

Major: Art/Art History

Suggested plan of study for students entering UG catalog 2021-22

First Year

Fall Semester

ART 1204	Principles of 2D Art and Design	3
ART 2385	Survey Western Art	3
Pathways 1f:	_____	3
Pathways 4:	_____	3
Pathways 5f:	_____	3

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Spring Semester

ART 2386	Survey Western Art (Pathways 6a)	3
Pathways 1f:	_____	3
Pathways 4:	_____	3
Pathways 5f:	_____	3
Pathways 7:	_____	3

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Second Year

Fall Semester

RLCL Elective from List B:	_____	3
Pathways 3:	_____	3
Pathways 6d:	_____	3
Free Elective:	_____	3
Free Elective:	_____	3

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Spring Semester

ART 1214	Principles of 3D Art and Design	3
History Elective:	_____	3
Cluster Course:	_____	3
Pathways 3:	_____	3
Free Elective:	_____	3

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Third Year

Fall Semester

ART 4484	Topics in Criticism and Method.	3
ART 3784	European and American Art – or –	3
3774	History of Modern Graphic Design	
Cluster Course:	_____	3
Pathways 2:	_____	3
Pathways 5a:	_____	3

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Spring Semester

Art History Course from List A:	_____	3
Cluster Course:	_____	3
Pathways 1a:	_____	3
Free Elective:	_____	3
Free Elective:	_____	3

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Fourth Year

Fall Semester

ART 4384	Capstone: Topics in Art History	3
Pathways 2:	_____	3
Cluster Course:	_____	3
Free Elective:	_____	3
Free Elective:	_____	3

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Spring Semester

ART 4384	Capstone: Topics in Art History	3
ART 4384	Topics in Art History (or UR/IS)	3
Cluster Course:	_____	3
Free Elective:	_____	3
Free Elective:	_____	3

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Based on the 2021-2022 check sheet
Students are responsible for reviewing official check sheet and policies:
<http://www.registrar.vt.edu/undergraduate/checksheets/>

Electives: (15 credits)

Choose five additional courses from the clusters below (at least one from each cluster)

Cluster 1

ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	(pre: 2385)
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	

Cluster 2

ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	

Cluster 3

ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3684	African-American Art	
ART 3884	American Art to 1914	
ART 3674	History of Photography	

Cluster 4

ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3094	Early Modern Global Visual Culture	

List A: Art History Electives (3 credits)

ART 3004	Topics in Art History	(pre: 2385 or 2386)
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	(pre: 2385)
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

List B: Religion and Culture Courses (3 credits)

RLCL 1004	Introduction to Religion and Culture	
RLCL 1024	Judaism, Christianity, and Islam	
RLCL 1034	Religion and the Modern World	
RLCL 1134	The Ancient Mediterranean World (also CLA 1134)	
RLCL 1214	The Medieval World	
RLCL 1904	Religion and Culture in Asia	
RLCL 2444	Greek & Roman Mythology (also CLA 2444; ENGL 2444)	
RLCL 2504	Introduction to American Studies (also HUM 2504)	