent curator and co-founder of Norte Maar, Brooklyn, NY.
- 2017 From These Hills, a regional juried exhibition, William King Museum, Abingdon, VA Curated by Courtney A. McNeil, the chief curator for Telfair Museums in Savannah, Georgia.

Recycle: Art created with repurposed materials, a national juried exhibition, Brooklyn Waterfront Artists Coalition, Brooklyn, NY Juried by Harriet Taub, Executive Director of Materials for the Arts, New York City 2015 **From These Hills**, a regional juried exhibition, William King Museum, Abingdon, VA Juried by Stephen Wicks, Knoxville Museum of Art Bevond Real: Still Life in the 21st Century, an invitational exhibition at the Center for the Arts at Virginia Tech, Blacksburg, VA Curated by Margo Crutchfield, Curator at Large, Center for the Arts at Virginia Tech Radius 250, a regional juried exhibition, Artspace Gallery, Richmond, VA Juried by Amy Moorefield, Director of Exhibitions and Collections, Taubman Museum of Art, Roanoke, VA 2014 Dadian @ 25, Dadian Gallery, Wesley Theological Seminary, Washington DC, an invitational group exhibition 2013 A Fine Line: Contemporary Drawing, a national juried exhibition, Claypool-Young Art Gallery, Morehead State University, Morehead, KY Juried by Anne Harris, artist and faculty at The School of the Art Institute of Chicago. **UhHinged**, a national juried exhibition, Brooklyn Waterfront Artists Coalition, Brooklyn, NY Juried by Marshall N. Price, curator of modern and contemporary art at the National Academy Museum in New York. Women Painting Women (R)Evolution 2013, an international juried exhibiton at Townsend Atelier, Chattanooga, TN Juried by Ellen Simak, independent curator and scholar, former chief curator of the Hunter Museum of American Art. 2012 SECAC annual juried exhibition, Durham Arts Council, Durham, NC International Juried Exhibition, Films on Artists Gallery, Chelsea, New York, NY 2011 Juried by David Masello, senior editor of Town & Country Magazine. Inside Outside, a national juried exhibition, Goggleworks Center for the Arts, Reading, PA Juried by Bruce Samuelson. New Waves, a statewide juried exhibition, The Contemporary Art Center of Virginia, Virginia Beach, VA. Juried by Craig Drennen. Small Works, a national juried exhibition, Fredericksburg Center for Creative Arts, Fredericksburg, VA 2010 Juried by BJ Kocen, owner and co-director of Glave Kocen Gallery in Richmond Either/Or, a national juried exhibition, Union Street Gallery, Chicago Heights, IL Juried by Jason Lahr, Chicago artist & Curator at the South Bend Museum of Art, South Bend, IN. Horizon: Contemporary Landscape, a national juried exhibition, Community Arts Center, Danville, KY Juried by Sheldon Tapley. The Majestic National, a national juried exhibition, Majestic Galleries, Nelsonville, OH Juried by Mary Gray, director of the Ohio Arts Council's Riffe Gallery. International Juried Painting Exhibition, Rogue Space, Chelsea, New York, NY Juried by David Masello, senior editor of Town & Country Magazine. International Juried Drawing & Printmaking Exhibition, Rogue Space, Chelsea, New York, NY Juried by Sherry Camhy. International Juried Show, Rogue Space, Chelsea, New York, NY Juried by David Cohen, director of the gallery at the New York Studio School, art critic, and publisher of "artcritical.com". Nude 2010, a national juried exhibition, Lexington Art League, Lexington, KY Juried by Esther E. Randall and Boris Zakic. 5th Annual National Self Portrait Exhibition, a national juried exhibition, 33 Collective Gallery, 2009 Chicago, IL Juried by Gregg Hertzlieb, director/curator, Brauer Museum of Art at Valparaiso University, Indiana. 2008 Females' Forms, an invitational group exhibition, William King Art Center, Abingdon, VA From These Hills, a regional juried exhibition, William King Regional Arts Center, Abingdon, VA 2007 Under the Influence, Gallery 5, Rock Hill, SC, a group exhibition 2004 Architecture of the Soul, The Caldwell Arts Council, Lenoir, NC, a four person exhibition Altared Space cooperative group exhibition, Reynolds Homestead, Critz, VA 2003

- 1994 Faculty Exhibition, Flossie Martin Gallery, Radford University
 "602", an annual exhibition of the work of Radford University graduate art students
 Calvin Alumni Art Competition, Center Art Gallery, Calvin College, Grand Rapids, MI
 Juried Student Exhibition, Flossie Martin Gallery, Radford University. *Purchase award
- 1993 "602", an annual exhibition of the work of Radford University graduate art students
 "Galex 27", a national juried competition, Galesburg Civic Art Center, Galesburg, IL
 Juried Student Exhibition, Flossie Martin Gallery, Radford University
- 1992 "Mirror, Mirror on the Wall", Arts Council of Richmond juried exhibition, Richmond International Airport, Richmond, VA
 Sixth National Computer Art Invitational Exhibition, Eastern Washington University Gallery of Art, Cheney, WA
 BFA Graduating Exhibition, Center Art Gallery, Calvin College
- 1991 New River Regional Juried Exhibition, Fine Arts Center for the New River Valley, Pulaski, VA.