

**Lauren Kellogg DiSalvo**  
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Virginia Tech  
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**Areas of Specialization:** classical reception, 18<sup>th</sup>/19<sup>th</sup>-century European art, Greek, Roman and Late Antique art and archaeology

**Education:**

Ph.D., Art History and Archaeology, University of Missouri- Columbia, May 2017

Dissertation: *Micromosaics: Souvenirs, Collective Memory, and the Reception of Antiquity on the Grand Tour.*

M.A., Classical Art and Archaeology, University of Missouri- Columbia, May 2011

Thesis: *The Aura of Reproduction: Plaster Cast Collections at the 1904 Louisiana Purchase Exposition*

B.A., Archaeology and with Distinction in Art History, University of Virginia, May 2008

Undergraduate Thesis: *Flavian Architecture and the Reshaping of Rome.*

**Employment:**

Collegiate Assistant Professor of Art History, School of Visual Arts, Virginia Tech, August 2023- Current

Assistant Professor of Art History, Art Department, Utah Tech University, August 2017- July- 2023

Curator of Public Arts, Student Unions, University of Missouri Student and Auxiliary Services, 2016-2017

Graduate Teaching Instructor, Department of Art History and Archaeology, University of Missouri-Columbia, Spring 2016

Graduate Teaching Assistant, Department of Art, Department of Art History and Archaeology University, Department of Classics of Missouri-Columbia, 2010-2016

Visiting Instructor of Classics, Department of Religion, History, Philosophy, and Classics, Westminster College in Fulton, Missouri, Fall 2012

Graduate Research Assistant, University of Missouri-Columbia Museum of Art and Archaeology, 2009-2010

**Courses:**

Instructor of Record:

ART 1010: Introduction to Art

ART 1104: Language of Visual Arts

ART 3084: Greek Art

IART 1010: Integrated Arts

ART 4990R: Travel Art to Rome: Ancient, Renaissance, and Baroque Art

ARTH 2710: Prehistoric to Gothic Art  
ARTH 2720: Renaissance to Contemporary Art  
ARTH 3020: Art and Architecture of the Americas (online)  
ARTH 3030: Medieval Art  
ARTH 3050: Renaissance Art (online)  
ARTH 3080: Nineteenth-Century Art  
ARTH 3090: Twentieth-Century Art (online)  
ARTH 3600: Contemporary Art  
ARTH 3700: History and Methods of Photography  
ARTH 3800: Cooking up Art History: Food and Art  
ARTH3900: Controversial Art  
SSC 1100: Trailblazer Connections  
AHA 1005: Uncovering the Dead, Archaeological Discoveries  
CLA 301/SCA 301: History and Methods of Archaeology

Teaching Assistant:

ART 1020: Appreciation of Art, a writing intensive course.  
AHA 3510: Byzantine and Islamic Art and Archaeology, a writing intensive course  
AHA 3730: Eighteenth-Century European Art, a writing intensive course  
AHA 3530: Late Medieval Art, a writing intensive course  
AHA 3520: Early Medieval Art and Archaeology, a writing intensive course  
AHA 1100: Ancient and Medieval Art  
AHA 2830: American Art and Architecture, a writing intensive course.  
CL HUM 1060: Classical Mythology, a writing intensive course.  
AHA 1120: Renaissance through Modern Art

**Publications (\*peer reviewed):**

\*“Translating Antiquity onto Souvenirs: The Collectively-Shaped Reception of Micromosaics of the Doves of Pliny.” Forthcoming *Art Inquiries*, Jan 2024.

\*“Postures After the Antique in Eighteenth-Century Portraits of Women.” *ABO: Interactive Journal for Women in the Arts: 1640-1830* 12, no. 2 (2022):1-33. <http://doi.org/10.5038/2157-7129.12.2.1279>.

\*co-authored with Nancy Ross, “Ungrading in Art History: Grade inflation, student engagement, and social equity.” *Art History Teaching & Pedagogy* 7, no. 1 (2022): 1-19.  
<https://academicworks.cuny.edu/ahpp/vol7/iss1/3>.

\*“Hidden in Plain View: The Plaster Cast Collection at the National Museum of Natural History of the Smithsonian Institution.” In *Destroy the Copy- Plaster Cast Collections in the 19<sup>th</sup>-20<sup>th</sup> Centuries: Demolition, Defacement, Disposal in Europe and Beyond*, edited by Annetta Alexandridis and Lorenz Wincler-Horacek, 109-130. Berlin: De Gruyter, 2022.

\*Ramage, Andrew, Ramage, Nancy, with contributions by Lauren DiSalvo. “Catalogue and Tabulations of Ceramics and Other Finds from the Lydian Trench of Sector HoB.” In *Ordinary Lydians at Home: The Lydian Trenches of the House of Bronzes and Pactolus Cliff at Sardis*, edited by Andrew Ramage, Nancy Ramage, and Gül Gürtekin-Demir (Cambridge: Harvard University Press, 2021).

\*“Situating Classical Archaeology in the Midwest: The Early History of the University of Missouri’s Plaster Cast Collection.” *MUSE: Annual of the Museum of Art and Archaeology* 47 (2015): 25-57.

\*“Plaster Cast Collections from the 1904 Louisiana Purchase Exposition in Context: Examining Culturally Determined Significance through Environment and Time.” *Material Culture Review/ Revue de la culture matérielle* 74-75 (2012): 131-148.

### **Presentations:**

“Miniaturizing the Picturesque Landscape through Micromosaic Souvenirs.” HECAA @ 30 Conference (October 12-14, 2023), Boston.

Co-author Katherine Iselin. “Women and Eighteenth-Century Antiquarianism.” ASECS Annual Conference (March 31- April 2, 2022), Baltimore.

“Ungrading: Taking Away Grades to Focus on Learning,” SECAC Annual Conference (November 30-December 11, 2020).

“‘Fancy’ Portraits and Women in Antique Guise,” American Society for Eighteenth-Century Studies Annual Conference (March 21-23, 2019).

“Making Student Bonds Translate into Student Interest in Art,” SECAC Annual Conference (October 17-20, 2018).

“The ‘Flying Figures’ of Roman Wall Painting and the Female Portrait in the Long Eighteenth Century,” Southeastern American Society for Eighteenth-Century Studies Annual Conference (March 22-25, 2018).

“Organizing Ruins: A Tourist’s Approach to the Roman Forum,” Western Society for Eighteenth Century Studies Annual Conference (February 16-17, 2018).

“From the Herculaneum Dancers to Lady Hamilton: Visions of Dancing on Grand Tour Micromosaics,” Herbert W. Schooling Lecture at the Art History and Archaeology Relocation Dedication at the University of Missouri (September 23, 2016).

“Unearthing Ancient Mosaics and their Translation into Contemporary Souvenirs,” American Society for Eighteenth-Century Studies Annual Conference (March 19-22, 2015).  
*Digging Italy, chaired by Wendy Roworth*

“Framing the City of Rome on Micromosaics: Idealizing the Experience of the Traveler,” Midwestern American Society for Eighteenth-Century Studies Annual Conference (October 17-19, 2014).

“History of Sculpture Casts,” Museum of Art and Archaeology at the University of Missouri-Columbia. (March 13, 2014).

“Plaster Casts from the 1904 Louisiana Purchase Exposition: Shifting Meanings at the Turn of the Century,” Graduate Student Seminar, Art Institute of Chicago (April 13, 2013).

“The Allure of the Antique: Plaster Cameo Gems in the Late Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Conference (April 4-7, 2013)  
*Collectors and Collections, chaired by Wendy Roworth*

“Three Lessons in Roman Sardis.” Central Missouri Society, Archaeological Institute of America. With Marcus Rautman and Elizabeth DeRidder. (March 14, 2013).

“Cast in the World’s Fair: Classical Plaster Casts at the 1904 Louisiana Purchase Exposition in St. Louis,” at *Destroy the Copy! A Workshop on the Fate of Plaster Cast Collections*, at Cornell University (September 24-25, 2010)

**Organized Panels:**

Co-Chair, Anti-Racism and Historiography: Classroom Approaches" at SECAC (October 26-39, 2022) Annual Conference, Baltimore.

“Co-Chair, “Collecting, Antiquities, and Eighteenth-Century Art,” American Society for Eighteenth-Century Studies Annual Conference (March 19-21, 2020) Cancelled because of COVID-19. Reconvened in 2021.

Chair, “Turning on the Lights in the Classroom: Teaching Art History through Active Learning,” SECAC Annual Conference (October 16-19, 2019).

Co-Chair, “Repurposing during the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Conference (March 21-23, 2019).

**Awards:**

Nominated for Distinguished Online Teaching, Utah Tech University, 2023

Distinguished Teaching Award, Utah Tech University, 2023

Finalist, Distinguished Service, Utah Tech University, 2022

Professor of the Semester, College of the Arts, Utah Tech Student Association, (Spring 2022)

Finalist, Teacher of the Year- Rising Star, Utah Tech University, (Spring 2019)

Outstanding Graduate Achievement Award, Graduate Student Association of the University of Missouri-Columbia (Spring 2014)

Nominee for TA Choice Awards, Missouri Students Association, University of Missouri-Columbia (Fall 2010, Spring 2012)

**Fellowships & Grants:**

Faculty Research Grant, Utah Tech University, (Spring 2022). For “Women and Eighteenth-Century Antiquarianism” project to support a stipend for a student researcher.

Learning Innovation Mini-Grant Recipient, Utah Tech University, (Fall 2021-Spring 2022)

Learning Innovation Mini-Grant Recipient, Utah Tech University, (Fall 2019-Spring 2020)

Herbert W. Schooling Fellow, Department of Art History and Archaeology, University of Missouri-Columbia (Spring 2016)

John Bies International Travel Scholarship, Office of Graduate Studies, University of Missouri-Columbia (Fall 2015)

Charles D. Folse Fellow, Department of Art History and Archaeology, University of Missouri- Columbia (Fall 2015)

G. Ellsworth Huggins Scholarship, Graduate School of Arts and Sciences, University of Missouri-Columbia (Fall 2009- Spring 2014)

Graduate Professional Council Travel Award, University of Missouri-Columbia (2014, 2013, 2010)

Summer Institute in Museum Anthropology, National Museum of Natural History, Smithsonian Institution (Summer 2010)

Neal A. Matticks Conference Scholarship, Department of Art History and Archaeology, University of Missouri (2010)

### **Service Activities:**

Chair, Graduate Council (2022-2023), this committee approves all graduate programs.

Member, Graduate Council (2021-2022), this committee approves all graduate programs.

Member, New Faculty Seminar Committee (2021-present), this committee organizes programming for new cohorts of faculty

Member, Working Group for Goal 1, Strategy 7, This working group is responsible for deploying the Strategic Plan goals associated with the following: Modify and expand faculty professional learning and support of instruction and integration of innovative learning technologies to focus on the core instructional methods of active, applied, authentic and inclusive, and the achievement of student learning and success.

Member, Microcredential Task Force, this task force was responsible for laying out the policy, forms/applications, and programs for introducing microcredentialing to the university

Co-Chair, Goal One: Academic Excellence, Strategic Planning 2020-2025 Task Force (Spring 2020-Summer 2020), co-chair of the committee that created the vision for and wrote this goal for the strategic plan.

Member, Strategic Planning 2020-2025 Task Force (Fall 2019-Summer 2020), This task force was responsible for creating the Strategic Plan for UT for the next five years.

Past-Chair, University Curriculum Committee (2020-2021), The University Curriculum Committee is a standing committee of the Faculty Senate charged with the responsibility of ensuring that the content, integrity, instruction, evaluation, and review of curricula meets University standards and expectations of quality.

Chair, University Curriculum Committee (2019-2020), The University Curriculum Committee is a standing committee of the Faculty Senate charged with the responsibility of ensuring that the content,

integrity, instruction, evaluation, and review of curricula meets University standards and expectations of quality.

Co-Chair, Academic Distinction subcommittee of the Strategic Plan Task Force (Fall 2019-Summer 2020), led a group of faculty and staff in creating Goal 1 of the Strategic Plan 2020-2025 of academic distinction.

Member, Educational Policies Committee (Fall 2019-Spring 2020), This committee is charged with updating educational policies. We updated online learning policies in conjunction with Digital Extended Learning.

Member, Provost Task Force on Creating a Culture of Research, Innovation, and Creative Activity (2018-present), The Task Force on Creating a Culture of Research, Innovation and Creative Activity at UT is charged with developing a report by May 30, 2019 that defines the vision and characterizes an impactful culture of research, innovation and creative activity at Utah Tech University, including a plan to achieve this vision.

Associate Chair, University Curriculum Committee (2018-present), The University Curriculum Committee is a standing committee of the Faculty Senate charged with the responsibility of ensuring that the content, integrity, instruction, evaluation, and review of curricula meets University standards and expectations of quality.

Faculty Senate Member (2018- 2020), Representative for the Faculty Senate for the Art Department

Committee Member, Women's Resource Center (2018-2020), The Women's Resource Committee was formed to support, give guidance to, and promote the Women's Resource Center on campus.

Social Media Coordinator (2018-present), I recruit photos for, take photos for, and manage a social media page for the Department of Art's Instagram page (@utahtech.art)

Assessment Coordinator for Department of Art (2017- present), coordinates program learning outcomes and the collecting and assessing of student artifacts to determine the effectiveness of the students' understanding of program learning outcomes

Diversity Advocate (2017-present), a certificate that enables advocates to serve on search committees as a diversity advocate.

Search Committee Member: Learning Designer (Fall 2022), Professor of Art (fall 2021-spring 2022), Math Search Committee Member (Fall 2020/Spring 2021), Instructor of Practice of Mathematics (fall 2020-spring 2021), Assistant Professor of Communication (spring 2019), Assistant Professor of History (Fall 2018), Assistant Professor of Interdisciplinary Studies (Spring 2018), Assistant Professor of Media Studies (Spring 2022), Assistant Professor of Art (Spring 2022), Director/Curator Sears Art Museum (Fall 2022).

Art Department Search Committee Chair (Spring 2020), search committee chair for the committee that selected the Art Department's Visiting Instructor of Art.

## **Professional Affiliations**

SECAC (2018-present)

Member

American Society for Eighteenth-Century Studies (2012- present)

Member

Historians of Eighteenth-Century Art and Architecture (2012-present)

Member

Archaeological Institute of America (Fall 2006- present)

Secretary/Treasurer of the Central Missouri Society, Fall 2010- Spring 2011

Member

**Archaeological Field Work:**

Archaeological Exploration of Sardis, Harvard Art Museums and Cornell University

Archaeologist. (Summer 2013, Summer 2014, Summer 2015, Summer 2016)

Second Recorder and Archaeologist. (Summer 2012)

Assistant Depot Move. (Summer 2011)

James River Institute for Archaeology, Williamsburg, VA (May 2008- June 2009)

Field Technician.

Geo-Marine, Inc., Ashland, VA (January 2009- March 2009)

Field Technician.

Northern Illinois University (June-July 2006)

Excavated in the town of Salemi, Sicily under the direction of Dr. Michael Kolb

