

## MICHAEL BOROWSKI

b. 1981, Boston, MA

Lives and works in Blacksburg, VA

### EDUCATION

2011 Master of Fine Arts, University of Michigan

2003 Bachelor of Fine Arts, University of New Mexico

### SOLO EXHIBITIONS

2022 *Azurest*, Box 13 Artspace, Houston, TX

2019 *Home Reports*, SRO Gallery, Texas Tech University, Lubbock, TX

2017 *Queer Constructs*, Gallery 201, Lynchburg Diversity Center, Lynchburg, VA

2016 *Home Reports*, Sharon Lynne Wilson Center for the Arts, Brookfield, WI

*Home Reports*, Volume One Gallery, Eau Claire, WI

2012 *Alcoves 12.6*, New Mexico Museum of Art, Santa Fe, NM

2011 *Make/Shift* (MFA Thesis Exhibition), Slusser Gallery, University of Michigan, Ann Arbor, MI

### SELECTED GROUP EXHIBITIONS \* denotes two or three person exhibitions

2022 *6<sup>th</sup> Annual Alternative Process Photo Exhibition*, The Image Flow, San Anselmo, CA

*Future Bodies*, Moss Art Center, Virginia Tech, Blacksburg, VA

\* *Trace Elements*, Blacksburg Museum, Blacksburg, VA

*The Skin I'm In*, Revolve Gallery, Asheville, NC

*Unbound 11*, Candela Gallery, Richmond, VA

*Growing Up Queer in the South*, Greenville Museum of Art, Greenville, NC

*Rural Queer*, Richardson Family Art Gallery, Wofford College, Spartanburg, SC

*Positive / Negative 37<sup>th</sup> National Juried Art Exhibition*, Slocumb Galleries, Eastern

Tennessee State University, Johnson City, TN

2021 *Unbound 10*, Candela Gallery, Richmond, VA

*Investigations in Infrastructure*, Subjectively Objective Gallery, Detroit, MI

*ArtFields 2021*, Jones-Carter Gallery, Lake City, SC

*Existence: Text + Image*, Seigfred Gallery, Ohio University, Athens, OH

2020 *Making Strange*, Praxis Gallery, Minneapolis, MN

*Reality and Art*, ARC Gallery, Chicago, IL

*2020 National Competition*, Soho Photo Gallery, New York City, NY

*Perspectives*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea

*2020 SPE International Combined Caucus Exhibition*, Box 13 Artspace, Houston, TX

2019 *Captured Light*, BlackRock Center for the Arts, Germantown, MD

*Truth as Contested Concept*, Woman Made Gallery, Chicago, IL

*Contrive*, d'Art Center, Norfolk, VA

*Land/Scape*, Specto Art Center, Bridgewater, VA

*2019 SPE International Combined Caucus Exhibition*, Cleveland Convention Gallery, Cleveland, OH

2018 *Lies*, Colorado Photographic Art Center, Denver, CO

- Contemporary Photography 2008-18*, Site: Brooklyn Gallery, Brooklyn, NY  
*The Southern Disposition*, Indie Grit Labs, Columbia, SC  
*American Splendour*, Ilon Gallery, New York, NY  
*GoggleWorks 12<sup>th</sup> Annual Exhibition*, GoggleWorks Center for the Arts, Reading, PA  
*2018 SPE International Combined Caucus Exhibition*, Hamilton & Aaronson Galleries, University of the Arts, Pennsylvania, PA  
*7<sup>th</sup> Annual National Juried Exhibition*, Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV
- 2017 *Landscape, Grand and Personal*, SE Center for Photography, Greenville, SC  
*Range*, Edward J & Helen Jane Morrison Gallery, University of Minnesota - Morris, MN  
*ImageOHIO 17*, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2016 *Land:Mine*, Heyde Center for the Arts, Chippewa Falls, WI
- 2015 *On Fruited Plains: SPE Midwest Multi-Caucus Juried Exhibition*, Hite Art Institute, Louisville, KY  
*Abreaction 3*, Flux Factory, Long Island City, NY
- 2014 *Metropolis Familiaris*, Prairie Center for the Arts, Peoria, IL  
*Mas 5 @ Albuquerque*, Creative Abq, Albuquerque, NM  
*\* TRIO*, New Mexico State University Art Museum, Las Cruces, NM  
*Ready-Made: 100 Years Later*, Espace Projet, Montreal, QC
- 2013 *FIGMENT Sculpture Garden*, Governor's Island, NY  
*Facts & Fictions*, Invisible Dog Art Center, NY  
*In/Visible Borders*, Marion Center for Photographic Arts, Santa Fe University of Art & Design, Santa Fe, NM  
*In/Visible Borders*, The Santa Fe Arts Commission Community Gallery, Santa Fe, NM
- 2012 *Global Village*, Projekt 072, Alkmaar, NL  
*Global Village*, Chateau de Sully, Burgundy, FR  
*Global Village*, Kulturehuset Bronden, Copenhagen, DK  
*Un-Privileged Views*, WUHO Gallery, Los Angeles, CA  
*New Mexico Showcase*, 516 Arts Gallery, Albuquerque, NM  
*Scan.It*, Gallery 44, Brighton, England  
*Design LAB*, Zane Bennett Contemporary Art, Santa Fe, NM  
*PreOccupation*, Fine Arts Bldg, Chicago, IL
- 2011 *Art in Odd Places: Ritual*, 14<sup>th</sup> St., New York, NY

## **AWARDS AND RESIDENCIES**

- 2022 VMFA Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA  
2020 Toolmaker Residency, Signal Culture, Owego, NY  
2019 Research and Development Grant: Azurest, Graham Foundation, Chicago, IL  
2017 SEAD (Science, Engineering, Art, and Design) Major Initiative Program, Institute for Creativity, Arts, and Technology, Virginia Tech  
2013 Artist Residency, School of Making Thinking, Delhi, NY  
2012 Artist Residency, Millay Colony, Austerlitz, NY  
Artist Residency, Est Nord Est, St. Jean Port Joli, Canada  
2011 Artist Residency, Elsewhere, Greensboro, NC

## **LECTURES, ARTIST TALKS**

- 2022 Box 13 ArtSpace, Houston, TX
- 2017 Gallery 201, Lynchburg Diversity Center, Lynchburg, VA
- 2016 University of Wisconsin – Milwaukee, Milwaukee, WI  
Ploch Gallery, Sharon Wilson Center for the Arts, Brookfield, WI
- 2014 University of Nebraska, Wesleyan, Lincoln, NE  
University of Wisconsin, Eau Claire, Eau Claire, WI
- 2012 International Symposium of Electronic Arts, Albuquerque, NM

## PRESENTATIONS, PANELS

- 2022 Presenter: *Digital Bodies, Chemical Baths*, New Media Caucus Symposium, Blacksburg, VA
- 2020 Panelist: *Machine Vision*, Society for Photographic Education National Conference, Houston, TX
- 2019 Panelist: *New Approaches to the History and Practice of Photography*, 2019 SECAC Conference, Chattanooga, TN  
Panelist: *New Visions*, Border Control, New Media Caucus Symposium, Ann Arbor, MI
- 2018 Presenter: *Azurest*, Society for Photographic Education Southeast Chapter Retreat, Penland School of Craft, NC  
Panelist: *Artistic Autobiography: Artists' Homes and Studios as Gesamtkunstwerke*, 2018 SECAC Conference, Birmingham, AL
- 2017 Presenter: *Photography & Architecture*, Moss Art Center, Virginia Tech, Blacksburg, VA
- 2015 Panelist: *On Fruited Plains*, Society of Photographic Education Midwest Regional Conference, Louisville, KY

## ARTICLES, REVIEWS, ONLINE EXHIBITIONS

- Borowski, Michael. *Issue 134*, juried online exhibition, Fraction Magazine, May 2020
- Powers, Julie Rae ed. *50 Pride*, Soft Lightning Studio. Print. 2019
- Borowski, Michael. *Staring into Space*, juried online exhibition, Mid-Atlantic College Art Association, May-June, 2018
- Borowski, Michael. *Alternative Reality*, juried online exhibition, Float Photo Magazine, June, 2017
- Borowski, Michael. *Issue 98*, juried online exhibition, Fraction Magazine, May 2017
- Borowski, Michael. Online peer-reviewed exhibition review of *Artists and Architecture: Projection/Convergence/Intersections*, SECAC, March 2017
- Seitz, Mike. "No Place Like Home", Volume One, January 2016  
[https://volumeone.org/articles/2016/01/13/12810\\_no\\_place\\_like\\_home](https://volumeone.org/articles/2016/01/13/12810_no_place_like_home)
- Hoyt, Shannon. "There's No Place Like Home", Stoutonia, January 26, 2016 <http://stoutonia-online.com/?p=2719>
- Stiegele, Juliane, and Nick Tobier eds. Utopia Toolbox.1 (English Translation), *University of Michigan Press*, 2015
- Cox, Josh. "The Artist in the City", *Whiskey City Collaborative*, August 2014  
<http://thewhiskeycity.com/2014/08/the-artist-in-the-city/>
- Borowski, Michael. "Objects of Interdependence", *Media-N: Journal of the New Media Caucus*, Fall 2013